

## PREFACE TO THE HYMN AND TUNE BOOK.

A firm purpose has been maintained to make it one of practical use for special as well as for regular services. Thus, while recognizing the demands of modern culture, the heart singing of the masses has not been overlooked, and so the familiar melody and the more difficult musical composition may be found side by side throughout the work.

Special attention is called to the explanations and suggestions of the musical editors, Messrs. F. H. Torrington and T. C. Jeffers, of the Metropolitan and Central Methodist Churches respectively. These gentlemen stand in the front rank of Canadian musicians, and are eminently qualified to speak with authority in such matters. They have also put the Church under obligation for the valuable professional services they have rendered as well as in bearing their share of responsibility, as members of the Committee, in selecting and allocating the tunes.

In the matter of copyright tunes, great care has been taken to secure consent to use them, where the name of the author or owner was known. In some cases a large price has been paid for the use of tunes, and in others permission has been freely *given*. If in any case acknowledgment has been overlooked, or not correctly made, it is hoped that it may be attributed to inadvertency, for it has been the aim of the Committee to render honour and right where these are due, as also to make such a book that any composer might feel it a compliment to have his tune included therein.

The Committee regrets to say that the use of some few familiar tunes, controlled by an English copyright, has been refused after repeated efforts to secure them, but believes that the tunes substituted will be equally acceptable when well known.

Many thanks are due to Messrs. F. Warrington, J. B. Baxter, and A. E. Huestis for their attention and labours as specialists in church music, and to Messrs. Richard Brown, T. G. Mason, W. H. Pearson, and J. B. Boustead as experienced and accomplished connoisseurs in choir and congregational singing, for their able services upon the Committee; as also to the Rev. John E. Lanceley and the musical editors; to Drs. Dewart, Sutherland, Withrow, Briggs and Lathern, and to many others whose cheering words and valuable assistance have done much to make the book what it is, and what it is hoped it will continue to be,—an important instrument in the spiritual progress of