

## MOUNT ST. LOUIS COLLEGE.

## OVER FOUR HUNDRED STUDENTS ATTEND.

One of Canada's Foremost Institutions  
—The Christian Brothers Show the  
True Witness Reporter Over the  
Building—Their Unique Com-  
mercial Course.

Mount St. Louis College is, as the good Brothers who have charge of it enthusiastically insist, one of the finest colleges of the New World. The college stands on a hill called Mount St. Louis, at the east end of Sherbrooke Street, the splendid symmetrical architecture of its exterior is partially hidden by a thick grove of beautiful trees. The visitor entering through the grand doorway finds himself in a large, bright, many-windowed room. On the walls are hung specimens of the pupils' work. Among them are bold, vivid freehand drawings, architectural elevations, engineering plans and floral designs. To the left as the visitor enters the room is a very business like looking office, in which is ensconced a brother who acts as a postmaster, adviser on general topics and information distributor in general to the college. Any boy or visitor who wishes to know anything on any subject applies at the wicket of this office and almost always receives the desired information; the brother in charge seems to be a veritable encyclopedia on college matters. This room is also the reception room where the boys meet their relatives. Accompanied by the brother who is to show us through the building, we pass across a lofty corridor, and enter the chapel of the college, where a dozen or so of boys are at their devotions. The chapel is not so remarkable for its architecture as for its beautiful mural decorations.

At the back of the reredos are lifesized paintings of St. John, St. Patrick, Blessep De la Salle and a guardian angel guiding a little boy.

On the ceiling there is a beautiful and vivid picture of Blessed De la Salle teaching; the colors are brilliant, and in the excellent light the figures stand out boldly and make a very striking picture. The other panels of the ceiling are the Holy Family and our Lord teaching the children. The artist was M. Gadbois, of Montreal. Leaving the chapel, we proceeded along the corridor and up a flight of steps to the second flat, where the class-rooms are situated.

"Our scholars," said the brother who was conducting us, "are divided into three divisions. Each division, except the first, is governed by a prefect of studies. The first division is governed by four teachers. The small boys are separated from the bigger boys, both in school and during recreation. There are three recreation grounds, and the boys of one division, except on extraordinary occasions, never mix with those of another. In the school there are more than 400 boys, 250 of whom are boarders. To accommodate these comfortably during school hours 12 large class-rooms are required.

After looking at the class rooms, we pass to what is known in the college as the "bank" and stock exchange. This is a veritable bank; there are the teller, the manager, the bookkeeper, the office boy; every employee of an ordinary bank is represented. In the same room and next door to the bank at the left is a wholesale establishment, and at the right of the bank is another large store. In a big glass doored case on the wall are samples of almost every kind of dry goods, and on a black board next to the dry goods the state of the market is chalked up with the punctiliousness of a brokers' office. All these business appurtenances, so unusual in a school, are required to carry out the splendid commercial training given here. The commercial scholars number 35 and are under the management of two of the brothers, their class can be called nothing more appropriate than a miniature city. The pupils are taught everything appertaining to the management of a wholesale or retail or banking or broking business; they are taught not only how to keep their books correctly but

to buy and sell real goods with real money, and they must understand the formulas for cashing cheques, for depositing money, and for insuring their stock. All of the pupils are supposed to be in business for themselves, and some of them are rapidly acquiring princely fortunes, while others, so like many in the real business world, are struggling along on the very verge of bankruptcy. The boys all have their own stock of goods in their own stores, find their own day book, ledger and cash book, to none of which their business competition have access. The boys, when they have drawn money from the bank to start in business with, are allowed to use their own discretion.

They sell at reasonable prices, and if a certain line of goods becomes a drug in the market, its price naturally drops. The boys can have their stock insured and pay proportionate fees or not if they wish; but sometimes a disastrous fire will occur in one of the retail stores, i. e. a brother will come secretly and take a boy's goods away, then if the boy whose stock has been so absolutely consumed by this pseudo fire is insured, he takes his insurance papers, marches to the insurance company's office, and draws his insurance money with such expedition as would cause an ordinary insurance company to blink with amazement. The boys in the commercial class are supposed to be in business for 10 years; one week with them counts five weeks.

In addition to the above, the boys who wish it may learn phonography, typewriting and telegraphy. To say this system of commercial education is

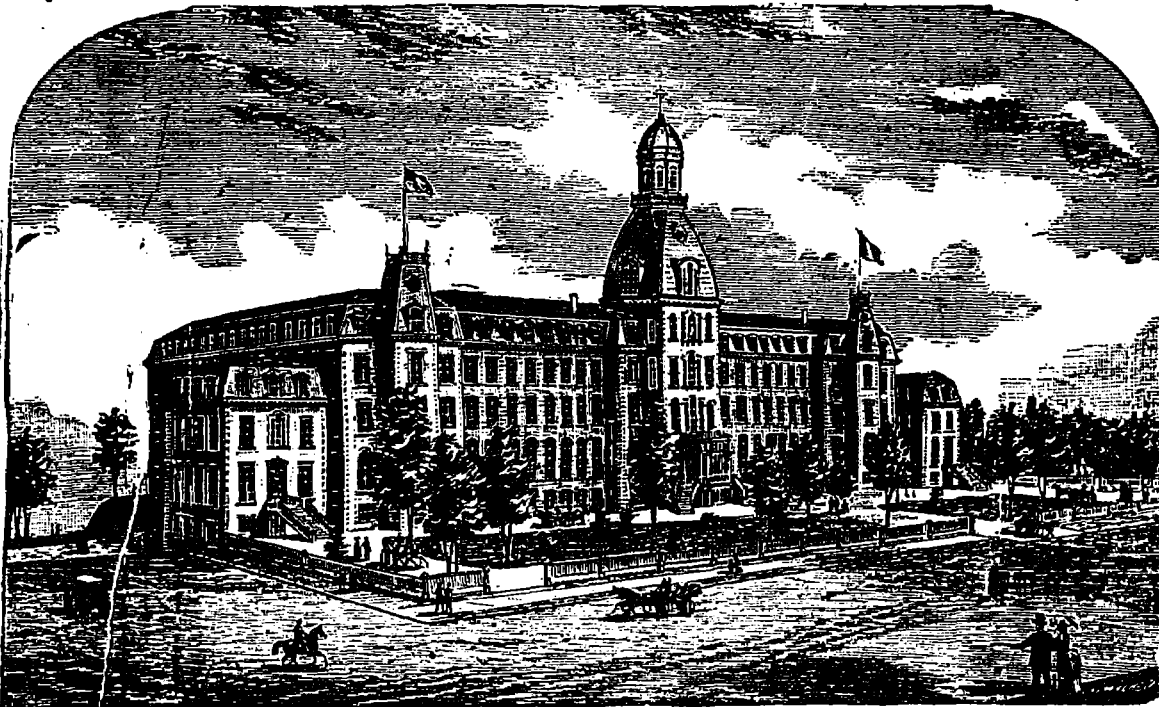
posed of the questions put to them. It seemed as though geometry never had so much life infused into it before; the peculiarities of a spiral spring, the intricacies of a zig-zag line, the features of a triangle and other geometrical forms were illustrated with a vivacity as pleasing to the looker-on as to the boys themselves. As we left the class-room the little fellows left their places to shake hands affectionately with Brother Arnold as he passed out. Brother Arnold certainly possesses the rare gift of being able to thoroughly win a boy's heart, and judging from his great success with boys one can easily believe that there is no surer way of getting knowledge into a boy's head than by first winning his heart.

On our way down stairs we pass the Snyder rifles of the four companies of the school cadets, the rifles are arranged in a rack on the wall and over them are the bayonets.

Altogether there are four companies of cadets in the school, 280 boys in all, three of the companies are composed of small boys who use light guns; these boys are the little heroes who caused so much pleasure at the recent inspection of cadets by their clock-work precision and their stern military demeanor.

In the drawing class room are busts, architectural, geometrical and floral models, as well as copying drawings.

The dormitories are the brightest and neatest it is possible to conceive, each boy has his trunk at the head of his bed and in curtained apartments are the beds of the brothers, who are always with the boys, during school hours, recreation and in their rooms at night.



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superior to the usual plan of working business in an abstract manner without the pupils handling or forming the crudest idea of the value of the goods they are supposed to be dealing in, is the smallest praise it could receive.

## SPLENDID SCENERY.

Passing from the commercial department we visit the small boys' classes, the brother as we go drawing attention to the lovely scenery from the window; down seemingly at our very feet is a beautiful bird's-eye view of the city with the bright sun shining on the buildings, and then farther away the broad silver river dotted with dazzling white steamers plying to and fro and with the brightness of the water enhanced by the dark golden verdure of St. Helen's Island; then beyond the river the flat land of Longueuil and St. Lamberts, bright with well cultivated fields and gardens, and each separate farm marked by a bright whitewashed house; past those again on the horizon rise the stately Green Mountains of Vermont. It was truly, as the good brother said, a panorama of surpassing loveliness.

## THE SMALL BOYS.

Brother Arnold, who is beloved by all the boys, from the youngest to the oldest in the college, put some questions in geography to the little fellows, who immediately began to fire at us a volley of the names of towns, rivers, provinces, lakes, islands and other geographical features with an accuracy and volubility that is quite surprising when the youth of the little fellows is taken into consideration. But when geometry was mooted it would have done the hearts of any of those boys' parents good to have heard the accuracy with which they dis-

posed of the questions put to them. There are three play rooms for the boys equipped with everything conducive to healthy amusement.

The kitchens are fitted up with the latest improvements; all the cooking is done by steam and shining copper boilers hold the tea and coffee; as we pass from the kitchen we meet a well scrubbed wooden trencher on which is a load—almost half a cart—load of bread rolls which were to be out up for the evening meal.

In the college there is a library of 2,000 books as well as a stationery department where boys may buy anything in that line at a low price.

On the first flat next to the large reception room there is the museum with an excellent collection of animals and birds; here also are models for aid in the study of perspective, of physics and other sciences. On a table in the middle of the room is an interesting relief; it is a plan of a village with the houses and church at their comparative heights; the whole is marked with threads showing how the surveying and leveling of this village would be accomplished.

The infirmary, of which there is generally little need indeed, is a beautiful room, and with the warm summer breezes blowing in at its windows and the bright sun breaking in through the green waving trees outside, a simple visit to the room without any medical attendance whatever is calculated to go a long way towards a patient's recovery.

There are 35 Brothers teaching in the college and they all seem to take an equally great and the same enthusiastic interest in the welfare of their happy crowd of boys. Brother Arnold, the beloved director, has spent 40 years of his life with boys, and he says with a

pleasant smile, "when I can't be among boys I shall die."

The closing exercises of the Mount St. Louis Institute took place on Tuesday morning, 26th inst. His Grace Archbishop Fabre presided and there was a large attendance of friends and relatives as well as of professors of the various Catholic institutions. An exceedingly nice programme, including vocal and instrumental selections, was discoursed. The Mount St. Louis Band played several pieces. The standing of the various pupils in the prize list is as follows:

Commercial Course, First Year—Calixte Galibert, G. E. Cartier, Henry Scullion, Fred Patten, Francois Gagnon, W. Wilhelmy, William Peacock, Alexander Sweeney, James Conwick, E. Livingston, C. Honan, T. Foisy, Chas. Wilson, E. R. Billard, P. Mullin, Edwin Briggs, A. Tousseint, E. Rousseau, A. Lessard, A. Gonzalez, William Skelly, R. Valade.

## SECOND DIVISION.

Honor Prizes, First Class—A. Bertrand, Hercule Barre, Emmanuel Duguay, Edmund Lambert, Albert Thievery, Pierre Vinet, Henri Orsali, Alfred O'Neil, Walter Warren.

Second Class—Leo Charpentier, Joseph Labelle, Henri Galarneau, Horace Legris, George Murechal, Edmund Poliquin, Pauleas Leclerc.

Third Class—Walter Cummings, Eugene Barthiaume.

Third Commercial Class—Isidore Brunet.

Honor and Prize List—Ismael Guindon, Oscar Coutlee, Emile Chabot, Hormidas Dauphinais, Rene Therierge,

Armand St. Louis, John Fahey, Ismael Guindon, Louis Rioux, G. Briggs, Archille Cote, Rodrigue Langlois, Francois Cloutier, Leopold Letellier, R. Therierge, Armand St. Louis, Hormidas Dauphinais, Albert Cnevalier, Arthur Benoit, J. Beaudoin, Emile Chabot, Valade Oscar Coutlee, H. Grow, Wilfrid, Jacques, Lesperance, Barre, Paret, Brunet, W. Vaillancourt, Trotter, C. Vaillancourt, Dupont, Fahey, Decarie, M. Quade, Orsali.

## SECOND DIVISION.

Third Class—Yvon Dupre, E. Berthiaume, L. Ledoux, G. Foisy, F. Livingston, Jules Dupre, E. L. mieu, R. Therberge, Alex. McPhee, C. A. David, W. Cummings, F. Beliveau, A. Cardell, L. Beaudry, M. Cardell, L. Malard, Arth. Casgrain, Walter Williams, George Berthelot, Jos. A. Villeneuve, H. Garand, H. Wall, A. Chartrand, D. Demers, Doucet, H. Smith, Jos. Gravel, Roe, Prefontaine, Joseph Dion.

## SECOND DIVISION.

Second Class—Leopold Charpentier, Eugene Gingras, Lucien Dube, Albert Dupuis, Joseph Lanotot, Henri Galarneau, E. Duquette, Albert Marci, Louis Veune, Ernest Picard, Joseph Labelle, Ernest Gagnon, John O'Reilly, Horace Legris, George Marachal, A. Garneau, George Cummings, Phileas Leclerc, Laurent Morin, Philip Power, Edmond Poliquin, Arthur Gareau, Leopold Beaudry, C. Mackay, J. Belanger, John Maloney, Jacques Dupuy, Wilfrid Skelly, Jean Malo, Wilfrid Lessard, Alphonse Gougeon.

First Intermediate—Pierre Vinet, Alfred O'Neil, E. Duquay, T. Bolton, Walter Warren, Hercules Barre, E. Potvin, Jas. O'Brien, Arthur Bertrand, Omer Cote, D. Tessier, Henri Orsali, Aristide Sauvageau, Albert Therberge, Lucien Vallee, O. de Beaujeu, F. Hart, E. Lambert, Raoul Labelle, H. Cadieux, Jean Rolland, J. Rodrigue, Ernest Bisson, J. Coutlee, C. Foucher, Raoul Valois, C. Bisson, Jules Beausoleil, Henri Lambert, F. McGee.

Second Class, Science—Honor and Prize List—E. Cummings, L. Lionais, Fr. Tansey, A. Mailhot, H. Smith.

Second Course, Religion—E. Cummings, A. Gravel, P. Keating.

Third Division—Honor and Prize List—Rene Archambault, Henri Dubuc, Antonio Robitaille, Joseph Lamoureux, Alexandre Lacoste, Thornley Hart, Omer de Serres, Charles McKercher, Albert Prevost, Charles O'Brien, Raoul Barsalou, Emile Larose, Alfred Beaupre, Gerald Fogarty, Frank Downes, E. Lapierre, E. Taylor, L. Archambault, T. Domphouse, and M. McKercher.

Honor prizes offered by Abbe C