

# INTERNATIONAL EXHIBITION OF 1876

## PHILADELPHIA.

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INTERNATIONAL EXHIBITION OF 1876.

### SYSTEM OF CLASSIFICATION.

*Subject to revision.*

The classification embraces ten departments :

- I. RAW MATERIALS—MINERAL, VEGETABLE, AND ANIMAL.
- II. MATERIALS AND MANUFACTURES USED FOR FOOD OR IN THE ARTS, THE RESULT OF EXTRACTIVE OF COMBINING PROCESSES.
- III. TEXTILE AND FELTED FABRICS; APPAREL, COSTUMES, AND ORNAMENTS FOR THE PERSON.
- IV. FURNITURE AND MANUFACTURES OF GENERAL USE IN CONSTRUCTION AND IN DWELLINGS.
- V. TOOLS, IMPLEMENTS, MACHINES, AND PROCESSES.
- VI. MOTORS AND TRANSPORTATION.
- VII. APPARATUS AND METHODS FOR THE INCREASE AND DIFFUSION OF KNOWLEDGE.
- VIII. ENGINEERING, PUBLIC WORKS, ARCHITECTURE, &c.
- IX. PLASTIC AND GRAPHIC ARTS.
- X. OBJECTS ILLUSTRATING EFFORTS FOR THE IMPROVEMENT OF THE PHYSICAL, INTELLECTUAL, AND MORAL CONDITION OF MAN.

Each department will be divided into ten groups and one hundred classes, to facilitate the arrangement and display of the various articles placed on exhibition. The following table will serve as a

### KEY TO THE GROUPS AND CLASSES.

Depts.	Groups.	Classes.
I.	10—19	100—199
II.	20—29	200—299
III.	30—39	300—399
IV.	40—49	400—499
V.	50—59	500—599
VI.	60—69	600—699
VII.	70—79	700—799
VIII.	80—89	800—899
IX.	90—99	900—999
X.	100—109	1000—1099