

CHIT CHAT AND CHUCKLES.

A SWEET CANADIAN GIRL.

She is winsome, wise and witty,  
And I'm sure she's very pretty—  
My sweet Canadian girl;  
A friend oft sympathizing  
Yet a little tantalizing,  
But joy us and surprising—  
My sweet Canadian girl.

Her birthday! I was guessing  
Of the years so gently passing—  
My sweet Canadian girl,  
But she mixed me up in dates so,  
She talked of sleighs and skates so,  
Of railroads and their rates so,  
My sweet Canadian girl—

That she must be sixteen under  
Or twenty-five, by thunder—  
My sweet Canadian girl,  
Or she may be thirty-seven—  
But I know she is my heaven  
Whether thirty and eleven—  
My sweet Canadian girl.

Ah, she's posted on the races,  
Has many winsome graces—  
My sweet Canadian girl,  
But her age—I cannot guess it!  
And the question—I'll not press it,  
And I'm sure she won't confess it—  
My sweet Canadian girl.

Tell me not in mournful numbers,  
Life is but an empty dream;  
What with coal combines and plumbers,  
Things are too much what they seem.

CAUGHT.—Mamie—"Why do you think he's engaged to her?"  
Maude—"He takes her to the theatre in a street car now, and he used to have a carriage every time."

THRIFT.—Lulu Japonica—"Why did Ethel and George elope?"  
Charity Ball—"Her father gave them what the wedding would have cost to begin housekeeping with."

ENTITLED TO ALL—"My dear," said a lady to a friend who was complaining of a servant, "you can't expect all the virtues for \$3 a week."  
"But I pay four!" was the practical response.

LOOKED SO—"My girl is neither beautiful nor young," said Downer.  
"But she is as good as gold."  
"Ah! It's the gold you're after!" said Bigbee.

Mrs. Plainfield (proudly):—"And who would have thought that I should ever be the mother of a poet?"  
Her Neighbor (misunderstanding):—"Oh, well, I wouldn't worry about that. He'll have better sense when he gets a little older."

UNDESIRABLE.

They met beneath the mistletoe,  
And yet no kiss was taken then.  
The reason why you would like to know?  
It was because they both were men!

A, who is a young girl, is seated at one end of a 50-foot verandah with her mother, while B, who is a palpitating young man, is seated at the other end all alone. The mother is taken with headache and retires. The young folks are attracted toward each other at the rate of a foot and a half every 42 seconds. How long will it take them to bump together?

Matthew Henry says, in his quaint way. "The woman was made of a rib out of the side of Adam—not made out of his head to rule over him, or out of his feet to be trampled upon by him—but out of his side to be equal with him, under his arm to be protected, and near his heart to be beloved." And herein lies, apparently, the solution of the much-discussed marriage problem.

Little Bobby—"I can't find my hat and coat."  
Father (rushing about)—"I can't find mine either. I don't see what your mother does with things. She's gone out, and there is nothing for us to do but hunt till we find 'em, or else stay in."  
Little Bobby (after long thought)—"Let's look on the hall rack."

Old Lady—"Don't you feel sick going up and down in this elevator all day?"

Elevator Boy—"Yes'm."  
"Is it the motion of going down?"  
"No'm."  
"The motion of going up?"  
"No'm."  
"The stopping?"  
"No'm."  
"What is it, then?"  
"The questions."

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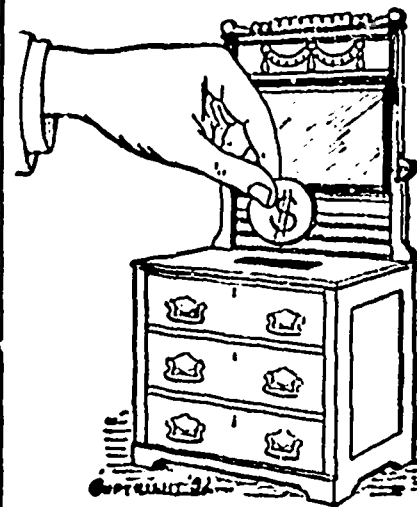
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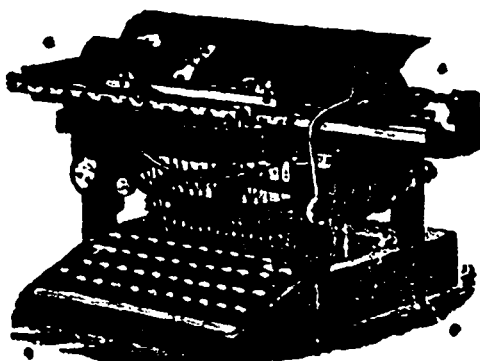
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