

Music

There are several musical compositions appropriate to Dante which may be used as items of a literary or musical program or which may be combined to form a Dante music festival. The following compositions are suggested:

LISZT's "Dante Symphony"

WOLF-FERRARI's "Vita Nuova"

TSCHAIKOWSKY's "Francesca da Rimini"

ROSSINI's "Nessun maggiore dolore" from "Otello"
(*Words by Dante*)

VERDI's "Ave Maria e Pater Noster"
(*Words by Dante*)

All of these compositions will be on the programs of some of the country's greatest musical organizations during the Dante year.

"Vita Nuova" lends itself to a semi-dramatic treatment if desired.

Exhibition of Pictures

Excellent material for an art exhibit is afforded by the several portraits of Dante, the Naples bust and the so-called Death Mask, illustrations of the "Divina Commedia" such as those by Doré, Botticelli, Delacroix and others, the Caetani charts of the "Commedia," Rossetti's illustrations of the "Vita Nuova," illustrations of scenes in Dante's life, and pictures of Dante's Italy.

Dante Memorial Tablet

The colleges and universities of the United States are invited to contribute, however modestly, to a fund to be used in sending a permanent bronze memorial tablet to Dante's tomb in Ravenna as a tribute from institutions of learning in the United States. The names of the institutions which join in the memorial will be listed in a document to accompany the tablet.

Contributions for this purpose should be sent to Dr. Stephen P. Duggan, Director of the Institute of International Education, 419 West 117th Street, New York City.