

pensable condition of further pleasant, successful, and profitable study, is slowly but very fully developed, with the addition of abundant and varied exercises. For convenience, as well as on educational grounds, the paradigm of the verb is given in one block, instead of in fragments detached and dispersed, and everywhere the active and passive forms are placed side by side, to be compared, and learned as they are treated, simultaneously.

The idea underlying and controlling the plan is the maximum of practice with the minimum of theory, on the principle that the thorough acquisition of the elements of Latin must be more of art than science,—more the work of observation, comparison, and imitation, than the mechanical following of rules, or the exercise of analysis and conscious inductive reasoning.

The book contains :—

1. A brief introduction explaining the Roman and English methods of pronunciation, the necessary paradigms, an outline of the most important principles of syntax, and a large number of exercises for translation into English and into Latin, accompanied by short explanatory notes.

2. About twenty-five simple Latin dialogues, added to as many chapters. Some of these are on subjects of the lessons, and include a good many grammatical terms; some are on various topics of school and holiday life; and others on subjects historical and mythological.

3. Easy selections for translation, consisting besides a number of fables, of extracts from *Viri Romae*, *Nepos*, *Ovid*, *Catullus*, *Cæsar*, and *Cicero*, some interspersed with the lessons, others added at the end of the book.

Those who seek in a first Latin book a complete presentation of the facts and principles of the Latin language, will not be satisfied with this volume. But, in the opinion of the authors, there is no error in elementary instruction in Latin more common and more deplorable than that of failing to