

Greece, reputed author of the "Iliad" and "Odyssey."

**Virgil**—the greatest Roman poet, author of the "Æneid."

**Dante**—*dān-te*—the most celebrated Italian poet, author of "Paradiso," "La Divina Commedia," etc.

**Corneille**—*kor-nāl*—a celebrated French dramatist.

304. **Mont Blanc**—*mon-blāng*—one of the loftiest peaks of the Alps, over 15,000 feet high.

**World - quickening**.—*Quicken*, to make alive.

I. Point out the prefixes in:—unselfish, superhuman, superadded; and explain their force.

II. Combine the following into one sentence:—The German nation will always sympathize with the English nation. They have a common blood. They have a common religion. They have fought common battles. They have won common victories. Moreover, they have a common teacher. They have a common benefactor. They have a common friend. It is Shakespeare.

## CI. SCENE FROM KING JOHN.

306. **Me these irons**.—Note the double object of the verb *heat*; the first, *me*—"for me"—is indirect; the second, *irons*, direct.

**Look thou stand**.—Look, or see to it, that thou stand. The conjunction is sometimes omitted in animated or excited speech.

**Within the arras**.—Behind the tapestry, or figured curtains.

**Which**.—Which was often used for persons in Shakespeare's time, as it is in King James' translation of the Scriptures.

**Hence, and watch**.—That is, Go hence and keep watch (for my signal). Note the short, sharp sentences, as indicating suppressed excitement and stern resolution.

**Your warrant**.—The authority under which you are acting.

**Uncleanly scruples**.—He probably means that their scruples or doubts have no cause, and are base or unworthy since they are acting under his orders.

**Look to 't**.—Attend to the work for which you are employed.

**Exeunt**.—Latin for "they go out." *Attendants* is the subject.

**I have . . . you**.—That is, have

something to say to you, wish to speak with you.

307. **Morrow**.—A customary salutation, *morrow* being used in its old sense of morning.

**As little . . . be**.—A play upon Hubert's words. Though rightful heir to the throne, he, being a prisoner, was as little prince, or as far from being prince, as possible.

**Methinks**—it seems to me; I think. An old impersonal verb, rare, except in poetry.

**Only for wantonness**.—Without cause, except such as arose from their own fancy or waywardness.

**My christendom**.—*Christendom* is probably used in this phrase in the now obsolete sense of the Christian religion, Christianity itself. The word is now used to denote that portion of the world in which Christianity prevails.

**Doubt . . . me**.—I doubt or fear that he is plotting more harm to me.

**Geffrey's son**.—*Geffrey*, or *Geoffrey*, Duke of Brittany, was King John's elder brother.

**Prate**—prattle.