

*The Canadian Indian.*

yarn bought from the traders, of endless variety in quality, texture and design. They also weave girdles, garters and hair bands, these latter for tying up the cue at the back of the head. They make vegetable dyes of black, blue, red and yellow. The older women make cooking vessels of pottery, but the young women no longer practise the art. They make saucer-shaped, water-tight baskets, and wicker water bottles. The men do



THOMAS TORLINO (*Navajo*).

all the planting and all the heavy field work in harvesting, &c., but the women have to carry all the water used at the hogan, and do all the cooking. In other words the men are supposed to provide the food and the women to prepare it. The women own nearly all the sheep, and so they and the

children are the shepherds, but the men own nearly all the horses and take care of them. Some of the men work in a rude way in iron and silver, and all make their own shoes and other articles of dress, but aside from these the men have no arts, and fortunately they never acquired the art of making any kind of intoxicating liquor. (Once in a very great while I hear of some worthless fellow intoxicating himself by chewing the root of *datura meteloides*).

At the Carlisle Indian School they try boys who behave badly by Indian court martial. Two boys who came in lately from farms with bad records have been fined by the courts martials which tried them. One had to pay twelve dollars, another five, into the Library Fund; and, then, they work at the school six months without pay, and are not allowed to go to town nor attend sociables for six months.