

yesterday that the well known initial "W" appeared in THE WEEK beneath a noble tribute to the memory of Alexander Mackenzie, and but a short time before, the same graceful and loving hand, paid its gracious tribute to our late Premier. The acute and scholarly review of the fourth volume of Kingsford's History of Canada, dated 16th January, 1891, and the fine poetic rendering into English of Fréchet's verse in this volume, well attest the unflinching power of Mr. Wicksteed's pen. We shall close with the poetic answer by the author to a poetic greeting, sent him by a friend as he entered his 92nd year:—

Over the changeful sea of life my bark
Hath sailed in sunshine, and when skies were dark;—
By gentle breezes oft o'er ocean driven,
Or gales when spars were lost and sails were riven.
But steering by the chart which God hath lent,
And trusting in the Pilot He hath sent,—
The toils and perils of the voyage past,
I hope to gain the longed-for port at last.

And through the dimness of approaching night,
I see the glimmering of the beacon light
Raised on its storm-proof pedestal on high
To tell the wandering sailor, land is nigh,
And hope ere long to reach that happy shore
Where toil shall cease and peril be no more;
And we shall prove, dear friend, that not in vain
Our faith hath told us,—we shall meet again.

May we be permitted to express our confidence that when the parting time comes to our esteemed contributor, it will come as a welcome messenger, to one "whom THE KING delighteth to honour," and our hope that for the sake of Canadian literature it may yet be long deferred.

Temple Bar for May is a bright and enjoyable number. Apart from the serials "God's Fool"; "Rosemary for Remembrance" (which is concluded); and "Aunt Anne"; and the two short stories, there are two good literary articles, one on "Jasmin the Gascon Poet" and the other on "Dryden and Ben Jonson," and two very interesting sketches of the Chinese Mystic, Moralist, and Social Reformer "Chuang Tzu" and of the clever and accomplished "Madame du Châtelet," respectively.

THE *Bookman* for May has a weird portrait of Robert Louis Stevenson, an appreciative sketch of him by Y. Y., and a complimentary poem from the same pen addressed "To Prospero in Samoa." The news notes are abundant and interesting. "The Reader" gives us more about the Carlyles, a sketch of the late John Murray, and "A Talk with Dr. Conan Doyle." To many, one of the most attractive pages of the number is that which deals with Mr. Gladstone as a Book Buyer, and gives a reproduction of his Book-plate and Fac-simile order. Other excellent matter completes the number.

A CAPITAL full-page portrait of the late E. A. Freeman is the frontispiece of *Literary Opinion* for May; a short but spirited sketch by St. Loe Strachey accompanies the portrait. Some Reminiscences of Walt Whitman are given by Elizabeth R. Pennell. Mrs. E. Lynn Tinton, under the figurative title "Looking to the Sun," gives her readers some stimulating advice. A touching yet critical notice is that on "Severn and Keats" with its pictured heading of "The pathetic sketch of Keats in the extremity of his last illness," and the sad parting message written by the poet's hand "God bless you, my dear brother and sister, your ever affectionate brother, John Keats." "Faint yet Pursuing" is the title of two beautiful sonnets by Christina Rossetti. The usual departments are well filled.

MAY brings to us a well filled and varied number of the *Dominion Illustrated Monthly*. Two fine photographic views of Canadian scenes are given in the "Falls of the River Ste. Anne," which forms the frontispiece, and "La Petit Saguenay, Lower St. Lawrence." Professor Roberts' serial "The Raid from Beauséjour" is fittingly concluded. Dr. George Stewart pays a deserved tribute to an accomplished scholar and littérateur, in his sketch of the late John Gilmary Shea. E. W. Sandys has a stirring sporting sketch entitled "A River of Geese." "Woman's Work in McGill University" is fitly treated by Helen R. Y. Reid. "Lacrosse in the Maritime Provinces," by H. H. Allingham; "Historic Canadian Waterways: The St. Lawrence," from the pen of J. M. LeMoine; "Modern Instances," by Professor Roberts; "An Incident of the year '13," by Ernest Cruickshank, and indeed the remainder of the number are all good reading.

THE *Californian Illustrated Magazine* for May is a creditable number. The editor and publishers are to be congratulated on the success of a literary venture which numbers but six months from the start. The frontispiece is an imposing representation of "Taku Glacier from the Inlet." The opening article is on "The Press of San Francisco," by James Prentiss Cramer, with portraits of leading editors. The first of a series of articles of unusual interest is that by Charles R. Ames on "Some American Glaciers"; the illustrations are good. Lewis W. Smith contributes an appreciation of Tennyson under the heading "Tennyson and the Nineteenth Century." The accompanying profile portrait is exceptionally fine. The articles on "How the Opium Pictures were taken," and "Opium and its Votaries," are accompanied by the best illustrations of the opium habit that we have seen; "In the Palm Valley" is also very good. Stories, poems and other departments as well make up an excellent number.

EMIL BLUHM, Ph.D., in the opening article of the *Arena* for May entitled ironically "Felix Austria," makes

the following astounding assertion: "From an intimate personal knowledge of Austria, Russia, and Germany, and a general acquaintance with political conditions in the rest of Europe, I am forced to the conclusion that Europe stands on the eve of a great war, of which Austria will most likely be the scene." Dr. Bluhm might as well have told us when the war would begin. The Rev. M. J. Savage relates a number of hair-standing ghost stories under the caption "Psychical Research." The reverend gentleman says: "Of the truth of what I shall relate, I am as certain as I am of any fact in my own personal history." Professor James T. Bixby in his contribution on "Zoroaster and Persian Dualism" says: "The movement of Zoroaster was plainly from the outset a moral movement; a grand forward step in civilization; in fact, the very earliest of such social reforms of which we have any historic record." Frances E. Willard has a graceful and dignified presentation of the proposition "The Woman's Cause is Man's." The other articles and departments are well sustained.

READERS of the *Andover Review* for May will not pass by the initial article on Bishop Brooks, by the Rev. Julius H. Ward. Mr. Ward says: "Bishop Brooks is likely to set forth a new type of what a spiritual leader may accomplish in the episcopal office for the American people." The people of the United States are proud of their great men, and this is one of the finest and most discriminating sketches of Bishop Brooks that we have seen. Congregationalism receives attention at the hands of Wolcott Calkins, D.D. The writer says: "Our contribution to modern religious life is the restored and reinvigorated ideal of the Church." In the amusing article by George R. Stetson on "Church and State in Canada" we are informed that "the Roman Church directs and controls legislation in its behalf in the Dominion Parliament at Ottawa;" that "in Canada there are two great political parties: the Blues and the Reds;" that "political warfare is carried on with a heat, bitterness, personality, acrimony, recklessness, and corruption to which we in the United States are as yet happily strangers," and many other curious scraps of out of the way information. In fact the whole article recalls Max O'Rell's treatment of "Jonathan and his Continent," barring the references.

LITERARY AND PERSONAL GOSSIP.

MR. FRANK H. SCOTT, who has been connected with the Century Company from its inception, has become the president in place of the late Roswald Smith.

A NEW literary paper is about to appear in England. It will be called the *Library Review*, the editor being Mr. Kinton Parkes, librarian of the Nicholson Institute, Leeds.

MR. HALL CAINE is writing a new story, called "Cap'n Davy's Honeymoon." It opens with a picture of a Manxman's return from the colonies, after making a fortune, to marry his early love.

A CHEAP edition of Shakespeare's works brought out by the Weimar Shakespeare Society has had a sale 16,000 copies in six months. It is said that such a sale is an almost unprecedented event in the German book market.

WORTHINGTON COMPANY, 747 Broadway, New York, announce for immediate publication as No. 26 in their International Library, "A Poor Girl," by W. Heimburg, translated by Elise L. Lathrop, with over four hundred photogravure illustrations.

THE New York *World* says that Alphonse Daudet's wife is, like her husband, an author, and their domestic happiness is an exceptional thing for a literary household. Mme. Daudet is well known in France for her charming stories of children and child life. She is said to be a very beautiful and a very delightful woman.

AT the sale of the Larking Library in London, Audubon's "Birds of America," double elephant folio, four hundred and thirty-five accurately and exquisitely coloured plates of birds delineated the size of life, sold for £345, and Audubon and Bachman's "Viviparous Quadrupeds of North America," 1845-8, for £107.

THE Lord Chief Justice of England pays a high compliment to Mr. William Trant, one of the contributors to THE WEEK. Writing of an article by Mr. Trant, "On the Punishment of Criminals for their First Offence," Lord Coleridge says: "I have read your article with much interest. You have said, and said well, what I have all my life been unsuccessfully trying to say."

"MR. E. C. STEDMAN," says the New York *Tribune*, "has gone on a sea-voyage, his first vacation in many years, to recruit his strength and to get beyond the reach of the mail. He means henceforth to be relieved somewhat from correspondence, and from the various demands which have spared him little time for his own work." Mr. Stedman sailed for the West Indies on April 24, and will be gone for several weeks.

MR. MARION CRAWFORD dedicates his latest novel, "The Three Fates," to his publisher thus: "To Frederick Macmillan; an expression of gratitude from an author to his publisher, and of high esteem by one man for another." There is more reason for this "expression of gratitude" than might seem evident at first blush. It was Mr. Macmillan who published Mr. Crawford's first novel, "Mr. Isaacs," and who accepted it at once, having faith in its success; and he got his reward.

MESSRS. HUTCHINSON AND COMPANY will publish, almost immediately, "The Australasian Encyclopædia," at which Mr. G. Collins Levey has been working for some time. It will include the alphabetical description of all places in Australia and New Zealand, an account of principal events, discoveries, resources, laws, constitutions and statistics up to date, with biographies up to 1855, and a special map of all the Australian colonies.

W. H. MALLOCK's novel, "A Human Document," published in Cassell's Sunshine Series, was bound and put into circulation before it was discovered that the eight last chapters had been omitted. The publishers announce that they will furnish the missing chapters to all who have bought the incomplete edition, or will exchange for the complete book. They at the same time urge that they are not blameable for the mistake.

ANOTHER attempt is to be made to reproduce "The Book of Kells," which is said to be the most beautiful book in the world. "The Book of Kells" is a manuscript of the eighth century, containing the four Gospels in Latin. Its pages are covered with ornaments. The initial letters of every sentence in the Gospels are treated as a subject. The book is preserved in the library at Dublin. In the reproduction there will be no attempt to reproduce the gorgeous colouring of the original.

HARPER AND BROTHERS have just published an elegant edition in two volumes of the "Letters of Dr. Samuel Johnson," collected and edited by Dr. George Birkbeck Hill. Although not including any of the letters contained in Boswell's "Life," this is the most complete collection yet made, and shows, as no other publication has done, how admirable Dr. Johnson was in his correspondence. The work is a fitting companion to the superb edition of "Boswell's Life of Johnson," edited by Dr. Hill, and recently published by the same house.

THE London *Daily News* has the following: Mr. Gladstone, as he sometimes reminded the late Mr. John Murray, was the oldest living author on the list of the firm, and he used laughingly to say to the gentleman whose funeral he attended on Wednesday, "You really must not strike me off." His famous work on "Church and State" was published fifty-five years ago. Macaulay's essay in the *Edinburgh Review*, in itself a classic, is the most familiar contemporary criticism on this work. But the *Quarterly*, Mr. Murray's review, also had an article on the book. "Mr. Gladstone," said the reviewer, "is evidently not an ordinary character. The highest compliment we can pay him is to show him that we believe him to be what a statesman and a philosopher should be, indifferent to his own reputation for talents, and only anxious for truth."

MRS. ELLEN RUSSELL EMERSON's book on "Masks, Heads, and Faces" has had the good fortune to win the approval of Professor Maspero, the eminent Egyptologist. Newly-revised editions of the well-known "Satchel Guide" to Europe and of Sweetser's equally well-known guide-books to New England, the White Mountains and the Maritime Provinces, will be ready in good time for European and American tourists. Mr. Walter Crane will soon publish, through Houghton, Mifflin and Company, a book on "The Claims of Decorative Art." The next issue in the popular Riverside Paper Series will be "The Master of the Magicians," the striking Babylonian story written in collaboration by Mrs. Elizabeth Stuart Phelps Ward and Mr. Herbert D. Ward. Professor Lewis F. Stearns, of the Bangor Theological Seminary, who died recently, has just completed a book on Henry Boynton Smith, one of the most eminent of American Presbyterian divines. This will soon appear in the Series of American Religious Leaders.

PROF. THEODORE H. RAND, D.C.L., professor of education and ethics in the arts department has been appointed Chancellor of McMaster University. Dr. Rand was born at Cornwallis, Nova Scotia, in 1835. He entered Acadia College, from which he graduated in arts in 1860. After teaching for a time he was appointed to the chair of English and classics in the Provincial Normal School, Truro. He took an active part in the preparation of the Free School Act, 1864, which wrought a great reform in the public school system of Nova Scotia, and was subsequently made Provincial Superintendent of Education. In 1871 he accepted the office of Superintendent of Education for the Province of New Brunswick. In 1864 he received his M.A. degree, and in 1874 the degree of D.C.L., *causa honoris*. In 1883 he received the chair of Education and History in Acadia College. In 1885 he removed to Toronto to take the chair of Apologetics and Didactics in McMaster Hall. A year after he accepted the principalship of the Baptist College, Woodstock. In 1888 he returned to the work in McMaster Hall. The college year, 1889-90, Dr. Rand spent in England, whither he had gone for purposes of study and observation in connection with university work. Since his return he has been actively engaged as a professor of education and ethics. The appointment is a meritorious one.

PUBLICATIONS RECEIVED.

Catheart, Geo. R. Catheart's Literary Reader. New York: American Book Co.
Glyn, A. L. Fifty Pounds for a Wife. 50 cts. New York: Henry Holt & Co.
Waterloo, Stanley. A Man and a Woman. Chicago: F. J. Schulte & Co.
The Art Annual. 1891. London: J. S. Virtue; Toronto: Williamson & Co.