

DOCK STREET PERCHED ON HARBOR EDGE IS STORY IN OLD RECORDS

Archives Paper Tells of Old Times in "York Point" Section of City—Theatre Formerly Conducted in Drury Lane

COPIES of old records in the local office of the Dominion Archives conjure up pictures of the City of Saint John as it was in other days and present a strange contrast with the city of today. One old narrative deals with the locality formerly known as "York Point," that locality which ends in the point of land where the C. N. R. has its warehouses west of Dock street. The narrative is as follows:

"In the early history of the city Dock street was close to the water on its western side, a steep bank going down to the shore. All the area now included in the blocks on the North wharf, Nelson and Smythe streets was water with a path along the shore at the bottom of the bluff. Dock street was the one exception in the plan of streets at right angles south of Union street and it was necessary in order to connect Market square with Mill street, then, as now, the highway to Portland.

MILL STREET POND.
"Mill street was a very different kind of place in those days, for it came to an end at the Mill Pond, which had its southern boundary near the present line of Pond street. The shore from Mill street southerly in-

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Venetian Gardens TONIGHT

Dancing 9 to 12

street, on the east side of the lane. This theatre was used only for amateur performances, and the last play produced there was in 1815 in aid of a

fund for the widows and orphans of the soldiers who were killed in the battle of Waterloo, as well as for the disabled survivors of that event. In the following year the building was sold at sheriff's sale. This theatre has been the subject of an interesting paper read before the Historical Society by Mr. Clarence Ward.

"On the opposite corner of Drury Lane was the house and shop of John B. Smith or 'Ginger Beer' Smith, on which premises the young man Patrick Burgan committed the theft for which he was hanged under the sentence passed by Judge Chipman.

"The ordinance grounds included all the land and ground then lying west of Smythe street between Union street and the beach south of York Point slip or North Market Slip, as it was originally called. As stated in a previous sketch, the ordinance grounds were abandoned in 1820.

wards the dock and their timber lying in front of each in a pond, having their planks, boards, lathwork, staves, always alongside as wanted on the aforesaid wharves.

"This scheme would have made the whole head of the harbor a wet dock, and if acted upon would have made the live one three-quarters of a century ago. The men who composed the City Council at that time never knew how much they escaped in the way of trouble by not adopting this or any other plan of harbor improvement on an extensive scale."

Want Female Help? Use a want ad.

G.W.V.A. FAIR

OCT. 23 to NOV. 7

See A. E. EVERETT'S Window King Street

JUDGE FINES SELF \$5. BILOXI, Miss., Oct. 23—Mayor Joseph Milner, who is also police

Judge, fined himself \$5 for driving over a fire hose, although, as defendant, he explained to himself, as judge, that it was accidental.

Made Folks Sit Up Yesterday—No Kidding!

Imperial Again Today

Zane Grey's WILD HORSE MESA

JACK HOLT - NOAH BEERY
BILLIE DOWE - DOUGLAS FARRBANKS, JR.

2-Reel Comedy Extra No. 8, "Galloping Hoofs!"

A WHIZ-BANG WEEK-END SHOW!

IMPERIAL

Opening Recital at the Evening Shows

NEW WURLITZER ORGAN MONDAY

First of Its Kind East of Boston and Montreal
THE ORGAN NOW INSTALLED IN OUR THEATRE is the perfect musical instrument for the theatre. It unites the best cathedral organ with an orchestral section, and novelty and percussion department, which combines into one all the different voices of the symphony orchestra—the wood-wind, the brass, percussion and string. The Wurlitzer is the only organ in the world that presents such an instrumentation with the result that it can be played in a way that is not possible with any other organ. The superiority of the Wurlitzer is now well understood. Not only is it found in most of the prominent motion picture theatres in this country, but its fame has spread to foreign countries as well.

Mr. F. W. McKibben, New York, Organist
The Organ Will Be Heard Throughout the Program

Her Debut EDITH SHAW

Soprano

(a) "The Spirit Flower."
—Campbell-Piption.
(b) Lindy Lou—Southern Melody
(c) Bonnie Sweet Bessie.
—Gilbert.

Samuel Hopkins Adams' Popular Novel

Mary Alden "SIEGE" Eugene O'Brien
Virginia Vail Marc MacDermott

"IT WOULD BE A BLESSING INDEED if more pictures were produced along the line of 'SIEGE'—New York Times
MISS ALDEN, usually associated on the screen with lovable mother roles, changes her personality completely for this part and becomes a dominant, shrewd, cruel old woman whose power of purse and tongue gives her control of the huge woolen mills belonging to the Ryland family.

UNIQUE IMPERIAL ORCHESTRA USUAL PRICES
Mr. A. E. Jones, Director.
THE SAME AS EVER

UNIQUE JOSIE SEDGWICK and RANCH RIDERS in Today "Outlaw's Daughter." Also Serial, "Idaho."

UNIQUE - MONDAY

Hoot GIBSON

Also Pathe Review and comedy ZERO

Spook Ranch

Directed by EDWARD LAEMMLE
UNIVERSAL JEWEL

He had his choice. Back to prison or solve the mystery of Spook Ranch—that den of murder, death and weirdness. How he discovered the sweetest girl in the world—terrible young deputy did to them—will afford you the keenest, cleanest, speediest hour you ever spent in a theatre.

LAST TIME TONIGHT THE GOOSE HANGS HIGH

MEET OUR LEADING LADY MISS HELEN LEWIS Reception on the Stage Wednesday Afternoon after Matinee.

“THE GIRL FROM OUT YONDER”

FEATURING MISS HELEN LEWIS IN THE ROLE OF FLOTSAM
As Flotsam Miss Lewis is called upon to portray a sea waif rescued in infancy from the wreck of a ship, the sole survivor, and brought up tenderly by a rugged mariner, Cap'n Amos Barton.

Announcement Extraordinary COMING ONE WEEK ONLY THOMAS E. SHEA, GREAT CHARACTER ACTOR
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Glorious! Colorful! Lavish!

Like a tidal wave it has swept the country, leaving behind it such an impression as was never before created by a motion picture. For in it are all the things the whole world wants to see. There is love and beauty and adventure and magnificence and a whole army of thrills; everything needed, in fact, to transport us from this humdrum, workaday age back to the days of Romance when cities were sacked and men fought and died for a woman's smile.

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DRURY LANE AND ITS THEATRE.
"Drury Lane did not derive its name from anybody by the name of Drury, but was so called because a playhouse, known as the Drury Lane Theatre after the famous London home of the drama, was on the corner of the lane and Union street.

QUEEN SQUARE

TODAY BUCK JONES in "DURAND OF THE BAD LANDS" FIGHTING RANGER, No. 6 FOX NEWS USUAL PRICES

FRECKLES AND HIS FRIENDS

MY FATHER'S A BIG FELLA—HE'S THE BIGGEST MAN IN THIS HERE TOWN!!
AW—HE AIN'T SO BIG AS MY POP! HE'S BIGGER THAN ANYBODY!!

TOO MUCH FOR JAY

SAY! MINE'S BIGGER THAN YOURS!
NO HE AIN'T! MINE'S BIGGER!

JUST AT THIS MOMENT AN EXPLOSION OCCURS AT THE GAS WORKS A FEW BLOCKS AWAY

BOOM! WHAT'S THAT?

THAT WUZ MY FATHER SNEEZIN'!!

BOOTS AND HER BUDDIES

BOOTS, ARE YOU READY FOR THE DECK? JIMMY IS HERE—
AWRIGHTIE. JUS A MINUTE—

OR SOME NEW PICTURES?

ONE OR TWO, MEBBE. I JUS KEEP FIVE OR SIX OF 'EM IN EACH FRAME, SEE?

ON YOU HANE ALL SIZED FRAMES TO FIT ANY PICTURE—I SEE.

YEH—I SAVE A LOT OF SPACE THIS WAY. THERE DOESN'T HANE TO BE SO MANY DIFFERENT FRAMES SITTIN' AROUND.

NEN I SAVE A LOT OF TIME TOO. I GET TIRED OF LOOKIN' AT TH' SAME ONES VERY LONG.

By MARTIN

SALESMAN SAM

HEY SAM—TAKE MY MACHINE AND DELIVER THIS CEDAR CHEST #1620 PLYMOUTH ROCK

DRAGONIT—I'M ON TH' WRONG STREET I'LL HAVE TO GO BACK

WHAT TH' SAM HILL IS TH' IDEA OF RIDIN' ALL OVER MY LAWN AND GETTIN' IT PUT UP LIKE THAT!!!!!!

WELL, DRAGONIT—IT'S YOUR OWN FAULT—

WHY DON'T YOU PUT UP A SIGN HERE SAYING "KEEP OFF THE GRASS"

By SWAN

HEH!!

HEH!!

HEH!!

HEH!!

HEH!!