

the cartilage possible and sew a piece of cardboard on the ear, but if you would have natural ears and not wrinkled, twisted and distorted ones, the cartilage of the ears must be removed. You will find it hard work, but do it. Play the game, it will pay you in the end. "Begin at the base of the ear, separate the skin from the cartilage by cutting, pulling and pushing it wrong apart. Stop at the edge of the ear, gradually turning it wrong side out until you reach the tip. Fig. 1, 2, 3, 3. The ear is now wrong side out, the skin separated from the back but still adhering to the inside. Now begin at the tip and peel down gradually, separating the skin from the cartilage until it is quite free, down to the base of the ear, so far within that when the skin is cut straight across and turned right side out again the point of detachment cannot be seen."—(Hornaday). Place your skin in the pickle bath already described. Put in the cartilage of the ear also. It will be invaluable in making the model for the ears.

MOUNTING.

Clean off the skull. Enlarge the occipital opening and remove the brains. If possible boil the head until all the flesh is off. Thoroughly dry it. With a chisel and hammer enlarge the occipital opening to take the end of a 2x4 scantling for elk and moose and proportionately smaller for deer or antelope. Cut a base board the size and shape of the neck. If you have no neck in the flesh to work from and no measurements fold the skin together, catch it with a stitch or two at the beginning of the cut in the neck. Stretch it out into shape, propping it open with sticks and roughly measure length and breadth. Cut shield to correspond. Measure from ears to the end of the neck for length of neck. Take your 2x4 scantling and fit it into the enlarged opening at right angles to the skull. Drive heavy nails through the skull into the scantling. Stand the head on its horns, place the lower jaw into position and secure it by wiring. Fill up the cavity around the scantling and joints of the jaw bone with plaster of paris mixed to the consistency of thick cream and leave to harden. When quite hard secure some one to hold the head up against the wall to get the right angle and position. Mark and saw your scantling, now put on your base board with heavy screws. Hang up the head by the base board and it will be easier to work with. Bind on excelsior to the neck board until you have a neck firmly wound and a trifle smaller than the original. Take the head skin from the pickle