

Watch Repairing

If your watch is not keeping correct time and giving the satisfaction it should, have it examined at our Repair Department.

Third Floor, Main Store.

EATON'S DAILY STORE NEWS

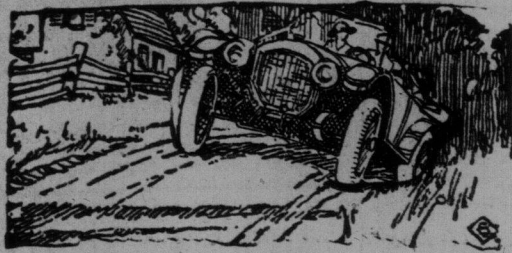
A Made-to-Measure Shirt

Fits comfortably; is of select material and exclusive in pattern. Visit the made-to-measure shirt section, Main Floor, Queen St., Main Store.

FROM THE VERY FIRST THE 'EDUCATOR' FITS COMFORTABLY

"Auto-Maid" Fireless Cooker

For Home or Portable Use



HERE is the Maid you need for your kitchen, or to take with you on the trip into the country. It cooks the entire meal while you ride, play or attend to the many other things which cooking heretofore has robbed you of doing. How much pleasure is the housewife compelled to forego on the ride into the country, or when guests call, because she remains a slave to the old-style ways of cooking? The Auto-Maid fireless cooker removes all the drudgery, and foods cooked in it taste better, are more nutritious and delicious, because all the flavor is retained. The meat is done to a turn, the potatoes are nicely browned, the vegetables whole, but tender, and all piping hot, too. The Auto-Maid Roasts, Bakes, Steams, Stews, and Boils to perfection—Meats, Vegetables, Cereals, Soup, Fish, Fowl, Bread, Pastry, Cakes, and Puddings—everything to your own recipes.

Auto-Maid cookers are equipped with the famous Wear-Ever aluminum utensils. The Cabinet is one piece steel, nicely enamelled in dull brown. The steel cover is attached to the body of the cabinet with a specially heavy steel hinge to hold the cover upright, and a spring fastener to clamp the cover in place. A ridge around the top of the cabinet seals the water and prevents it from running down the side. The linings are aluminum inside the compartment and cover. There is a steam vent built in the cover for the escape of surplus steam. Insulation is 100 per cent. fireproof and of best heat-retaining qualities. A bail handle is provided for easy carrying—just like you would carry a bucket. The Auto-Maid is an ornament to the home, and a compact cooker for taking in the automobile. It is strong and durable—has the very best of materials and will outwear many cookers costing a great deal more.

Equipment—One 6 qt. and one 3 qt. Wear-Ever aluminum vessel; two soapstones; hook for soapstone; support for soapstone; baking rack and cook book. All carefully packed inside a heavy fibre-board carton for shipping, weighing complete 25 pounds. Price, \$13.85.

—Basement, Main Store.

BECAUSE it is made to conform to the natural lines of the foot, and is long enough and wide enough to allow the toes the room they really need.

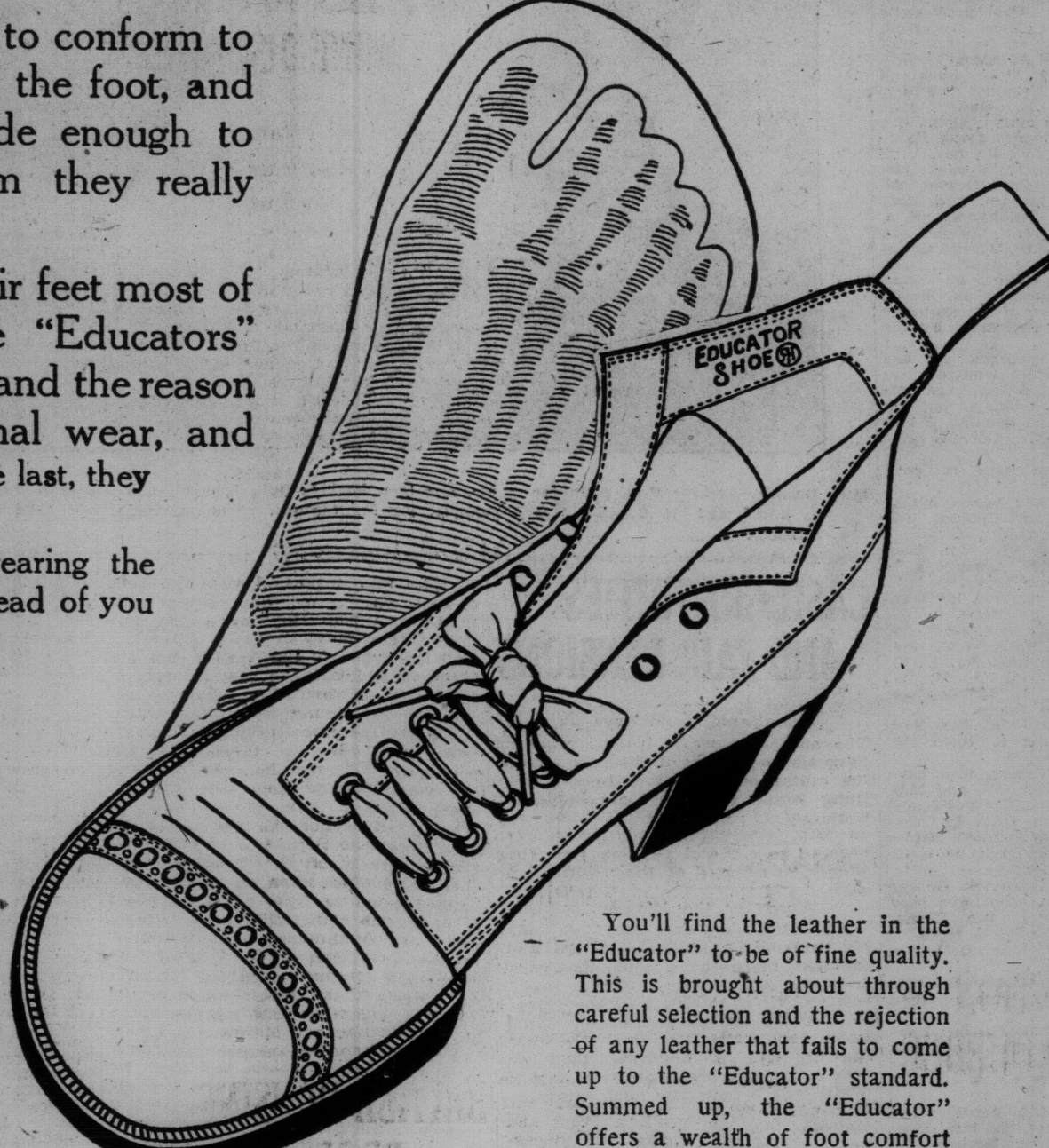
Men who are on their feet most of the day swear by the "Educators" because of these reasons and the reason that they give exceptional wear, and though made on a rather wide last, they are not lacking in good looks.

Perhaps you are not wearing the right boots, and no doubt ahead of you lie foot troubles.

A slight ache in the arch or a corn are perhaps all the warning that you have had—"an ounce of prevention is worth a pound of cure." Decide that "Educators" will be the brand of boots you will buy next.

Those of black kid in blucher style are priced at \$16.00; black calf blucher boots are priced at \$16.00; black kid balmoral boots are priced at \$16.00; brown kid blucher boots are priced at \$17.00. All are Goodyear welted and carefully finished.

—Second Floor, Queen St., Main Store.



You'll find the leather in the "Educator" to be of fine quality. This is brought about through careful selection and the rejection of any leather that fails to come up to the "Educator" standard. Summed up, the "Educator" offers a wealth of foot comfort and long service at a reasonable price.

STORE HOURS:

8.30 a.m. to 5 p.m.

SATURDAYS 8.30 a.m. to 1 p.m.

No Noon Delivery on Saturday.

T. EATON & CO. LIMITED
TORONTO CANADA

The Thing to Do

Is to See a Foot Specialist

IF YOUR arches ache, or if you have pains in the knee and back of the legs. The Foot Specialist in the Boot Department gives advice to people who come to him with weak arches, corns, bunions, callouses, metatarsalgia, etc.



Children will be given the same careful attention as adults, and advice is free.

—Second Floor, Queen St., Main Store.

The Store Conveniences

The Information Bureau—Is on the Main Floor, Centre. Here you may obtain information about the Store, the city, trains, boats, and hotels; obtain express money orders and send telegrams.

The Postoffice—Is on the Main Floor, Centre, where you may obtain stamps, postal notes, and money orders and mail letters and parcels.

The Mail Order Inquiry—In connection with the "Information Bureau," Main Floor, Centre, is for the convenience of our out-of-town customers.

For Out-of-Town Visitors—The Mail Order Show Room is located on the Fifth Floor, Mail Order Building, 12 Albert Street.

The Rest Room—Third Floor, Albert Street Section, where you will find stationery and are welcome to rest, read or write, and can make appointments to meet your friends. A Nursery adjoins the Rest Room.

The Deposit Account System—Makes it possible to have purchases delivered as paid parcels. A monthly itemized statement is rendered and interest is allowed on the daily credit balance. Apply at the D. A. Office, Main Floor, of the Main Store, for full information.

Adjustments—If your purchase of any goods gives cause for complaint, the Adjustment Office in each department will adjust everything.

Lost and Found Office—Is located in the Basement, Albert Street.

Free Parcel Check Room—Where you may check your parcels and wraps, is located in the Basement, foot of Albert Street stairs.

Frolic Park—On the roof, entrance from the Toy Department, is a playground with abundance of amusements, where children may be left in charge of an attendant while their parents are shopping. Open from May to September.

Pay Telephones—Are located on every floor.

PANTAGES THEATRE
FORMALLY OPENED

Thousands Unable to Get Into
Toronto's Wonderful
New Playhouse.

The opening of a Pantages theatre in Toronto—a dream of its promoter and a long looked for occasion on the part of local lovers of the silent drama, is now an accomplished fact. It is doubtful if a theatre or any other place of amusement was ever started on its way under more favorable auspices. The formal opening took place Saturday night, and large as the theatre is, it could not begin to accommodate the crowds. There were literally thousands turned away. If it is any consolation to these disappointed ones, it comes from the management of the theatre, who announce that the opening bill—both pictures and vaudeville—will be continued for the ensuing week.

The whole affair partook of the nature of a public rather than a private event. The mayor was there and from the stage told what a splendid thing it was for Toronto to have such an addition to its places of amusement—the largest theatre in the British Empire. The crowds agreed with him and cheered loudly.

Controller Ramsden introduced Miss Norden, the personal representative of Mrs. Mildred Harris Chaplin. Somebody presented the lady with a beautiful bouquet, and she laughingly distributed it, amid cheers, the flowers thru the audience. Sir Thomas Lipton, who occupied a box, was evidently favored—he received two. Mrs. Chaplin briefly thanked the crowd for the enthusiastic reception, and the house was thrown in darkness, while about a hundred feet of film from one of her pictures was thrown on the screen. To most of those there, the novelty of listening to an artist in the life and then seeing her in pictures, was as pleasing as it was novel.

Sir Thomas Lipton was invited to the stage by Mrs. Chaplin, and the crowd cordially seconded the invitation, but the famous yachtsman bowed his welcome and declined to speak. The house was again darkened and a screen message was shown from Alexander Pantages, who unfortunately was prevented from being present, extending greetings to Toronto. The crowd cheered. The program, which will be continued during the coming week, followed, and if it is any criticism of the attractions that are to follow, one may safely predict that the future of the new Pantages Theatre is assured.

THEATRE BILLS FOR
EXHIBITION WEEK

Pantages in Full Swing—Lou Tellegen Opens at the Princess.

Toronto's new magnificent Pantages Theatre is now in full swing. It was filled to capacity Saturday evening, for the opening, and it looks as though that condition will prevail right along. Commencing today, the regular scale of prices will be in order, and it is announced that reserved seats may be purchased a week in advance. There are six wonderful vaudeville acts on this week's bill and also some fine picture attractions. Wallace Reid appears in "Sick Abed," and Harold Lloyd, in "High and Dizzy." The unequalled vaudeville includes Marconi Bros., Maud Earl & Co., McGrath and Deeds, Marjorie Peterson & Co., Fred P. Allen "On the High Seas." These are attractions that will extremely delight all Toronto theatregoers.

Chu Chin Chow Opens. The 1229 costume edition of F. Ray Comstock and Morris Gest production of Oscar Asche's oriental spectacle, "Chu Chin Chow," will be the gala attraction at the Royal Alexandra theatre, Exhibition week, beginning tonight. Usual matinees will be given on Wednesday and Saturday. Messrs. Comstock and Gest, the American producers, announce this as the farewell appearance here of their wondrous spectacle which is now beginning its trans-Canada tour, which will require the entire season to complete.

Again "Chu Chin Chow" will be seen in a new costume array, imported from London for the long Canadian tour. The costumes are said to be an exact duplicate of the wardrobe designed for the Oscar Asche London production, which will soon enter its fifth year of continuous playing at His Majesty's theatre, where it has broken all known theatrical records and set a mark that will stand for many moons. The same Century Theatre, N.Y., cast remains intact for the farewell tour, and still includes Marjorie Wood, Lionel Braham, Don W. Ferrando, Alfred Howson, Eugene Cowles and other familiar figures. The ballet of sixty, included in the mighty ensemble of 200, is again led by Miss Martha Lorber, the young English danseuse who came from London to dance for "Chu Chin Chow" during its second New York run. Owing to the tremendous length of the performance, curtains will rise promptly at 2 p.m. at the matinee, and 8 o'clock in the evening.

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many stars in it. Every number on the lengthy program is a headliner, and the performance is given with a dash and enthusiasm that ensures success. On Wednesday evening the veterans' associations are entertaining the visiting Victoria Cross men and their relatives to a special performance. During the week at the Grand matinee will be given on Wednesday and Saturday.

Big Bill at the Strand. City movie fans and Exhibition visitors will probably swarm to the Strand in great numbers this week. There is a very big bill there. First there is "The Deep Purple," the powerful photodrama from the sensational stage play of the same name. It is the story of an innocent girl falling among big city crooks and being inveigled into playing the "bachelor game" of blackmailing rich men. The love element is unusual and gripping. Then that prince of comedians—the famous droll chap with the horn-rimmed glasses, Harold Lloyd—will appear in the first of his new series of 100,000 comedies entitled "High and Dizzy." It is certain to be a scream. Another will be Lella Auer, the delightful singer, ex-odette. Commencing today, performances at the Strand will be continuous from 10 a.m. to 11 p.m.

At Loew's This Week. William Farnum is the star in "If I Were King," the biggest play of his screen career, from his famous novel and stage success, which is the big photoplay feature this week at Loew's Yonge Street Theatre and Winter Garden. It is a gorgeous, thrilling picture. Mercedes, who headlines the vaudeville, assisted by Mille Stanton, presents one of the most remarkable demonstrations ever offered of the power of brain over matter. Mercedes is appearing under the personal direction of Mr. Marcus Loew. Other vaudeville features embrace: The Four Bangards, Ferns and Litt, Gortell and Rogers, Marshall and Welton and Cross and Santoro.

Fifth Regent Birthday. This week marks the fifth birthday of the Regent Theatre. The event will not pass unnoticed. Special arrangements have been made and a fine program will be given. The feature film attraction is "The Fighting Chance." The story is based on Robert W. Chambers' famous novel. It is unique and extremely entertaining. It has numerous "punches" that everybody will like. "Little Miss Regent" is a very attractive "birthday" offering, and music by the famous Regent Orchestra will be of a special character. Miss Edna Reed, the dramatic soprano, is the soloist.

Lenora Daley and her new show, "The Kandy Kids," reaches into the heart of real burlesque with its "Frenchie-girlie" atmosphere and burlesque patrons of the Star Theatre, where "The Kandy Kids" will be seen during the week, with daily matinees, will agree that the entertainment outlasts the classic from curtain to curtain. "The Kandy Kids," with its never-failing fountain of beauty, the infectious brand, and its high lights of drollery and sparkles of wit, provides a remarkable entertainment.

"Jingle Jingle." The girls of the "Jingle Jingle" chorus of twenty-four are fresh—but not too fresh! The comedians, headed by the inimitable comic, Max Field, are funny—but not to the point of boredom, and the prime donnas, Stella and "Dimple" Dolly Morrissey, display great vocal and dancing talent, but do not weary one with their efforts. "Jingle Jingle," the I. H. Herk production, which is offered at the Gayety Theatre this week, has many unusual features to recommend it, but probably the greatest of these is the fact that while it is an immense management enterprise, it never at any time gets on your nerves. It is the acme of perfection in this respect.

May Robson in "Nobody's Fool." May Robson in "Nobody's Fool," written expressly for her by Alan Dale, the well-known dramatic critic and author, and presented by Augustus Filton, Inc., will be at the Princess the week of September 6. Theatregoers look forward to May Robson's visit every season as children do to Santa Claus and Christmas, and it is not the play that attracts it; it is the charming, lovable comedienne, who has year by year endeared herself to the public. In the role of Mrs. Bixby, Alan Dale has written the part around Miss Robson in her everyday life off the stage, and the part is just brimming over with

the subtle comedy of which she is coned to be a past grand master. The title "Nobody's Fool" is complimentary to one's wit and Miss Robson, in her quiet, unassuming matter-of-fact way, shows wise fools their wiscomings.

Reports Show Increase in Place-ments—More Men Apply for Positions.

Reports from the Ontario offices of the employment service of Canada to the provincial department of labor show an increase in place-ments for the week ending August 14, employment being found for 2,413 men and 180 women, a total of 2,593. During the preceding week 2,217 men and 131 women, a total of 2,348, were placed in positions.

There was also an increase in the number of persons applying for work. 3,198 being registered, as compared with 2,970 during the week ending August 7. Vacancies notified by employers numbered 833, a decrease of 238, as compared with the previous week. This decrease took place principally in bush work. The demand for factory help continued steady, with the exception of the shoe and vehicle manufacturing, while the building trades and agriculture show increasing activity.

WORK IN ONTARIO

Reports Show Increase in Place-ments—More Men Apply for Positions.

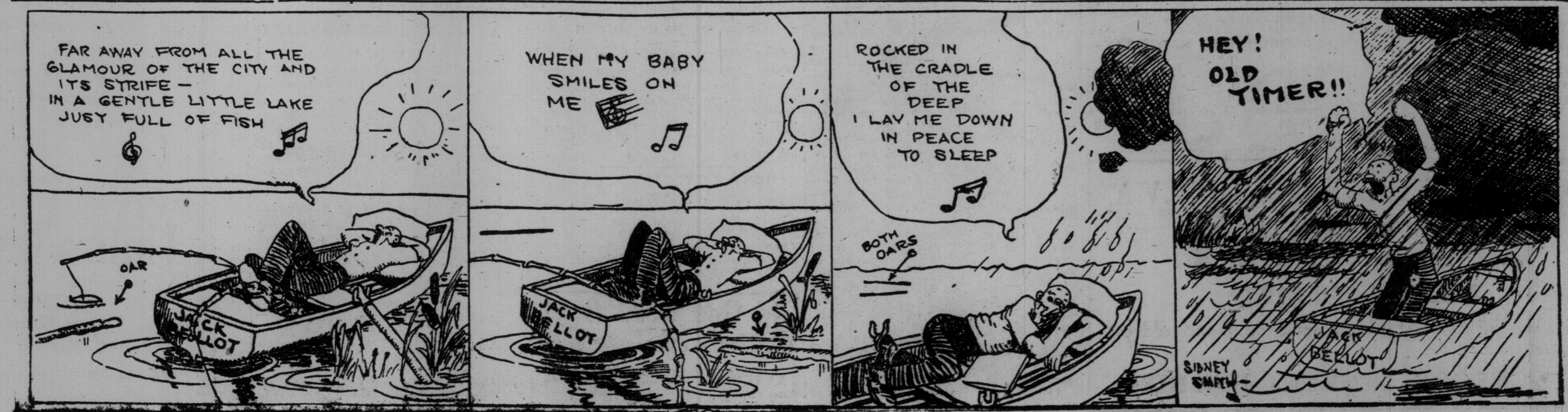
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CANADIAN NATIONAL EXHIBITION, TORONTO.

During the Canadian National Exhibition, August 30 to Sept. 11 inclusive, Grand Trunk train leaving Toronto 11:40 p.m. will stop at Aurora, Newmarket and Bradford to let off passengers. For further particulars apply to Grand Trunk agents.

THE GUMPS—SAILOR, TAKE CARE!



ECZEMA

You are not experimenting when you use Dr. Chase's Ointment. It relieves at once and gradually heals the skin. Sample box free. Write to Dr. Chase, 1000 Bloor St. W., Toronto. Send 20 stamps for postage. Box 402; all dealers or Kilmarnock, Bales & Co. Limited, Toronto.

and Morning. Clean, Healthy. If they are, it's for Burn, if Sore, Inflamed, or Blistered, use Murine. Safe for Infants. Sold by Druggists and Opticians. Write to Dr. Chase, 1000 Bloor St. W., Chicago.