

What the Spring Hats Look Like

Best be the designers who have given us such utterly feminine models in hats for Spring and Summer. We should be so grateful that there is no deluge of gift braid, nor a vulgar display of military modes. For awhile last winter we were threatened with an overabundance of these very things, but thanks to the good taste of the American women, they refused to don frivolous facsimiles of their men's service uniforms, except in rare cases. Of course, we have all striven to be as sensible as possible—in fact, we have been too earnest, most of us in trying to do our bit. We have over-shot the mark in our zealous endeavors, and a semitransparent was bound to come. So this most delightful of seasons finds us ready to relax a trifle, and to revel in things feminine and colorful.

Certain hats are as sure as Spring showers, and even e'er this have had their glorious day in brightening the dull colored suits or complementing the new trotter frocks. The color will probably be good all through the summer months, as sweaters of this shade are being shown extensively, and the two make a charming complexion to an all-white frock. Canary yellow is one of the most popular colors, vying with old blue, rose and dove gray, for dress wear. Yellow, green, purple, and crimson are good sport shades.

For the morning golf game we have a green hat of quilted satin with a sleeveless jacket to harmonize. The hat's crown is shaped into a peaked top, and on the right side of the brim is a wee bunch of black berries. Pastoral, you may say, but very pretty. An unusual hat for wear on the club veranda is a sailor of black velvet with slightly drooping brim. The underfacing is of leghorn, and the trimming consists of a band of the straw and a blue silk rose.

A small morning hat of yellow taffeta is lined with solid blue, and has, around the crown, a row of self-covered buttons and a tailored bow. The effect is quite smart. Sailors resembling nothing so much as the coachman's hat are worn extensively for shopping. With their swelling crowns, slightly rolled brims and ribbon bands, they give a natty air, and come in all colors.

Small hats and large hats of astrachan braid recall Godey's Lady's book. (To a lot of ladies who won't admit they remember it.) Turbans of gray straw with a band of the brim are worn for trimmings. More formal hats have a half garland of cherries on a wreath of enameled flowers laid on the brim. Reticules for small knitting come to match these rejuvenated styles.

A hat of black glazed straw has a narrow brim, drooping, as most of the hats do, to meet the sun's rays. The flat trimming consists of several pairs of orange wings which peek out becomingly over the wearer's eyes.

For the demurely inclined girl there is a poke bonnet shape in violet and pink rosebuds in the mauve shot satin, with a nosegay on very front. A delectable dress-up hat, with a wide brim, is of pale gray crepe georgette, with a shirred crown, a silver ribbon and a vari-colored bouquet as prime factors. A matching mantle for wear over the lingerie frock has a shirred neckband, with a cap-like effect of the same gracefully buffeted on the edges, and two streamer ties of silver ribbon.

A black leghorn crown stops where it is, and gives way to a brim of yellow organdie. A wreath of yellow roses encircles the crown.

A hat of vivid green braided straw is covered with water lilies of waxen whiteness. A charming adjunct to a white embroidered frock.

A shop which features the all white hats for midsummer is showing some extremely good looking models in Tuscan straw, milan and hemp for wear with the new white linen tailless. The roll brim sailor with a band of grosgrain is becoming to the youthful face, while for the girl with her hair in a net comes the stiff straight brimmed sailor with a pair of snowy wings perched in front. Shapes blocked into original styles have ostrich ornaments, bows of ribbons or quills for trimming. Large hats of georgette are attractive with designs of white beads embroidered in floral patterns on brim and

crown. There is really nothing finer than the all-white hat for that jaded taste which comes in mid-season. Fur is a perennial 'would seem.' Its prestige is established for the whole year 'round. This year we have collars and belts on our sports sweaters, and of course, it follows that we must have hat bands of felt also. Seal skin is the leader and it girdles all manner of crowns. A Panama I have in mind boasts a six-inch band and a cockade of Hudson seal. A sailor of georgette has a narrow binding on the brim and a narrow band about the crown's top, instead of at the base. An Osprey finishes a stunningly different chapeau.

One could go on forever in the fascinating business of describing hats. The above ideas are pretty well indicative of the trend the styles are taking, along newer lines at least. Wool embroidery and beading are still much in evidence, and blarney designs are resulting from the milliner's desire to create a new touch.

Veils for summer are mostly of the motorizing variety. A lady in a gray linen frock with gray hat and boots do exceedingly well to wear a chiffon veil in vivid rainbow colorings. For the all-white costume, a veil of old blue or lettuce green makes a cool and charming complement. The excitement to which feather and quill trimming is being used prevents a prodigious wearing of close fitting veils. They are such a joy, however, hat one can not refrain—rather do without feathers. Mauve veiling is threaded in a scroll design, and is vastly becoming both in color and pattern. Veils of tulle in the shade of one's hat are considered quite smart.

RIGHT STYLES FOR BOYS

Contrary to the edicts established on men's clothing by The Economy Board on Wool Conservation, for the Spring Season, at least, the lad may fare forth in full regalia of belts, pleats, patch-pockets and flaps that have been placed under embargo on his father's clothes.

Just why these have been vouchsafed to the boy and restricted on the men's clothing as taboo and a wastage of wool is not readily discerned, nevertheless in the recommendations for wool conservation which the board has prescribed nothing was said about boys' clothing so the manufacturers and designers are making the most of it realizing that doubtless in another season with fabric scarcity continuing these things will be placed under ban on boy's clothes as well as on the clothes of their elders.

Already the movement is underway for a moderation in fashioned details on boys' clothes for Fall. Discussion has already advanced on the offering of but one pair of trousers per suit instead of two, which many retailers now foster and other measures will no doubt be adopted for the safety of the wool supply.

However, for this Spring and Summer you mothers may indulge yourself to the utmost in all the popular style features that have so handsomely embellished boys' clothes for the past few seasons. Belted models in suits are shown profusely. Some have belt backs only, some have encircling belts, others two or three piece belts attached and still others have the tunnel belt effects.

There are also pleats aplenty. Box pleats, knife pleats, inverted pleats and mock accordion pleats in the body of the coats and in pocket details. Norfolk and yoke styles are also smart in the Spring models. Pockets and cuffs show considerable ornamentation on which button treatments are much used in the scheming for novel effects.

Full knickerbocker trousers are still the vogue though one of the recommendations for next fall as a saving feature on cloth is the return to the straight narrow pants of a few seasons back.

Fancy mixtures in the smaller and

more subdued patterns are mostly shown in the boys' suits of the season. These are chiefly in cassimeres and worsteds. In the higher grade lines wherein the better fabrics are permitted we see the more striking patterns—large plaids, checks and overplaids in chevrons, tweeds and Scotchies. These are largely in the suits made of all wool fabrics and in which the better dyes are employed to attain the higher color effects which do not work out in the cotton mixed materials with the same brilliancy of color. Furthermore, the interweaving of cotton warp with the wool weaves mitigates against the accomplishment of the larger patterns and cotton has a tendency to subdue the color that would take a higher tone in the wool. It is for this reason that the smaller patterns and duller shades are found in the lower priced grades.

It must be understood that all wool boys' clothes are becoming scarcer and scarcer each season, inasmuch as pure wool is being held preciously it is used for the most part in men's clothes that can command a higher price. So a great part of the boys' clothes now shown are of the cotton mixed variety. It can be said, however, that a firm well woven mixture of cotton and wool makes a very durable fabric and the mother need not deplore too seriously the fact that higher prices have placed the all wool suits beyond her reach.

In the little fellows suits, serges, cassimeres, worsteds, corduroys, velvets and wash materials are mostly used. These are handsomely trimmed with braid, buttons, emblems, cords, vestee and huge collar details. The wash fabrics shown are linens, chambrays, percales, reps, linens, crash and homespuns. The popular

models are Blon, Tommy Tucker, Oliver Twist, Middy, French Middy, Buster Brown, Military, Trench and Russian Blues styles.

Boys' hats are of the army trooper style, telescope and alpine shapes, though in recent seasons caps have become more popular for school boys than all else.

Little fellows' hats are in variations of the "rah-rah" style and in caps of the army officer shape. Boys' shoes and oxfords are much the same style as heretofore. English and hitoe lasts predominating in laced and button effects.

Sweet Potato Pie.

Cream two tablespoonful of oleo with half a cupful of brown sugar. Add half a teaspoonful of ground cinnamon, a quarter of a teaspoonful of salt, one lightly beaten egg, half a teaspoonful of ground mace, one cupful of lightly mashed sweet potatoes and one cupful of skim milk. Mix well and bake in an under crust as for custard pie.

Rye Gingerbread.

Mix together two and three-quarter cupful of rye flour, one teaspoonful of baking soda, three-quarters of a teaspoonful each of ground cinnamon and ginger and one cupful of boiling water on to one tablespoonful of oleo and add one cupful of molasses; then combine the liquid with the flour mixture beat well and bake in a moderate oven.

Date Bars.

1 cupful dates cut very fine, 1 cupful walnut meats, cut fine, 3/4 cupful brown sugar, 2 eggs, beaten separately, 6 tablespoonful flour, 1 level tea-



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