



Fifth Programme.

At Hellmuth Ladies' College, on Tuesday Evening, May 31st, at 7.30 o'clock.

(OMNIBUSSES WILL LEAVE THE POST OFFICE AT SEVEN O'CLOCK.)

1. GRAND OVERTURE—"The Flying Dutchman.".....*Wagner*
(Two pianos, four performers.)
Misses Diller, Hall, Gray and Gable.
2. ENGLISH RECITATION—"Poor Little Joe.".....*Arkwright*
Miss Belle Towar (Hancock, Mich).
3. RECITATIVE AND ARIA—"Che faro senza Euridice," (Orfeo)....*Gluck*
Miss Katharine Lord.
4. CONCERTO IN A MAJOR (1st movement).....*Mozart*
Miss Winifrede Comstock.
5. SPANISH RECITATION—"La ciencia de vivir.".....*Cerdalso*
Miss Lulu Whigham (Cimarron, New Mexico).
6. PIANO SOLO—Aria and Scherzo (from F sharp Minor Sonata)..*Schumann*
Miss Mary McIntosh.
7. VOCAL SOLO—"Ave Maria.".....*Gounod*
Miss Beatrice Chisholm.

8. PIANO SOLOS—(a) "Nocturne.".....*Field*
(b) "Polish Dance.".....*Scharwenka*
Miss Pauline Chapman.
9. ENGLISH RECITATION—"The Last Hymn."....*M. Farningham*
Miss Lizzie Wardell.
10. CONCERTO IN F SHARP MINOR (2nd and 3rd movements).....*Hiller*
Miss Beatrice Chisholm.
11. CHORUS—"Good-night, Farewell.".....*Dr. Garrett*
12. GRAND CONCERTO IN F SHARP MINOR*Reinecke*
Miss Ruby Herr.
13. CANTATA—"The Lady of Shallott.".....*Bendall*
Solo—Miss Kate Lord.
Chorus—St. Cæcilia Class.
(Directed by Professor Martin.)

GOD SAVE THE QUEEN.

OMNIBUSSES WILL LEAVE AT 9.30 O'CLOCK.

