

cleric gives his reminiscences of it. "Fiction in the Pulpit" wants to know whether it is the office of the novel to point a moral or simply adorn a tale. The other articles in the shape of stories, poetry, science, history and classical literature are well up to the mark. Lippincott's Monthly Magazine devotes 125 pages out of 170 to De Leon's Creole and Puritan, a war novel that I have neither time nor inclination to read, and can therefore only hope that it is good and well told. The correspondence of John Lothrop Motley, and Banzou Jean, a bit of creole negro life and song, are the best of the remaining articles. Both the Atlantic and Lippincott's are bright, readable magazines. Their presence in the College Reading Room, it is hoped, may aid rather than interfere with the digestion of theological lectures.

A handwritten signature in cursive script, likely reading "John Motley". The signature is written in dark ink and is centered on the page below the main text.