



**AGREEMENT BETWEEN THE GOVERNMENT OF CANADA AND THE GOVERNMENT  
OF FRANCE CONCERNING FILMS AND FILM-PRODUCTIONS**

The Government of Canada and the Government of the French Republic,

Considering that it would be in the interests of the film industries of their respective countries firstly to encourage the co-production of films that would enhance the reputation and contribute to the economic expansion of the Canadian and the French cinema, and secondly to foster the exchange of films between their two countries,

Have agreed as follows:

**ARTICLE I**

1. Films co-produced and qualified under the present Agreement are by full right entitled to the benefits resulting from the provisions concerning the film industry which are in force or from those which may be decreed in each country.
2. These benefits accrue solely to the producer of the country that grants them.
3. Films to be co-produced by the two countries must be approved after consultation between the competent authorities of both countries:

In Canada: by the Secretary of State

In France: by the Director General of Le Centre national de la Cinématographie.

**ARTICLE II**

1. In order to qualify for the benefits of co-production, films must be undertaken by producers who have good technical organization, sound financial backing and recognized professional standing.
2. Studio shooting must be carried out in one or other of the countries participating in the co-production. If the scenario or the subject of the film so requires, location shooting, exterior or interior, in a country not participating in the co-production, may be authorized.

**ARTICLE III**

1. The films must be made by Canadian or French directors, or directors who are privileged residents in France, with the participation of technicians and performers of Canadian or French nationality, or landed immigrants in Canada or privileged residents in France.