

10. The period when shooting is to begin;

11. A clause stipulating that the majority co-producer shall take out an insurance policy covering at least "all production risks" and "all negative risks".

IV—The distribution contract, where this has already been signed.

V—A list of the creative and technical personnel indicating their nationalities and, in the case of performers, the roles they are to play.

VI—The production schedule.

The competent administrations of the two countries can demand any further documents and all other additional information deemed necessary.

In principle, the final shooting script (including the dialogue) should be submitted to the competent administrations prior to the commencement of shooting.

Amendments, including the replacement of a co-producer, may be made in the original contract but they must be submitted for approval by the competent administrations of both countries before the film is finished.

The replacement of a co-producer may be allowed only in exceptional cases and for reasons declared valid by the competent administrations.

The competent administrations will keep each other informed of their decisions, enclosing one copy of the file.