

City Hall, - London.

TUESDAY EV'NG, OCT. 10th, 1876.

GRAND CONCERT

— BY THE —

MOZART

QUARTETTE,

Under the Direction of Harley Newcomb,
OF BOSTON.

MISS MINNIE DEEG, Soprano,
MISS ELLA BRAYTON, Contralto,
MR. W. H. KOCH, Tenor,
GEO. A. BEYERLE, Tenor—Baritone,
MR. NEWCOMB, Pianist & Accompanist.
MR. KOCH, Violinist.

PROGRAMME:

PART I.

1. QUARTETTE—Sweet and Low..... **BARNEY**
2. ARIA—Angels Ever Bright at 1 Fair, (or selection)..... **HANDEL**
Miss Deeg.
3. DUO—From "Trovatore"—Home to Our Mountains..... **VERDI**
Miss Brayton, Mr. Koch.
4. SONG—The Mariner (or selection)..... **DIEHL**
Mr. Beyerle.
5. BALLAD—Selection..... **MISS DEEG.**
6. VIOLIN SOLO—La Jolie Coquette..... **MOLLENBAUER**
Mr. Koch.
7. —From "Martha"—Last Rose of Summer..... **FLÖTOW**

PART II.

1. —On the Tide comes in..... **MILLARD**
Miss Brayton.
2. —Send Lull..... **KULLAK**
Mr. Newcomb.
3. —(Violin and Piano)—Ah! So True..... **ESTABROOK**
Miss Deeg, Mr. Koch, Mr. Newcomb.
4. BALLAD—(Selection)..... **MISS BRAYTON.**
5. SONG—Vol-che-sepete, "Silently Blending"..... **MOZART**
Mr. Koch.
6. DUO—I know a Bank, "Midsummer Nights Dream,"..... **MENDELSSOHN**
Miss Deeg, Miss Brayton.
7. QUARTETTE—Good Night, Beloved..... **PINBUH**

Doors open at 7:30 Concert at 8 o'clock.

Reserve seats, without extra charge, if secured in advance, at A. S. MURRAY & CO.'S, Jewellers, Richmond Street.

The Chickering Piano used on this occasion is from the firm of A. & S. Nordhemler, Odd-Fellows' Block, Dundas Street.

The Burdett Organ is used exclusively by the MOZART QUARTETTE, because of its exceptional vocalty and general excellence.

Chronicle Power Presses, Ingersoll, Ont.