

Scott's "Lady of the Lake."—Canto III.

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1. Ruskin says of stanza—"All color, no form except in—" Fill in the blank and show how this is true.
2. Collect the sunrise and sunset passages in "Lady of the Lake" as well as half a dozen such passages from other poets—Tennyson, for example.
3. Show how minute is the description of birds and animals in stanza two.
4. Describe Brian the Hermit as to personal appearance. How did he spend his time? Where did he live? Who was Peter the Hermit? What hermit did you read about in "The Ancient Mariner?" What part does the hermit play in Scott's "Talisman"?
5. Who visited Brian? For what purpose? Tell what happened during the visit.
6. Describe the making of the "Fiery Cross." What was it for? To whom, and with what instructions, did Roderick hand the cross? Suppose any one disregarded the message; what then?
7. Tell what happened as Malise sped along the country, cross in hand. To whom did he deliver it? Describe what had happened at Duncraggen just before this. What was taking place when Malise dashed in?
8. Describe the preparation of young Angus for the journey and his experiences until he reached the chapel of St. Bride.
9. What was going on in the chapel? To whom did Angus give the cross? Why not to some one else in a case like this? What instructions were given each time to the new herald?
10. How did Norman receive the messenger? What reconciled him to leaving his bride?
11. What may be the idea of introducing a song just here? What is the song about? Do you notice any difference in the description of this journey and the other two?
12. How did the hamlets respond to the summons? What kind of men gathered at the rendezvous?
13. In the meantime how had Roderick been employed? Douglas? Ellen?
14. Describe the new home sought by Douglas and Ellen. Why did they seek a new home?
15. How did Roderick happen to pass near the cave? Did he know that Ellen was there? How do you know?

16. Describe the men of Roderick's band. Why did Roderick linger behind? Was he alone? What happened? What finally made him join his band?

17. Describe the scene on Lamrick height when Roderick arrived. Does it remind you of any other gathering? Rootli for instance?

18. Collect all the pretty water passages in this canto. Also sound passages.

19. Why *joyous wolfe, exulting eagle, impatient blade*? Any more?

20. Fays, satyrs, goblins, spectres, demons, naiads—what are they? How does one differ from another or are they the same thing?

21. Find and explain—*dingle, rowan, Druid, strath, mood, ban, anathema, scathed, questing, scaur, bosky thickets, coronach, cumber, Gothic arch, bracken, rendezvous*.

22. What old friends of Canto I or II do we meet again in Canto III? What new characters are introduced? Are there any characters whom you suspect we may not see much of hereafter? Why?

23. Clan-Alpine—Give and explain Roderick's full title.

24. Compare the length of the first three cantos as to number of lines and verses. As to time.

CANTO IV.

1. What did Malise and Norman do after giving up the Fiery Cross?

2. How were the women and children to be provided for during this time of danger? How do you know?

3. Brian's augury? What preparations were necessary first? Examples of other auguries.

4. What did Roderick think of this prophecy? Malise? Norman? You yourself?

5. "Moray's silver star"? "Sable pale of Mar"? Who was Moray? Any name like it with which you are familiar? Who was Mar? Name other Scottish nobles and describe their banners or coats of arms.

6. Where was the battle to take place? Who said so? Why there?

7. What does Scott call the Northern Lights? Tennyson? Other popular names for the same phenomenon.

8. Give three prophecies or dreams of Allan. How many have come true? What do you think of the chances of the third?