

from home as the Canada jay, visits the lake country only at rare intervals, and never seems to lose his misplaced confidence in humanity. Among the willows at Fisherman's Island he approaches the destroyer of Nature's handiwork as confidently as if he were breaking the loneliness of a prospector's meal in the northern woods. There he is a most companionable bird, coming silently over the trees with easy strokes and with long tail expanded, displaying his conspicuous markings of black, white and grey. He lights on a convenient limb and looks quietly and complacently for a moment at his stranger friend, then glides to the mossy rocks, walking with undulating stride to pick up his share of meat, fish or pancake. His voice is even harsher than that of the jay, whom he resembles in form and size, though not in color, and he is good-naturedly active rather than mischievous. When he comes to cheer the dinner of a camper or prospector he generally flies away to eat his first helping of fish in some secluded place, but with subsequent helpings he is sociable to the borders of familiarity.

It brought back the deep, tortuous, rock-bound rivers, the clinging jack pine among the cushions of moss, and the broken fringes of black spruce along the varied sky line to meet a friendly and companionable whiskey jack at Fisherman's Island recently. It is passing strange that one of so companionable a nature should venture alone so far from home. It seems also strange that he should find his way to the city's southern extension, but that willow-shaded irregularity of sand and structures has a marked attraction for feathered wanderers. Whiskey jack was making friends with everyone on the island, and his ready confidence was never abused. His freedom and familiarity could not be attributed to loneliness, for he is quite as friendly and trusting at home. He flew leisurely among the willows and peered into each passing face along the cinder path. When he dropped to the shore with peculiar aerial glide and searched among the refuse from the bay the fare seemed unsatisfactory. In the north, where he is the privileged pet of the lumbering, mining and holiday-making camps, he always fares well. Though not predatory, he sometimes partakes of the prey that has been impaled on a thorn by a shrike. But when he

leaves the comforts and advantages of his home he accepts the city's privations philosophically, greeting each new friend with his usual indolent persistence. It is a time of danger on and about the island. Guns are more in evidence than game. The spirit of destruction is in the air. If whiskey jack knew the ruling passion of his new-found friends he would spread those strong wings for a long, swift flight to his northern home.—*Toronto Globe*.

The Dutch Grill

NO story of Vancouver's development is complete without some mention of its leading cafe. Vancouver's leading cafe is undoubtedly the Dutch Grill. Situated in the heart of the business section on Granville street, just south of the Vancouver Hotel and the Opera House, its location is suitable alike for business luncheons or theatre parties. Mr. Jay H. Weaver, the proprietor, has spared no expense to guarantee the comfort and appreciation of his guests.

The decorations of the Dutch Grill are most elaborate and its orchestra is one of the best. There is no cafe on the Pacific coast that conveys such a feeling of homelike comfort as the Dutch Grill. Famous for its good service, its elaborate cuisine and its moderate prices, its name is synonymous in Vancouver with all that is excellent in restaurants.

The Grill has become so popular that it is always well to make reservations in advance, either by 'phoning Seymour 5330 or by mail. Special attention is paid to parties, and the very fact that the Vancouver Ad. Club picked it as its headquarters is a sufficient testimony to the high esteem in which it is held by the business men of Vancouver.

Notable Addition to Dominion Engraving Co. Plant

REPRODUCTIONS by the direct three-color process are now possible in British Columbia, the Dominion Engraving Co., of Vancouver, having added this process to their plant, which thereby becomes one of the most up-to-date and best equipped on the Pacific Coast. The introduction of this process marks a new epoch in the reproduction of color work in this province, as heretofore it has been possible to have that class of work done only by sending outside of the province.

It is noteworthy also that the first test of this process was made by the BRITISH COLUMBIA MAGAZINE, the plates for the cover page of this month's issue having been reproduced by the Dominion Engraving Co. by this process.

Those who have occasion to use color work will no doubt be the first to appreciate the value of having a plant right on the spot capable of reproducing this special line of plates.