

powers us all to its sovereign power. But the sentiment of hospitality was uppermost in that faithful tribe and in their kindly monarch. All the succor needed in that sad hour, and all requisite provision for the future, were given to the sufferers with admirable orderliness. The salvage of the wreck was piled on shore and, under the chiefs' orders, scrupulously guarded by the natives as though it were their own. The cargo was rapidly discharged and stored in a place of safety, without the loss of a pin's point."

BOOK GOSSIP.

The *Season* for October, just received, is filled with new and appropriate costumes for Ladies and Children, which are plainly and accurately illustrated and described, so that reproduction is easy. The colored plates show some new and tasteful costumes suitable for autumn wear. Throughout the pages of the *Season* will be found something new and desirable on every page. Handsome evening and street costumes; dinner and home dresses; fine millinery; new designs in underwear, some especially desired on page 68; new styles in edging and embroidery, lace and knitting-work; fancy stitches for hem or seam covering; desirable styles for dressing the hair, and for home decorations of every kind. Nothing old or copied from other journals finds a place in this valuable magazine, and all the designs being original, it is really one of the most desirable fashion books published.

With a page of "Pretty Luncheons and Dainty Teas," a special paper on "Charges in Fashionable Stationery," by Ada Chester Bond, and an article by Mrs. A. G. Lewis on "Children's Parties, Fêtes and Frolics," the October *Ladies Home Journal* opens attractively and well. Marguerite Merington gives a sketch, with portrait, of Margaret Deland, the author of "John Ward, Preacher," and Mrs. Mallon writes entertainingly of the personality and home life of "The Duchess," the author of "Phyllis" and "Molly Bawn." In the series of "Clover Daughters of Clover Men," Aimée Raymond, the talented daughter of the late Henry S. Raymond, the well-known editor, is pictured, and pleasantly written of as is the wife of Oscar Wilde, in the series of "Unknown Wives of Well-known Men." The Rev. T. De Witt Talmage discourses of his travels "Through Victoria's Domain," Abram S. Isaacs of "The Jewers in Authorship," and Robert J. Burdette of "October and the Ills That It Is Heir To." The Editor talks earnestly of the necessity for thoroughness in the work of men and boys, and Mamie Hayward gives much good advice to art students in her department, "Art for Art Workers." The fiction of the number includes a short story, "Cradle Doublet and Hose," by May Kelsey Champion, illustrated by Alice Barber Stephens, and the continuation of Julia Magruder's serial story, "A Live Ember." The poems are by Eva A. Midden and Lilian A. Claxton. An article, illustrated from original photographs, tells of that monument to woman's labor and patience, the Rockwood Pottery at Cincinnati. Women who love dainty fancy work are remembered in a page of "Ideas in Dainty Needlework," by Sara Hadley, and a "Group of Artistic Portières," by Margaret Sims. Mrs. Mallon's "Dresses for Early Autumn" will be found helpful to all women, as will the illustrated article on "A Baby's Layette." Mrs. Lyman Abbott, Mrs. Margaret Bottomo, Miss Maria Parloa, Miss Scovil, Ruth Ashton and Mr. Rexford fill their departments with all that is helpful and original. Altogether, the October *Journal* is so full of good things that no woman can afford to be without it. Published by the Curtis Publishing Company, for Ten Cents per number and One Dollar per year.

Lippincott's Magazine for October is at hand, and as usual contains much of interest. The complete novel, "The Kiss of Gold," is by Miss Kate Jordan. It deals with the fortunes and misdemeanors of a young writer, whose sudden success was attended with temptation too strong for his integrity. The tale is illustrated throughout. Under the title, "Hearing my Requiem," George Alfred Townsend ("Gath,") the well-known newspaper correspondent, narrates a curious incident in his professional experience of long ago. James Cox gives a history of that well-established institution, the Carnival at St. Louis, and a full and interesting account of the liberal preparations which are to make it especially memorable this fall. This paper is illustrated by six full-page plates. Edwin Checkley, whose portrait precedes his article, continues the *Athletic Series* with a lively plea for his favorite science of "Muscle-Building." A portrait of the veteran poet and journalist, Richard Henry Stoddard, heads his reminiscences of the late James Russell Lowell. The other articles by noted writers are well worth perusing. There is also an illustrated short story, "At the Stage Door," by Robert M. Stephens. The poetry of the number is by Margaret J. Weston, Helen Marion Burnside, and John B. Tabb,—besides a striking collect piece, "The Prayer-Cure in the Pines," by Clarence H. Pearson.

No living American has had such a varied and interesting career as the famous humorist, Mark Twain. His life is a romance. Will M. Clemens has just completed a large volume entitled "The Life of Mark Twain," which is published in two editions, in paper at 50 cts., and in cloth at \$1.00, by the Clemens Publishing Company, of San Francisco. It is a charming volume, replete with fact and fancy, humor, romance and adventure. It is as funny as anything written by Mark himself, and as entertaining as "Innocents Abroad." As the author says: "Mark Twain is a sort of human kaleidoscope." Interesting particulars are given concerning his early days; his checkered career in Nevada and California; his entertaining trip "One of the Innocents," his first literary success and auspicious marriage; his amusing adventures in England and Germany; his varied experience on the lecture platform; and his success as a business man; and a full description of his pleasant home at Hartford. "Mark Twain" will be read and re-read by lovers of humor. Send postal note direct to the publisher, the Clemens Publishing Co., Box 2329, San Francisco, Cal., or order your new dealer.

The Delaware Indian as an Artist is the subject of a fully illustrated paper by Dr. Charles C. Abbott, to appear in the *Popular Science Monthly*

for September. The objects of art which are represented include carved stone gorgets, a wooden spoon-handle, wooden masks, and other carvings, many of them showing much skill.

INDUSTRIAL NOTES.

HOW MARBLES ARE MADE.—Almost all the "marbles" with which boys amuse themselves in season and out of season, on pavements and in shady spots, are made at Oberstein, Germany. There are many large agate quarries and mills in that neighborhood, and the refuse is turned to good account in providing the small stone balls for experts to "knuckle down" with. The stone is broken into small cubes by blows of a light hammer. The small blocks of stone are thrown by the shovelful into the hopper of a small mill, formed of a bedstone having its surface grooved with concentric furrows; above this is the "runner," which is of hard wood, having a level face on its lower surface. The upper block is made to revolve rapidly, water being delivered upon the grooves of the bedstone where the marbles are being rounded. It takes about fifteen minutes to finish a bushel of good marbles ready for the boys' knuckles. One mill will turn out about 160,000 per week.

Of the Norris' Roller Mills, situated at St. Catharines, Ont., the *Toronto Globe* says:—"These well-known mills came into possession of the late Mr. James Norris in 1867, and were successfully operated by him until his death in August, 1891, and have since been carried on by his estate. They are considered one of the most complete milling plants in Canada. Mills 'A' and 'B' are situated on the Welland Canal, St. Catharines, and derive their unlimited water power from the hydraulic raceway with a fall of 24 ft. The buildings are very extensive; mill 'A' 50 x 60, six storeys; additions for sundry purposes, feed, storage and sales floor, 50 x 60, five storeys; flour bins and barrels storage, 50 x 60, three storeys; grain warehouse, cleaning machinery, 60 x 60, with a storage capacity of 30,000 bushels. Mill 'B,' 30 x 70, five storeys; elevator and cleaning machinery, 30 x 80, with storage capacity of 40,000 bushels; flour storage 100 x 40, two storeys. It is unnecessary to go into an elaborate description of the machinery in these mills further than to say it is of the latest, most improved and most modern, and no expense is considered in the introduction of any new machine or device for the improvement of the product of these mills, and every modern appliance and convenience for the handling of the product is employed. Each mill has a ship elevator capable of discharging from boats 2,500 bushels (each) of wheat per hour. The ground floor of the warehouses are on a level with the docks, and have storage room for 6,000 barrels of flour, four tier high; the cooper shops are brick, metal-roofed, 150x40; two storeys; stave sheds and storage for empty barrels quite adequate for this large establishment. All barrels used are manufactured on the premises. Great care and precaution is taken in the selection of wheat, none but the best and choicest samples being used. The railroad and water facilities for receiving give these mills special advantages in taking wheat from any point where it is known to be the best. The brands of flour manufactured are well known and considered standard wherever they are sent. The fall wheat brands are "Pearl," "Herald" and "White Star"; spring wheat brands are "Rosedale," "Windsor" and "Solitaire." The daily capacity of the Norris Mills is 1,100 barrels.

ENTROPY KSA
"HALIGONIAN"
RAGIC.

Made at
221 Barrington St.



Mrs. Amanda Patsley

For many years an esteemed communicant of Trinity Episcopal Church, Newburgh, N. Y., she writes "Thank You" to Hood's Sarsaparilla. She suffered for years from a "Tetter" and "Scrofula" on her face, head and ears, which she finally cured and regained her sight. To the surprise of her friends.

Hood's Sarsaparilla

It is effective in curing skin diseases, and is perfect in condition, proportion and appearance.

Hood's PILLS for the bowels, and are perfect in condition, proportion and appearance.

Fresh and Salted Beef, Vegetables,
Mutton, Pork, Bread, &c.

J. A. LEAMAN & CO.
Wholesale & Retail Victuallers.

AND MANUFACTURERS OF
CANNED GOODS, BOLOGNAS, &c.

6 to 10 Bedford Row,

ESTABLISHED 1854

HALIFAX, N. S.

NEW GOODS.

DRAWING INSTRUMENTS.

SAND GRAINED DRAWING PAPER

WHATMAN'S " "

CARTRIDGE " "

TRACING PAPER.

PROCESS PAPER.

TRACING LINEN.

DRAWING PENS

and a General Assortment of ARTISTS' MATERIALS.

A. & W. MACKINLAY,
187 Granville Street.