

FAMILY CLASSICAL LIBRARY.

For those who are desirous of obtaining a knowledge of the most esteemed authors of Greece and Rome, but possess not the means or leisure for pursuing a regular course of study, the present undertaking must prove a valuable acquisition.

So diversified are the objects to which general education is at present directed, that sufficient time cannot be allowed, in most instances, to lay the foundation of an adequate acquaintance with the most popular authors in the Greek and Latin languages. In those instances even, in which the object has been attained, where the taste has been formed, and the habit of occasional recurrence to the Classics has been preserved, the facility of reference to a *Series of correct and elegant Translations* must afford pleasure, and occasional assistance, even to the scholar. To him who, as Dr. KNOX observes, although engaged in other pursuits, is still anxious to retain a tincture of that elegance and liberality of sentiment which the mind acquires by the study of the Classics, and which contributes more to form the true gentleman than all the unsubstantial ornaments of modern affectation," such a collection will, it is confidently hoped, prove acceptable.

As the learned languages do not form part of the education of females, the only access which they have to the valuable stores of antiquity is through the medium of correct translation.

The selection is intended to include those authors whose works may with propriety be read by the youth of both sexes; and it will be obvious that the nature of the publication is of so permanent a character, as to prove equally interesting to posterity as to the present generation. The whole will be presented to the public in a cheap, handsome, and uniform size, forming a complete "Family Classical Library," alike useful for the purpose of instruction and amusement. Indeed, as Dr. PARK says, "if you desire your son, though no great scholar, to read and reflect, it is your duty to place in his hands the best translations of the best Classical Authors."

A Biographical Sketch will be prefixed to each author; and notes will be added, when necessary for the purpose of illustration. Engravings of the authors, and Maps, will be given occasionally.

The importance attached in the present day to translations of the classic authors, may be estimated by the fact, that a series has been recently published in England, and also in France, and that another in the Russian language is now in progress, under the immediate sanction of the Imperial Government.

AN EPITOME OF ENGLISH LITERATURE.

Under the above title it is intended to publish, in a new and concentrated form, a series of Standard English Authors. The precise nature of the plan to be adopted in the work will be stated hereafter—for the present suffice it to observe, that in *History* no facts, and in *Philosophy* no reasoning will be omitted or distorted, so as to render a reference to the original author requisite; and thus persons of both sexes may become perfectly acquainted with authors repulsive from bulk alone, at a comparatively little cost of time as well as price. The series will be confined to the popular productions of writers in prose,—such as Burnet, Clarendon, Gibbon, Hume, Robertson, Bacon, Locke, Paley, Addison, Goldsmith, Johnson, Swift, &c. &c., and will be edited by A. J. VALPY, M. A.

HARPER'S FAMILY LIBRARY.—See Prospectus.

LIBRARY OF SELECT NOVELS.—See Prospectus.