

A decorative border surrounds the central text. At the top corners are clusters of flowers, possibly tulips, with long stems. At the bottom corners are planters containing a cross-shaped plant. Two long, thin, curved lines connect the top flowers to the bottom planters, framing the central text area.

### EASTERTIDE

PEAL out, ye Easter bells, with gladness ring;  
Tell all the world how He who came to save,  
Hath burst the bonds of death and left the grave  
To sit at God's right hand triumphant King.

Where is thy triumph, Grave? O Death, thy sting?  
When Godhead and the Manhood thus combined  
Can thwart thy power and for the ransomed find  
An offering single and complete—our King.

Hail, Paschal Lamb! Who our redemption  
wrought,  
Thou Who on Calvary's cross our pardon won,  
Let earth's wide bounds whilst endless ages run  
Extol Thy praises, Lord, in word, deed, thought.

*T. Francis Watson*