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THE EDUCATIONAL REVIEW. St. John. N. B.

Our Empire Day picture represents St. George, the patron Saint of England, and is taken from a photograph of the statue by Donatello, a famous Italian sculptor of the 15th century. The statue is now in the Bargello, a palace and museum in Florence.

St. George's Day, April 23rd. was first ordered to be observed as a National festival in 1222, and ever since then St. George has been regarded as England's patron Saint. The statue shows him in full armour, without sword or lance, but holding his shield, which bears the cross that we know upon our flag as St. George's cross.

The photograph by W. A. Mansell & Co. is reproduced through the courtesy of this firm's Canadian representatives, George Ridout & Co., 77 York Street, Toronto.

Some of the commonest faults of thought and work are those which come from thinking too poorly of our own lives, and of that which must rightly be demanded of us. A high standard of accuracy, a chivalrous loyalty to exact truth, generosity to fellow-workers, indifference to results, distrust of all that is showy, self-discipline and undiscouraged patience through all difficulties - these are among the first and greatest conditions of good work; and they ought never to seem too hard for us, if we remember what we owe to the best work of bygone days. - F. Paget.

IMPORTANT NOTICE.

The following request from Professor Perry will, we hope, bring in many reports:

I wish to ask again for data on the appearance of our spring birds; and also for reports on the appearance of the Evening Grosbeak. Several teachers have already kindly sent in reports. Why not have hundreds of reports during the next three weeks. I will tabulate and publish in June issue of the REVIEW. At that time I hope to give you some notes on bird migration, with maps, etc.

Report on postal cards, and send to me at H. G. PERRY. Wolfville, N.S.