

Newest of the New

Surprising quantities of fruit, flowers and berries are employed by the Paris modistes this season. Floral garniture are said to reign supreme and this in many of the designs which have previously shown only the feathered chapeaux. One of the most charming hats offered by a Parisian is capelle of black Neapolitan, large as to size and finished with a crown which is broadest at the top and queerly dented. The brim is applied to a slightly larger foundation of wired black silk tulle and fans given the required support. Chantilly motifs in oval form are applied to the upper brim section. The ensemble is enhanced by a semi-wreath of blue and pink gardenia buds with shaded foliage of long-tipped silk plush in delicate opal tints.

Another creation is a wide-brimmed capelle of deep purple hair lace embroidered in spray flowers in amber and light-grey tones.

The crown is surmounted by a coronet and banded at the base with a wreath of small pink anemone of chiffon and gauze. A similar arrangement of these dainty flowers covers the narrow circular bandeau which supports the floppy brim.

Handwork is a feature of many of the very newest headgear. Several of the crowns are swathed like a Hindu's turban and in front near the top finished with a barbaric ornament. Casques and tricorne shapes of irregular and somewhat bizarre outlines sparingly trimmed with fancy wings or trimming motifs of antique and Oriental designs have the preference.

NEW IDEAS SEEN IN NEW YORK STORES

Though buttons have always been used, if not decoratively, then usefully, this season's call is for a greater demand. Owing to the brilliant coloring of materials, buttons very large in size are made to match in shade with the garment they decorate.

Sports skirts strike a new note in the use of saashes that are becomingly arranged. They are usually beaded or fringed at the ends.

Vests are a feature of the new Spring Suits. They are made either of the same material as the suit or in a different shade and material. One suit observed had its vest trimmed with embroidered bands.

A frock of blue serge in the newest silhouette, the barrel effect, was attractively combined with a printed foulard in a polka dot pattern.

The large collars of fur of the past season are responsible for the shoulder-caps, a new note in coat fashions. These capes are draped in graceful folds and are suggestive of a hood.

Combinations of black and white in frocks and waists and other wearing apparel, though not at all new, somehow seem to be new in every new season. This spring season shows no intention of being slighted, for outcroppings of the combinations have been noted in the shops.

Another novel combination of materials used in dresses is dark blue

once at some places. One close-fitting helmet shaped like a policeman's hat piped and faced in white satin has a chin-strap of black velvet. With gracefully shaped jet wings it is simple and becoming. Dull ruby moss braid, the kind called caterpillar in the United States is another favorite garniture.

Novelties of the Moment

Tailored hats are no longer so severely plain and simple and quills are seen on every side. A charming style of tailored hat is described as follows, of a military style very prim of outline and extremely jaunty, made of black lustrous straw, with collapsible crown, top of black satin encircled and slightly surrounded by the three cornered brim section. Toffiness of four agitated peacock quills flank each other at about five inches from the centre of the crown. The base of these quills is fastened under the large oval plaques of cut jet and rhinestones. Another is a Moynagh turban of deep blue chip straw with a cuff section, broadest at the sides where it tapers in high points and flaring near the top where it is finished with a plaited ruche of satin ribbon in the same tone. The crown is made of a disk of fall silk in the tone of the straw and is without foundation.

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taffeta with white orandy.

One Fifth Avenue shop window was devoted to a display of three negligees. Though negligees are always beautiful when shown in the shops of this noted avenue, these models were exceptionally so and worthy of note for the fact that they represented the costumes of different countries. They were brilliant in colorings and filmy in material and carried out the idea down to the slippers.

Creating a novelty in a pocketbook that combines tan Cabist leather with blue satin-striped silk. Another pocketbook which is flat in shape is made of black morocco leather trimmed with buckskin cloth, and has a butterfly worked in beads and spangles for its decoration.

Doing away with buttons altogether is the blouse that slips over the head. These have followed the trend of sweaters and Russian blouses that are also buttonless.

A set composed of hat, cape and bag made of shades ostrich feathers extremely becoming and is much more sensible for Spring and Summer wear than heavy furs.

Having everything match seems to be the rule this season as is shown by a strolling costume which consists of a short skirt of khaki kool that has large Roman striped circles scattered over an oyster white background. The accessories of hat, bag and parasol also to match.

1. Spring coats have extraordinarily large collars. One model noted had its points hanging well over the head with another point, which was cut separately, falling to the waistline

FASHION HINTS

An interesting novelty is the fact that some of the newest ornaments on the millinery of Paris are made of tin. The metal, soft and thin, is worked into flowers, foliage and various other fashions, including those semi-military designs that war has made popular. The shimmer of tin is said to be very pretty on blue or black velvet for business, and best of all, it is not glided or otherwise treated to appear something else.

Gabrielle Chanel, she who made jersey cloth famous last summer, and created the vogue for sport clothes in Paris—who is, in fact, responsible for the popularity of sport clothes in this country now—has paused in her creation of nifty coats, dresses, mufflers, hats and suits to create evening gowns.

Chanel's evening gown is unusual and her models are distinctly out of the ordinary. Like other noted Parisian designers who are working for the women of Paris, Chanel advocates high necks and long sleeves in these costumes for wear after candlelight. This is a really French idea, as full dress, in the ordinary sense of the term, has been forbidden by the French Government in the opera, and other national institutions of amusement, but no exception can be taken to the new Paris evening costumes. Chanel is making only black evening gowns too, another important Paris style point, and, following her lead, the new Paris evening sport clothes, she is adorning these evening gowns with lavish handwork in the Japanese style. One typical model of black satin has golden embroidered irises and leaves rising from the hem of the skirt to the hips. The bodice is of the slipover Russian blouse style, with a neckline in a shallow Y, and the sleeves are long. The golden iris blossoms are the only trimming. Chanel has introduced jersey to evening company in another gown, which is of black silk jersey, the pelium of the blouse embroidered in white cherry blossoms, having a tiny hint of cream and pink in the centers. This has a "clavicle" shoulder, straight across to the shoulders.

Skirts are not plainly mounted these days. That is, they may be mounted in other ways. Shirring is liked and the piped plaiting variously called organ-pipe folds or cartridge folds is well liked. These latter methods extend only part way round the waist. Box plaits, the widest—no more than two inches, have the top of each plait finished in a point and turned down capuchon fashions on the hoop belt. Another mode cuts the front and back breadths longer than the sides and this extra length forms casings for shirring covering the belt. The rest of the skirt is shirred to the lower edge of the belt.

Ethel has the gift of graphic description. Until recently she was a little country girl; now she lives in a large town. The first letter she wrote back to her old home began like this:

"This is a queer place. Next door is fastened on to our house."

COMING STYLES

Waistcoats

Bright colored silk waistcoats add to the effectiveness of some new suits; and since Paris fancies the buttoned jacket, left unbuttoned almost from the throat, the gay waistcoat serves to hide the blouse beneath as well as furnishing a natty style touch. These waistcoats are double-breasted and are made of bright colored moire on fall silk. Some of them have a high opening with narrow rovers that turn over the revers of the coat.

Hat Brims

Hat brims are very important things this season, for in the brim is apt to lie the novelty of the hat. Some are most amazingly shaped, and curve up at back and front; others roll abruptly back from the face, still others droop demurely over the eyes. Then there are brims which are wider at the sides than they are at the front or back. Many crowns, as has been stated already, are higher than ever, but there are also hats with low crowns and with medium crowns. As a rule the spring hat sets higher upon the head than did the winter model, thus showing more of the eyes and eyebrows.

Shoe-Heels

There is a noticeable absence of patent-leather combinations in the new shoes. Curiously enough, the low heels of the sport shoes have extended into the dress line with the result that heels for dress shoes are several lifts lower than those of the winter. Likewise, the shape has changed more nearly to resemble the old-fashioned Cuban heel. For the time being, American shoe manufacturers, by far the best in the world, have it that it will be proper and most desirable, indeed, to dress up in the var-colored spats they have prepared for the spring market. These spats have struck into nearly every low tone of blue, brown, green, and others that will be likely to fit in with street suits.

Straight Lines

Building on the barrel skirt, designers have accentuated the straight line to the shoulder. This means little or no cutting in at the waist, and the leaving of the torso division as inconspicuous as possible. At the point where the waistline of all normal femininity resides, it is supposed to be, in the new suits. However, the fullness that is accorded to the straight-up-and-downness continues at the waist, hiding it from real view and creating all kinds of illusions about its exact girth.

SPEAKING OF HATS

With simple lines of gowing the Parisienne has for several seasons insisted on a like simplicity in hats; the shape has been the thing, not the trimming, and in the first display of spring hats this same simplicity of adornment is as evident as ever, but there is no end of novelty in the materials employed in shaping these hats formal! Ribbon is wrought into imitation of straw and twine, and even leather is made to resemble straw; many beaded ornaments are used and bits of embroidery. Straw is combined with silk most successfully, and little tufts of feathers, chenille balls and large flat wooden beads are used to define the edges of hat brims.

New and elegant hats of exclusive shapes are covered with crepe de Chine and faced with straw.

SO THOUGHTFUL

There was once a husband who gave real consideration to his wife's birthday, and on the evening of that day he brought home an interesting little parcel carefully wrapped in white string which he handed to his wife.

"Oh, you darling!" said she, "then you didn't forget my birthday, after all, did you?"

She opened the little parcel with interest, then she gave a kind of groan.

"Five cleaners!" she said.

"Yes, love," said her husband, "I knew they'd please you. You never did like me to use your hairpins, did you?"

Suits and Coats



Ladies:—

In view of the fact that it is already several years since we adopted a MOTTO not to economize on labor, we wish to call your attention to the outcome of our most earnest endeavors, and even though patience is required in sacrificing an immediate harvest, we are proud to state that our policy has proven an absolute success in every sense of the word. Our customers have already shown their appreciation and recognize the value of a garment with thorough workmanship and up-to-date style, and by comparison you cannot but become convinced how honestly we adhere to our MOTTO.

Our establishment is equipped with the very best workmen obtainable, and we have every means of working on the same lines as the leading tailors of all the largest cities.

For the complete comfort and satisfaction of our trade, we make a specialty of making any garment, strictly according to the selection of style you wish.

As our designer has had 20 years experience in both United States and Canada, we can assure you that we have no superior in our line.

We also carry an assortment of Ready-to-Wear suits, and coats in a variety of designs, and we wish to say that if you would like to have your garments made from your own goods, we shall be pleased to give you the best satisfaction; although we are in a position to give you a splendid assortment to select from, of our own stock. We assure you of better value for your money here than elsewhere. Call and see for yourself.

The American Cloak Manufacturing Company,
32 Dock Street

Easter Apparel that Meets the Requirements of the Vogue and the Individual



OUR efforts to reach the ideal not only in the newest and smartest of the season's Styles, but also in individual requirements in women's apparel, are clearly and strongly reflected in this opening display and sale which we feel certain will meet with warm approval even from the most critical. The difference between commonplaceness and distinction in dress is shown at a glance by the many smart, novel, authentic modes that now make their opening bow—it is the difference between the ideas of the novice and the specialist. Will you accept our cordial invitation to criticize and compare?

Swagger Spring Coats

There's a "touch and go" and the swing of Spring in every model Coat on view. The lines reveal in advance what you will find that the smartly gowned woman favors two and three months hence.

\$8.90 to \$38.50

The Ideal in Smart Suits

Charming reproductions of advance Spring models from famous style creators. The models we show and list below are specially priced for the opening day. They are exceptional values.

\$13.90 to \$75.00

Daniel

London House

Head of King St.