

THE ROCKWOOD REVIEW.

NEW YEAR'S ENTERTAINMENT AT ROCKWOOD.

Seldom has a better Entertainment been given at Rockwood, than that produced on New Year's Eve; and if the Kingston papers, particularly the British Wittig, spoke in 'the most enthusiastic terms of the efforts of the Hospital Officials, the praise was merited. The Programme, enclosed in each copy of the REVIEW, gives an idea of the extent of the performance.

The patients Brass Band played admirably, and the Orchestra kept up its well earned reputation, from the moment the Caliph sounded, until the curtain fell two hours afterward. The labors of the musicians were arduous.

Meadowsweet, a charming Cantata, was performed with as much success as at its first production, and musically speaking was better. The young ladies taking part entered into the spirit of the music, and from Meadow Sweet herself to the Fairy of the Pool, all looked charming. The Cantata is a dainty concert, and the score admirably suited to the words. Miss Mabel Orser, Mr. John Shea, Miss Bella Convery and Miss Smith sang the different solos in delightful style; and Miss Nugent led the intricate dances in the most bewitching manner. The dances were very beautiful. The second part of the Programme offered pleasing variety. Mr. Cochrane sang a topical song, as he alone knows how to do such a thing. Billy Shea was simply immense in his skirt dances. Miss Smart was tap-turously encored, after singing the Intermezzo from the Cavalleria Rusticana; and as for the playing of the Rockwood REVIEW Quintette, modesty forces us to refer you to the reports of the Kingston dailies. Now came the Living Pictures,

arranged by Mr. Shea.

It would be difficult to describe such marvels of beauty as these were, and when the pathetic Rock of Ages came into view, all were spell bound. The music of mute governed strings was heard softly stealing through the room, while the different groups appeared in rapid succession. All were so beautiful, that it would be impossible to particularize, although the groups of Faith, Hope and Charity received the most prolonged applause. The draping of the different figures was most artistic, and if we commenced to place merit where it was deserved, a whole edition of the REVIEW would not answer the purpose.

The musical part of the Programme was under the direction of Miss Trendell and Bandmaster Madill, and they did their work splendidly.

OUR PAPER.

With this issue we conclude our first year, and feel that we have scored a success in more ways than one. We have tried to do our best to make the enterprise what it should be, and hope that if faults can be found, they will be few in number. Our list of subscribers has steadily increased, and we hope that it may keep on doing so. We heartily thank you for your support, and will be pleased, if you think it worth while to renew your subscriptions for another year, as it is our intention to make further improvements in the REVIEW, and we will give as much for your money as possible.

THE EDITORS.