

A burning question is still under discussion—that of extra-mural courses. The reason advanced for their establishment is that the educational welfare of the Province might be promoted if it were possible for a certain class of teachers to obtain a degree in Arts by following a curriculum partly within the University and partly without. Those who are opposed to the step would prefer to see McGill decline to abandon the position she has always maintained of insisting on the personal influence of teacher upon taught during the Undergraduate course. They would prefer to meet the demand now made, by founding exhibitions and scholarships that would enable a degree to be taken without casting any additional financial burden on persons who, in most cases, are, for want of funds, compelled to terminate their life within the University before they can complete its regular curriculum. Our conviction is that the second course is the more desirable, and for many reasons, some of which we may touch on in a future issue.