

we are unable to shake off the sensation that we may not have done justice to this or that composition.

Fellow teachers! this "one touch of nature" makes us all kin. As I have said before, to the uninitiated this method may appear to present insurmountable difficulties, and such may doubt if it is capable of being grasped even by the older pupils in a school. Once more would I urge upon all to examine the system carefully, with unprejudiced minds, teach it systematically, and in that way only can you prove its thorough efficiency and its right to a place among the educational systems of this Dominion.

Hoping that I shall not be accused of being egotistical, may I be permitted to say that since I have been enabled to teach by this system, composition, analysis and parsing, have seen its capacity to simplifying instruction in those subjects, and how it tended to give the pupils a freer use of their mother-tongue, I am convinced that if the system were arranged in a form available to teachers, and, further, if it were then universally taught throughout our province, the benefits resulting to pupils would be of great value and an advance would be made towards imparting a more thorough instruction in this subject.

## CHART II.

### NOTATION OF THE PERIOD.

"O blest retirement, friend to life's decline,  
Retreats from care, that never must be mine,  
How blest is he who crowns, in shades like these,  
A youth of labour with an age of ease;  
Who quits a world where strong temptations try,  
And, since 'tis hard to combat, learns to fly."

$$\begin{array}{ll} E \wedge & E, \wedge =, \\ E^a & E, a, \\ P a, a^a + a^d & P a; a^a +, ^d, a! \end{array}$$

Immediately, the large, unwieldy cannon, which had done such good service, fell with tremendous impetus over the rock, the castle's stronghold.

$$n \begin{cases} ar \\ a \\ a \\ cla \end{cases}$$

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$$v \begin{cases} p''n''-a \\ p''n''-ar-n'-ar \\ d \end{cases}$$

$$D, ar a, a n cla v p''n'', p''n'', ar n'$$