POOR DOCUMENT

THE EVENING TIMES AND STAR, ST. JOHN, N. B., THURSDAY, MARCH 17, 1921

Set up the Form.

Set off the Costume.

AMATEURS SCORE IN IRISH PLAY

"Rose of Kildare" Played to Two Full Houses in St. Vincent's Yesterday-Catchy Specialties,

Two full houses yesterda; enjoyed Rose of Kildare," a delightful trish somedy drama which was presented in St. Vincent's auditorium by a cast of amateurs under the auspices of the tramatic committee of the Young Men's Eatholic Institute. The play is replete with pretty pictures and amusing situations and every advantage was taken by the players of the opportunities offered. The audiences were responsive and the presentation was punctuated with frequent applause and laughter. Pretty Stella Pyne and E. 5. Henneberry and to their endeavors is due a great deal of its

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their endeavors is due a great deal of its success. Miss Pyne also handled the leading female role of Rose Creaghan, the "itose of Kildare." Her delightful brogue and elever interpretation won hearty recognition. Bernard E. Gallagher, as Maurice Fitzgerald, was welcomed back to the amateur stage after an absence of some years, and gave a creditable performance. Miss Kathleen O'Malley, as Anne Mary McCormack, and Roy McIntyres in the role of her brother, Colum, aunt and uncle of Rose, had fine character parts to which they did justice. Another amusing character in the piece was that of the Widow Hannigan, the "lady of quality in the village," which was handled by Miss Annie Jennings in a mauner which kept the audience in good humor throughout its rendition.

Miss Loyola Duffy sustained her form success. Miss Pyne also handled the

its rendition.

Miss Loyola Duffy sustained her form er reputation in her interpretation of the character of Pegeen Burke, the pert servant in the McCormack family. Her quaint lines, delivered with a pleasing Irish accent and a wealth of expression won instant favor. As Shawn McGilly, the laziest man in the county, David J. Higgins was a hit. Miss Bernice B. Borden in the part of the aristocratic Lady Barricklow, handled a difficult role with



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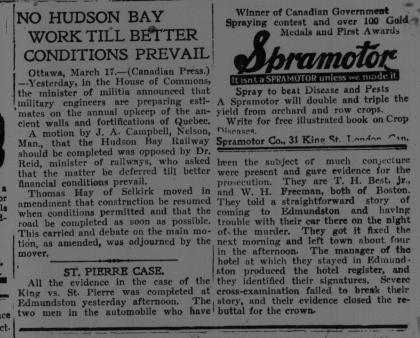
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staged. A feature was the Kerry dance and solos introduced in the second act. W. J. Melliday, who possesses a fine tenor voice, was heard in an Irish lullaby which received prolonged applause, and Miss Margaret McCarthy, sang

and Miss Margaret McCarthy, sang sweetly, "When Irish Eyes are Smiling."
The following took part in the chorus:—Carrie Harris, Bland Sharkey, Florence McHale, Evelyn O'Brien, Josephine Gaynes, Alice Monahan, Edith Power, Rose McAuliffe, Clare McGrain, Margaret McCarthy, John McAuliffe, Jack McLaughlan, Wm. Bridgeo, Paul Quinn, Harry Ryan, A. J. Burns and M. Breen, village fiddler.

Between the acts little Miss Dorothy McDonald made a big hit in her flower dance and solo and as an encore gave "My Alice Blue Gown." This little miss has a remarkably fine voice and the grace with which she executed her dance would be worthy of an experienced professional. She was given a hearty reception. Miss Elizabeth Melliday also starred in her presentation of the Irish Lilt and was forced to repeat. Miss Vera Campbell was pianist. The orchestra, which dispensed many old Irish airs in acceptable fashion, was under the direction of Frank Waddington.

The Catholic orphans from St. Vincent's, the Home of the Good Shepherd, and St. Patrick's Industrial School, Silver Falls, were guests of the Y. M. C. Las the matinee yesterday afternoon.





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