

best wishes of all who are honestly interested in the universal advance of musical art.

*Toronto Globe, September 1, 1886.*

A comprehensive Conservatory of Music, which should afford a thorough education in all branches and sub-branches of the art, is something which has long been talked of as a great desideratum in Toronto, but the attainment of which until now has seemed too difficult to be attempted.

Through the exertions, however, of Mr. Edward Fisher, a scheme has been projected and partially carried into execution, which promises to secure for our city an institution which shall meet the wants that have so long been felt in this direction, and will, with judicious management, be a credit to the country. It is a lamentable fact that no music school of any considerable pretensions, maintained as such independently of other institutions, such as Ladies' Colleges, exists at the present time in Canada. Parents who desire to give their children the advantages which can only be obtained in such institutions are obliged to send them to Europe or to the United States. Toronto has now become so great a musical centre, and is making such rapid progress in the culture and appreciation of music, that a Conservatory, established on a sound financial basis, and conducted under a broad and liberal policy, will undoubtedly be supported. . . .

The scheme for the proposed Conservatory is an eminently practical one, and . . . Mr. Fisher has already met with so much encouragement and support in his laudable undertaking, that he has every reason to expect a successful accomplishment of his plans.

*Toronto Mail, September 2, 1886.*

A few days ago we announced the fact that a Conservatory of Music had been projected for Toronto, and that a large amount of money had already been subscribed towards getting the scheme into operation. . . . There are many advantages to be derived from a Conservatory Course of Education which are unattainable in ordinary private instruction. The mere circumstance of a large number of students coming together for the purpose of studying the Art and Science of Music has an irresistible tendency to stimulate them to accomplish much more in the same time than under the usual conditions. . . . It is to be hoped that the people of Canada will show their appreciation of having such an institution in their midst, by extending to it their hearty support.