

self outwardly. . . . The emotion is a part of herself, and is as natural to her as breathing. She lives in emotion and acts from emotion. She feels its influences, its control, and its power; but she does not see these results as man looks at them.

The *Winnipeg Sun* has made a fresh start as an independent journal. Whatever may be the case in Old Canada, where partyism holds its ancient reign over the souls of the people, there ought to be a fair field for independent journalism among the young and open-minded communities of the broad North-West. The first numbers of the *Sun*, which we have received, promise the success of an enterprise in which the independent journalism of this Province cannot fail to take a sympathetic interest.

The *Ottawa Free Press*, one of the best of Canadian newspapers, has recently been enlarged, and now contains about half as much matter again as before. The *Press* is a thoroughly honest radical paper, edited with conspicuous ability, and distinguished for good work in all departments—treating all fully, clearly, and with insight; and it deserves a wide constituency of readers. That it has such we are glad to know, and we heartily congratulate it on this latest evidence of the fact.

We have received also the following:

ANDOVER REVIEW. April. Boston: Houghton, Mifflin, and Company.

MUSICAL HERALD. April. Boston: Musical Herald Company.

LITTELL'S LIVING AGE. April 10. Boston: Littell and Company.

BROOKLYN MAGAZINE. April. New York: 7 Murray Street.

FRANK LESLIE'S ILLUSTRATED SUNDAY MAGAZINE. April. New York.

LITERARY GOSSIP.

MRS. JAMES BROWN POTTER has written her "Experiences as an Amateur Actress," and Mrs. Ella Wheeler Wilcox the history of her peculiar literary career for the May number of *Lippincott's Magazine*.

DR. WILLIAM A. HAMMOND'S next book will be "Tales of an Eccentric Life," which is written in co-operation with his daughter, Mme. Clara Lanza. The volume will be published by Messrs. Appleton next week in a cheap paper edition.

"MICHAEL FIELD," the pseudonym of the author of a number of very striking and yet very unsuccessful (at least commercially considered) books of verses, has just completed a new dramatic work which deals with the Tarquinian story. The title will be "Brutus Ultor," and Messrs. Henry Holt and Company will have copies of the edition to supply the American market.

The publishers of the *Century* are entirely out of the April number, containing the *Alabama* and *Kearsarge* articles, and as the printers of the magazine are moving to their new quarters on Lafayette Place, it will be impossible to issue a new edition without seriously interfering with the printing of the May number. In response to a cable message the English publishers are returning all the copies of the April issue they can spare—only five hundred.

A COLLECTION of twenty-one new Danish and Norwegian short stories will be published immediately by Messrs. Frederick Warne and Co., of New York. The stories are descriptive of Danish and Norwegian life, and are from the pens of the best known writers of the two countries. The title of the book will be "A Stork's Nest: Pleasant Reading from the North," the stories having been translated into English by J. Fulford Vicary, whose published works, "A Danish Parsonage" and "An American in Norway" have given him a wide literary reputation.

MESSRS. HARPER AND BROTHERS are preparing an elaborate series of illustrations for Mr. Benson J. Lossing's new book, "Mary and Martha, the Mother and Wife of Washington," a collection of interesting biographical studies, upon which Mr. Lossing has devoted a great deal of care and thought. They have also in press a new volume on Political Economy by Mr. R. R. Bowker, editor of the *Publishers Weekly*, which will be issued with the title "Economics for the People," and a novel by Mrs. M. L. Tidball, wife of General Tidball, of Fortress Monroe. It will be called "Barbara's Vagaries." The scene is laid at Fortress Monroe during the fashionable season.

THE *Overland Monthly* for April contains the utterances of two lately deceased leading citizens of California upon the Chinese Question: an unpublished paper by the late General Irvin McDowell, upon China's resources for competition; and General Miller's paper written in 1880, and now out of print, is reprinted in consequence of numerous requests. Patrick J. Healy, well-known among the workmen's clubs of San Francisco, also writes a very forcible paper to controvert the view of his fellows upon Chinese labour. Whether one agrees with his conclusions or not, their originality, as coming from a Knight of Labour, and an occasional felicity of expression, must attract attention.

MR. HENRY M. ALDEN, the editor of *Harper's Monthly*, has decided to hold back Mr. George Parsons Lathrop's article on the literary men of New York until the fall; and if the present plans are carried out, it will appear in the October or November number of the magazine. In the May number, which will be ready on the 15th, Mrs. Craiko's story, "King Arthur," will be completed by a long instalment. There is an article by Mr. W. H. Ingersoll on "The Portraits of Our Saviour," with many engravings of the most famous paintings of the head of Christ. Mr. Charles Dudley Warner takes his party of pilgrims to the Catskills, and Lieutenant Lemley contributes "A Story of Featherhead," which, though it is told as fiction, is the true story of the writer's experience with a tribe of Indians who came uncomfortably near marrying him to a squaw. An important paper has been prepared for the June number by Rear-Admiral Edward Simpson, entitled "The United States Navy in Transition," in which the author argues that the country has finally reached the point when it must decide what sort of a navy it must support, and Admiral Simpson sees but one result in prospect, i.e., that the old ships be discarded, and that the age of steel makes armoured and deeply-built vessels absolutely *sine qua non*. In the series of articles on American industries an anonymous writer will describe the process which makes a "Lump of Sugar."

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