

# News of the arts

## Cities captured in photographs at Public Archives

An exhibition of photographs of seven major Canadian cities entitled, *City Blocks, City Spaces: Historical Photographs of Canada's Urban Growth, 1850-1900*, is on display at the Public Archives of Canada in Ottawa until July 8.

The exhibit comprises over 200 rare original photographs of Victoria, Winnipeg, Toronto, Ottawa, Montreal, Quebec and Halifax in earlier stages of development. The photographs by photographers such as W.J. Topley, W. Notman and Samuel McLaughlin also include an oversized panoramic view of Toronto in 1856, as well as the earliest known daguerreotype of a Canadian city — a view of Montreal in 1852.

"This exhibit aims to reveal the illustrative function of photographs from their earliest application to the growing urban environment, and is organized by image type — panoramic views, street scenes, close-ups — in order to allow comparison of the views," said Lilly Koltun, exhibit co-ordinator and archivist with



*Inauguration of the Dufferin Terrace Quebec, 1879.*

the National Photography Collection. "The documentation by these photographs of the attitudes of the contemporary spectator viewing that change is

equally significant in the study of urbanism. These photographs record the image of both the city built and the city idealized," she said.

Public Archives of Canada

## Canadians make movie in China

A Canadian doctor who is one of China's greatest heroes will be the subject of a multimillion-dollar epic film to be shot partially in China. It will be first North American movie shot in China.

Two Canadian film-makers signed an agreement with the Chinese People's Liberation Army movie studio recently to shoot the full-length feature film, which will be the most expensive Canadian film ever made.

Producer John Kemeny said the film will be based on the life of Dr. Norman Bethune, a Canadian-born surgeon, who after returning from the Spanish Civil War joined the Chinese Communist Army in 1938 and died treating wounded soldiers in the war against Japan.

The producer declined to give the cost of the film, saying the budget has not been worked out yet. But he said it would be at least twice the amount of the most expensive previous Canadian feature film, which he said cost about \$8 million.

Under the letter of agreement, half the film will be shot on location in China, including several gigantic battle scenes involving the use of 35,000

Chinese extras. Other filming will take place in Canada and Spain.

Kemeny said the army film studio has ready access to the necessary period planes and military equipment, which will



*Dr. Norman Bethune, subject of the film, portrayed in a detail from Chinese painting.*

be needed in large numbers.

Filming will start early next year in order to utilize both winter and spring scenery, he said. All of the costs will be borne by the International Cinema Corporation of Montreal.

The agreement, which took three years to negotiate, was signed with the China Film Co-Production Corporation, as well as the army's August 1st Film Studio.

Kemeny said the Chinese had approved the script and had agreed to give the Canadians full control over direction, casting and editing.

## Film wins first prize

*Passages*, a film written and directed by Nesya Shapiro of Toronto, has won first prize at the Baltimore International Film Festival.

The half-hour film stars Luce Guilbeault, Cheryl Kenney and David Sutherland. It has been televised by the Canadian Broadcasting Corporation, PBS and is in the collection of the Museum of Modern Art. Miss Shapiro is currently at work on her first full-length feature, *Differences*.