

- artists being academicians and associates as may hereafter become members, are and shall continue to be a body politic and corporate, under the name of "The Royal Canadian Academy of Arts," hereinafter called "the Academy."
- Corporate name.**
- Chief place of business.** 2. The chief place of business of the Academy shall be in the city of Ottawa.
- Objects.** 3. The objects of the Academy are and shall be the encouragement, improvement and cultivation of the arts of painting, sculpture, architecture, etching, engraving and of design as applied to the industrial arts and manufactures, and the promotion and support of education in all such arts, and for the purpose of attaining such objects, the Academy is authorized—
- Exhibitions.** (a) to hold exhibitions in the principal cities of Canada and elsewhere;
- Schools.** (b) to establish schools of art and design;
- National Gallery.** (c) to continue to aid in the advancement of the National Gallery (the institution of which was one of the chief objects set forth in the original Act of incorporation of the Academy) and to enjoy such privileges in connection with it as the Academy may now have or be hereafter granted;
- Generally.** (d) to adopt such other means as the Academy may deem advisable.
- Academicians and associates.** 4. The Academy shall be composed of two orders of members, namely, academicians and associates. The academicians and associates composing the Academy shall be artists by profession and be either (a) painters, (b) sculptors, (c) architects, (d) designers, etchers or engravers.
- Number of academicians.** 2. The number of academicians shall not exceed forty, but the number of associates may be unlimited, save as otherwise determined by the Academy; but at no time shall there be of academicians who are (a) painters more than twenty-two, (b) sculptors more than five, (c) architects more than nine, (d) designers, etchers and engravers more than four.