

Read the opening Chapter of the NEW SERIAL. WHICH COMMENCED SATURDAY. A LAGGARD IN LOVE

The Evening Gazette has a larger advertising patronage than any other daily paper in St. John.

The Evening Gazette

ST. JOHN, N. B., FRIDAY, NOVEMBER 7, 1890.

The Evening Gazette has more readers in St. John than any other daily newspaper.

AT LAGGARD IN LOVE, JEANIE GWYNNE BETTANY, COMICED - SATURDAY.

PRICE TWO CENTS.

VOL. III.—WHOLE NO. 788.



Welsh, Hunter & Hamilton. We invite gentlemen to call and examine our very fine stock of Canadian and Scotch UNDERWEAR for winter.

Shirts, Collars, Cuffs, Scarfs, Mufflers, Ties, Gloves, Hosiery and Cardigans, IN GREAT VARIETY. 97 KING STREET.

NOV IN STOCK. PATENT "GLACIER" WINDOW DECORATION. for producing the effect of Stained Glass on Ordinary Windows.

WANTED AT ONCE. A Suit of Good Warm Underclothing, ALSO Blankets, Flannels, Gloves and Hose.

YOU CAN BE SUPPLIED to your advantage by calling at KEDEY & CO'S, - - 213 Union Street

NOW THAT THE BIG RUSH IS OVER, I have again got my stock fully sorted up, and am now showing a better ASSORTMENT THAN EVER.

LOW PRICE at which I have been selling HOUSEHOLD FURNITURE is hard to surpass.

JOHN WHITE, - - 93 to 97 Charlotte St.

JUST RECEIVED FROM GERMANY AND NEW YORK 10 CASES CONSISTING OF Dolls, Toys, Fancy Goods, etc.

WATSON & CO., Corner Charlotte and Union Streets. P. S. - GAMES IN ABUNDANCE.

PHENOMENAL PRICES. Inaugurated for the Fall Trade. Latest Novelties Daily Arriving from the largest factories in Canada and the U.S.

POPULAR 20TH CENTURY STORE, 12 Charlotte Street.

DeFOREST, THE TAILOR. you can get very fine Large Photos of our Harbor and Suburbs at GORBELLY'S ART STORE, - 207 Union Street, for only 15 CENTS EACH. Picture Framing a Specialty.

DO YOU EVER REALIZE that the store with light expenses can undersell the larger ones? If you do, then purchase your JEWELLERY, WATCHES, CLOCKS, ETC., at the Store of FRANK S. ROGERS, 75 GERMAIN STREET, SOUTH KING.

Light Expenses - Low Prices.

FIRST EDITION. U. S. POLITICS.

THE RETURNS ARE A GREAT RE-PRISSE TO JUDGE THURMAN.

What John Sherman says—Presidential Campaign—Judge Thurman's interview—He was very well satisfied that the people of the country would have something to say about the McKinley bill and to the effect that they had endorsed about all the legislative proposals in the interest of a favored few.

He admitted however that the result of Tuesday's elections was a great surprise to him.

What John Sherman says—Senator John Sherman said in an interview yesterday that he had been such a supporter of the bill in 1870 and their reign in 1880 with additional powers. He did not regard the present situation as anything but a continuation of the McKinley bill will vote accordingly.

Illinois Democratic. Springfield, Ill., Nov. 7.—The Democrats will have a majority of one on a joint ballot in the legislature, this morning following the election of U. S. Senator.

Pennsylvania Governor. Philadelphia, Pa., Nov. 7.—Complete returns from every county in the state show a plurality for Patton, Democrat, for governor of 18,000, a democratic gain of 100,000 as compared with the vote for governor in 1888 of 59,000.

Minnesota Victory. Minneapolis, Nov. 7.—The latest returns from South Dakota show an alliance victory in that state.

Personal Interest. John W. O. Ryan who went to Montana a few weeks ago has returned yesterday with a good situation but didn't like the place and its ways.

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BEANS. First arrival of this season's CHOICE MEDIUM BEANS, The long expected Carload now in stock.

JOSEPH FINLEY, 65, 67 and 69 Dock St.

COMMERCIAL BUILDINGS. I have opened one case of STREET JERSEYS.

9 Doz. are \$1.25 each. 3 " Vest Fronts \$3.50 each. 4 " Vest Fronts, Pearl Buttons, Nicely Braided, \$4.00 each.

6 Doz. All Braided Jersey Cloth, \$3.00 each.

J. W. MONTGOMERY, FOOT OF KING ST.

ULSTER CLOTHS. I beg leave to invite the attention of the public to the fact that my

ULSTER CLOTH departments are now completely stocked. The goods in these departments are personally and carefully selected in the best markets, and from my long experience I feel confident of the quality and variety of my goods.

WALTER SCOTT, 32 and 34 King Street.

NOTICE. W. R. W. F. Fick has resigned the share of your business.

BRITISH AMERICA ASSURANCE CO. ESTABLISHED, A. D. 1833. CASH ASSETS, - \$1,250,000.

CHARLOTTE STREET is where you will find the New Dry Goods Store.

JUST OPENED, Wool Blankets in grey & white, Black Cashmeres and Merinos, Men's Wool Underclothing, Cheap Wool Hosiery, Dark Shaker Flannels, Grey Flannels at surprisingly low prices, Linings of all kinds, Fur Boas, Fur Mitts.

A call will convince you that we will give you good value for your money.

H. C. CHARTERS.

BIRCHALL'S CASE. MR. BIRCHALL RETURNED FROM OTTAWA WEAK BUT HOPEFUL.

Letters for the Premier forwarded to the Minister of Justice—Governor Boyd's Proposal—The Atlantic Service—The Apollonia Meeting.

WOODBURY, Ont., Nov. 7.—Mrs. Birchall and Mrs. Westwood returned from Ottawa last night. Mrs. Birchall is very weak but still hopeful and confident of her husband's recovery.

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CARPET DEPARTMENT. Annual Cheap Sale.

A SALE OF CARPETS, ETC. AT GREAT REDUCTIONS from regular prices, is now being held in our Carpet Department. As the stock is at present comparatively small, intending purchasers should call early to insure a better selection.

MANCHESTER, ROBERTSON & ALLISON. We are just opening a good selection of ROWNTREE'S CELEBRATED FRUIT, GUM, Etc., including: BLACK CURRANT OVALS; RASPBERRY PASTILES; LIME JUJUBES; ORANGE PASTILES; VOICE JUJUBES.

JARDINE & CO. OVER 150 LADIES WATERPROOF COATS. have just been added to our stock making it assorted in all the sizes.

GRAVENETTES RAINPROOF GARMENTS IN ALL SIZES.

DANIEL & ROBERTSON, LONDON HOUSE RETAIL. LOUNGES, PARLOR SUITES, AND PLATFORM ROCKERS. FOR SALE AT BOTTOM PRICES.

W. R. LAWRENCE, McElroy's Block, Main St., below Fort Howe.

WHO CAN AMERICAN GUESS? HOUSE CLOTHING. My first is in Breadth, but not in Width; My second is in Waist, but not in Bust; My third is in Train, but not in Flounce; My fourth is in Neck, but not in Collar; My fifth is in Eyes, but not in Hooks; My sixth is in Skirt, but not in Pleat; My seventh is in Seam, but not in Sew; My eighth is in Length, but not in Depth; My ninth is in Da'r, but not in Gore; My tenth is in Make, but not in Fit; My eleventh is in Cuff, but not in Sleeve; My twelfth is in Braid, but not in Gimp; My thirteenth is in Reel, but not in Spool; My fourteenth is in Satin, but not in Silk; My fifteenth is in Style, but not in Shape; My sixteenth is in Enterprising, but not in Firm; My seventeenth is in Length, but not in Depth; My eighteenth is in Make, but not in Fit; My nineteenth is in Cuff, but not in Sleeve; My twentieth is in Braid, but not in Gimp; My twenty-first is in Reel, but not in Spool; My twenty-second is in Satin, but not in Silk; My twenty-third is in Style, but not in Shape; My twenty-fourth is in Enterprising, but not in Firm; My twenty-fifth is in Length, but not in Depth; My twenty-sixth is in Make, but not in Fit; My twenty-seventh is in Cuff, but not in Sleeve; My twenty-eighth is in Braid, but not in Gimp; My twenty-ninth is in Reel, but not in Spool; My thirtieth is in Satin, but not in Silk; My thirty-first is in Style, but not in Shape; My thirty-second is in Enterprising, but not in Firm; My thirty-third is in Length, but not in Depth; My thirty-fourth is in Make, but not in Fit; My thirty-fifth is in Cuff, but not in Sleeve; My thirty-sixth is in Braid, but not in Gimp; My thirty-seventh is in Reel, but not in Spool; My thirty-eighth is in Satin, but not in Silk; My thirty-ninth is in Style, but not in Shape; My fortieth is in Enterprising, but not in Firm; My forty-first is in Length, but not in Depth; My forty-second is in Make, but not in Fit; My forty-third is in Cuff, but not in Sleeve; My forty-fourth is in Braid, but not in Gimp; My forty-fifth is in Reel, but not in Spool; My forty-sixth is in Satin, but not in Silk; My forty-seventh is in Style, but not in Shape; My forty-eighth is in Enterprising, but not in Firm; My forty-ninth is in Length, but not in Depth; My fiftieth is in Make, but not in Fit; My fifty-first is in Cuff, but not in Sleeve; My fifty-second is in Braid, but not in Gimp; My fifty-third is in Reel, but not in Spool; My fifty-fourth is in Satin, but not in Silk; My fifty-fifth is in Style, but not in Shape; My fifty-sixth is in Enterprising, but not in Firm; My fifty-seventh is in Length, but not in Depth; My fifty-eighth is in Make, but not in Fit; My fifty-ninth is in Cuff, but not in Sleeve; My sixtieth is in Braid, but not in Gimp; My sixty-first is in Reel, but not in Spool; My sixty-second is in Satin, but not in Silk; My sixty-third is in Style, but not in Shape; My sixty-fourth is in Enterprising, but not in Firm; My sixty-fifth is in Length, but not in Depth; My sixty-sixth is in Make, but not in Fit; My sixty-seventh is in Cuff, but not in Sleeve; My sixty-eighth is in Braid, but not in Gimp; My sixty-ninth is in Reel, but not in Spool; My seventieth is in Satin, but not in Silk; My seventy-first is in Style, but not in Shape; My seventy-second is in Enterprising, but not in Firm; My seventy-third is in Length, but not in Depth; My seventy-fourth is in Make, but not in Fit; My seventy-fifth is in Cuff, but not in Sleeve; My seventy-sixth is in Braid, but not in Gimp; My seventy-seventh is in Reel, but not in Spool; My seventy-eighth is in Satin, but not in Silk; My seventy-ninth is in Style, but not in Shape; My eightieth is in Enterprising, but not in Firm; My eighty-first is in Length, but not in Depth; My eighty-second is in Make, but not in Fit; My eighty-third is in Cuff, but not in Sleeve; My eighty-fourth is in Braid, but not in Gimp; My eighty-fifth is in Reel, but not in Spool; My eighty-sixth is in Satin, but not in Silk; My eighty-seventh is in Style, but not in Shape; My eighty-eighth is in Enterprising, but not in Firm; My eighty-ninth is in Length, but not in Depth; My ninetieth is in Make, but not in Fit; My ninety-first is in Cuff, but not in Sleeve; My ninety-second is in Braid, but not in Gimp; My ninety-third is in Reel, but not in Spool; My ninety-fourth is in Satin, but not in Silk; My ninety-fifth is in Style, but not in Shape; My ninety-sixth is in Enterprising, but not in Firm; My ninety-seventh is in Length, but not in Depth; My ninety-eighth is in Make, but not in Fit; My ninety-ninth is in Cuff, but not in Sleeve; My one hundred is in Braid, but not in Gimp; My one hundred and first is in Reel, but not in Spool; My one hundred and second is in Satin, but not in Silk; My one hundred and third is in Style, but not in Shape; My one hundred and fourth is in Enterprising, but not in Firm; My one hundred and fifth is in Length, but not in Depth; My one hundred and sixth is in Make, but not in Fit; My one hundred and seventh is in Cuff, but not in Sleeve; My one hundred and eighth is in Braid, but not in Gimp; My one hundred and ninth is in Reel, but not in Spool; My one hundred and tenth is in Satin, but not in Silk; My one hundred and eleventh is in Style, but not in Shape; My one hundred and twelfth is in Enterprising, but not in Firm; My one hundred and thirteenth is in Length, but not in Depth; My one hundred and fourteenth is in Make, but not in Fit; My one hundred and fifteenth is in Cuff, but not in Sleeve; My one hundred and sixteenth is in Braid, but not in Gimp; My one hundred and seventeenth is in Reel, but not in Spool; My one hundred and eighteenth is in Satin, but not in Silk; My one hundred and nineteenth is in Style, but not in Shape; My one hundred and twentieth is in Enterprising, but not in Firm; My one hundred and twenty-first is in Length, but not in Depth; My one hundred and twenty-second is in Make, but not in Fit; My one hundred and twenty-third is in Cuff, but not in Sleeve; My one hundred and twenty-fourth is in Braid, but not in Gimp; My one hundred and twenty-fifth is in Reel, but not in Spool; My one hundred and twenty-sixth is in Satin, but not in Silk; 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My two hundred and eighth is in Enterprising, but not in Firm; My two hundred and ninth is in Length, but not in Depth; My two hundred and tenth is in Make, but not in Fit; My two hundred and eleventh is in Cuff, but not in Sleeve; My two hundred and twelfth is in Braid, but not in Gimp; My two hundred and thirteenth is in Reel, but not in Spool; My two hundred and fourteenth is in Satin, but not in Silk; My two hundred and fifteenth is in Style, but not in Shape; My two hundred and sixteenth is in Enterprising, but not in Firm; My two hundred and seventeenth is in Length, but not in Depth; My two hundred and eighteenth is in Make, but not in Fit; My two hundred and nineteenth is in Cuff, but not in Sleeve; My two hundred and twentieth is in Braid, but not in Gimp; My two hundred and twenty-first is in Reel, but not in Spool; My two hundred and twenty-second is in Satin, but not in Silk; My two hundred and twenty-third is in Style, but not in Shape; My two hundred and twenty-fourth is in Enterprising, but not in Firm; My two hundred and twenty-fifth is in Length, but not in Depth; My two hundred and twenty-sixth is in Make, but not in Fit; My two hundred and twenty-seventh is in Cuff, but not in Sleeve; My two hundred and twenty-eighth is in Braid, but not in Gimp; My two hundred and twenty-ninth is in Reel, but not in Spool; My two hundred and thirtieth is in Satin, but not in Silk; My two hundred and thirty-first is in Style, but not in Shape; My two hundred and thirty-second is in Enterprising, but not in Firm; My two hundred and thirty-third is in Length, but not in Depth; My two hundred and thirty-fourth is in Make, but not in Fit; My two hundred and thirty-fifth is in Cuff, but not in Sleeve; My two hundred and thirty-sixth is in Braid, but not in Gimp; My two hundred and thirty-seventh is in Reel, but not in Spool; My two hundred and thirty-eighth is in Satin, but not in Silk; My two hundred and thirty-ninth is in Style, but not in Shape; My two hundred and fortieth is in Enterprising, but not in Firm; My two hundred and forty-first is in Length, but not in Depth; My two hundred and forty-second is in Make, but not in Fit; My two hundred and forty-third is in Cuff, but not in Sleeve; My two hundred and forty-fourth is in Braid, but not in Gimp; My two hundred and forty-fifth is in Reel, but not in Spool; My two hundred and forty-sixth is in Satin, but not in Silk; My two hundred and forty-seventh is in Style, but not in Shape; My two hundred and forty-eighth is in Enterprising, but not in Firm; My two hundred and forty-ninth is in Length, but not in Depth; My two hundred and fiftieth is in Make, but not in Fit; My two hundred and fifty-first is in Cuff, but not in Sleeve; My two hundred and fifty-second is in Braid, but not in Gimp; My two hundred and fifty-third is in Reel, but not in Spool; My two hundred and fifty-fourth is in Satin, but not in Silk; My two hundred and fifty-fifth is in Style, but not in Shape; My two hundred and fifty-sixth is in Enterprising, but not in Firm; My two hundred and fifty-seventh is in Length, but not in Depth; My two hundred and fifty-eighth is in Make, but not in Fit; My two hundred and fifty-ninth is in Cuff, but not in Sleeve; My two hundred and sixtieth is in Braid, but not in Gimp; My two hundred and sixty-first is in Reel, but not in Spool; My two hundred and sixty-second is in Satin, but not in Silk; My two hundred and sixty-third is in Style, but not in Shape; My two hundred and sixty-fourth is in Enterprising, but not in Firm; My two hundred and sixty-fifth is in Length, but not in Depth; My two hundred and sixty-sixth is in Make, but not in Fit; My two hundred and sixty-seventh is in Cuff, but not in Sleeve; My two hundred and sixty-eighth is in Braid, but not in Gimp; My two hundred and sixty-ninth is in Reel, but not in Spool; My two hundred and seventieth is in Satin, but not in Silk; My two hundred and seventy-first is in Style, but not in Shape; My two hundred and seventy-second is in Enterprising, but not in Firm; My two hundred and seventy-third is in Length, but not in Depth; My two hundred and seventy-fourth is in Make, but not in Fit; My two hundred and seventy-fifth is in Cuff, but not in Sleeve; My two hundred and seventy-sixth is in Braid, but not in Gimp; My two hundred and seventy-seventh is in Reel, but not in Spool; My two hundred and seventy-eighth is in Satin, but not in Silk; My two hundred and seventy-ninth is in Style, but not in Shape; My two hundred and eightieth is in Enterprising, but not in Firm; My two hundred and eighty-first is in Length, but not in Depth; My two hundred and eighty-second is in Make, but not