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*The Toronto Daily Mail* (Dec. 31, 1887): "The poem is an epic, which is at once grand in conception and full of those pathetic and dramatic incidents peculiar to all forest romances. Mrs. Brown-Pond impersonated the native simplicity, romance, and pathetic incidents in the life of the heroine, Onnalinda, with such a power of imagination, beauty of expression and grace, that the audience were entranced and enraptured."

*The Toronto Empire* (Dec. 31, 1887): "The poetic romance of 'Onnalinda' certainly gives Mrs. Brown-Pond great scope for her abilities. It possesses such animation of movement that even its perusal captivates the reader, but his interest in it is intensified when it is interpreted with the power of delineation and keen dramatic insight possessed by Mrs. Brown-Pond."

*The Toronto Globe* (Dec. 31, 1887): "The whole performance last night was in every way excellent and a source of great enjoyment to all who were present. Mrs. Brown-Pond was briefly introduced by President Wilson. The poem to which she devoted her attention is of a high order of merit. Several passages of great beauty and dramatic power were among the parts read."

*The Daily Saratogian* (Sept. 1, 1887): "Last evening a distinguished audience greeted Mrs. Brown-Pond, and was held spellbound by her dramatic and finished reading of the picturesque poetic romance 'Onnalinda.'"

*The Utica Press* (Aug. 30, 1887): "The story is most charmingly told, and as a piece of word-painting 'Onnalinda' has few equals in the English language. The audience testified its appreciation of Mrs. Brown-Pond's rendition by hearty and enthusiastic applause."

*Rochester Democrat and Chronicle* (June 29, 1887): "The first public reading in this city of McNaughton's famous work, 'Onnalinda,' will long linger in the memories of those who heard it."

*The New York Herald* (May 4, 1887): "In Mr. McNaughton's 'Onnalinda' the reader had chosen a fit subject: a poetic romance, possessing power, delicacy, and great talent for delineation."

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