What the Spring Hats Look Like

effect is quite smart. Sailors resembling nothing so mu

whiteness. A charming adjunct to a white embroidered frock.

A shop which features the all white hats for midsummer is showing some extremely good looking models in Tuscan straw, milan and hemp for wear with the new white linen tailleus in The roll brim sailor with a band of grosgrain is becoming to the youthful face, while for the girl with her hair in a net comes the stiff straight brimmed sailor with a pair of snowy wings perched in front. Shapes blocked into original styles have ostrich ornaments, bows of ribbons or quilis for trimming, Large hats of georgette are attractive with designs of white beads embroidered in floral patterns on brim and

effect is quite smart.

Sailors resembling nothing so much as the coachman's hat are worn extensively for shopping. With their swelling crowns, slightly rolled brins and ribbon bands, they give a matty air, and come in all colors.

Small hats and large hats of astrachan braid recall Godey's Lady's book, (to a lot of ladies who won't admit they remember it.) Turbans of gray stray with a band of the braid have gray wings for trimmings. More formal hats have a half garland of cherries on a wreath of enameled flowers laid on the brim. Reticules for small knitting come to match these rejuverated styles.

A hat of black glazed straw has a narrow brim, drooping, as most of the hats do, to meet the sun's rays. The flat trimming consists of several pairs of orange wings which peek out becomingly over the wearer's eyes.

For the demurely inclined girl there is a poke bonnet shape in violet and pink rosebuds in the mauve shot satin, with a nosegay on very front.

A delectable dress-up hat, with a wide brim, is of pale gray crepe georgette, with a shirred crown, a silver ribbon and a vari-colored bouquet as prime factors. A matching mantle for wear over the lingerie frock has a shirred neck-band, with a cape-like effect of the crepe gracefully beruffled on the edges, and two streamer ties of silver ribbon.

A black leghorn crown stops where it is early gives way to a brim of vel
stray for in full regala of belts pleats, patch-pockets and flaps that have been vouchsaft of to the boy and restricted on the men's clothing as taboo and a wastage of the boy and restricted on the men's clothing as taboo and a wastage of the same a harrow brim, drooping, as most of the men's clothing as taboo and a wastage of the same and the part of the same placed under embargo on his father's clothes, park the boy and restricted on the men's clothing as taboo and a wastage of the same and the park the boy and restricted on the men's clothing as taboo and a wastage of the men's clothing by the boy and restricted on the men's clothing by the bo

n the edges, and two streamer ties of liver ribbon.

A black leghorn crown stops where it is, and gives way to a brim of yethow organdie. A wreath of yellow obsessencircles the crown.

A hat of vivid green braided straw is covered with water lilies of waxen white newbroidered frock.

A shop which features the all white leafs, which features the all white leafs which features the liles of waxen which features the all white leafs which pleats in all the popular style features that have so handsome-past few seasons. Belted models in suits are shown profusely. Some have belt backs only, some have encircling belts, others two or three piece belts attached and still others have the tunnel belt effects.

There are also pleats a-plenty. Box

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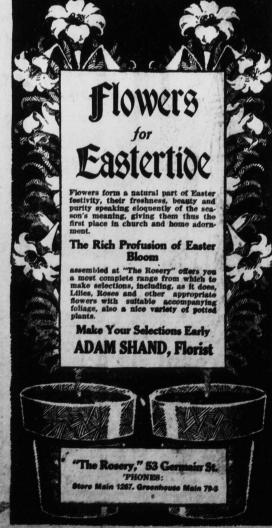
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