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# ONNALINDA.

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the charming Onnalinda herself." "'Onnalinda' sustains its interest from first to last. Strange to say, the tale is the pleasanter reading for being in metre, and the reader is beguiled by the silvery ring of the verse." - Westminster Review, No. cxxxi. "Mr. McNaughton tells his story with animation, and weaves the loves of the charming Onnalinda and her English lover into a pleasing poem."-London Morning Post, No. 35, 316. "'Onnalinda" is a strikingly beautiful romance. The story is told in a very fas-cinating manner, and with a vivacity that never fails from the first page to the last." -London Christian World, No. 1,481. "One is filled with a fuller sense of simple delight and gratitude by such a charm-ing poem as 'Onnalinda." We have not read a poetic romance for many a day and year which takes our fancy more completely."-London Literary World, No. 824.

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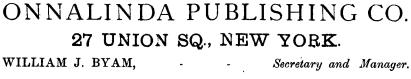
following brief extracts from leading journals : The Toronto Daily Mail (Dec. 31, 1887): "The poem is an epic, which is at once grand in conception and full of those pathetic and dramatic incidents peculiar to all forest romances. Mrs. Brown-Pond impersonated the native simplicity, romance, and pathetic incidents in the life of the heroine, Onnalinda, with such a power of imagination, beauty of expression and grace, that the audience were entranced and enraptured." The Toronto Empire (Dec. 31, 1887): "The poetic romance of 'Onnalinda' certainly gives Mrs. Brown-Pond great scope for her abilities. It possesses such animation of movement that even its perusal captivates the reader, but his interest in it is intensified when it is interpreted with the power of delineation and keen dramatic insight possessed by Mrs. Brown-Pond." The Toronto Globe (Dec. 31, 1887): "The whole performance last night was in every way excellent and a source of great enjoyment to all who were present. Mrs. Brown-Pond was briefly introduced by President Wilson. The poem to which she devoted her attention is of a high order of merit. Several passages of great beauty and dramatic power were among the parts read." *The Daily Saratogian* (Sept. 1, 1887): "Last evening a distinguished audience greeted Mrs. Brown-Pond, and was held spellbound by her dramatic and finished reading of the picturesque poetic romance 'Onnalinda.'" *The Utica Press* (Aug. 30, 1887): "The story is most charmingly told, and as a piece of word-painting 'Onnalinda'. The story is most charmingly told, and as a piece of word-painting 'Onnalinda'." *Rochester Democrut and Chroniele* (June 29, 1887): "The first public reading in this

Sussic applause." Rochester Democrat and Chronicle (June 29, 1887): "The first public reading in this city of McNaughton's famous work, 'Onnalinda,' will long linger in the memories of those who heard it." The New York Herald (May 4, 1887): "In Mr. McNaughton's 'Onnalinda' the reader had chosen a fit subject : a poetic romance, possessing power, delicacy, and great talent for delineation."

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