

# HOME & SCHOOL

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### Scenes on the Pampas.

BY LADY BRASSEY.

ARRANGEMENTS had been made for us to see as much of station-life as possible during our short visit. Mr. Frer had sent a long way across the

About a hundred horses were driven into a large corral, and several gauchos and peons, some on horseback and some on foot, exhibited their skill with the lasso, by catching certain of the animals, either by the fore leg, the hind leg, or the neck, as they galloped round

round his body, in which case he would probably be almost cut in half by the sudden jerk.

The next proceeding was to cast a lasso at a *potro*, or unbroken colt, who was galloping about in the very centre of the troop, at full speed. His fore

sheepskin saddle was placed on his back, the man who was to ride him standing over him, with one foot already in the stirrup. All this time the poor horse was lying on the ground with his legs tied close together, frightened almost out of his life, trem-



SCENES ON THE PAMPAS—LASSOING WILD HORSES.

Pampas for some wild horses, belonging to him, in order that we might see them lassoed; and Colonel Donovan had brought with him one of his best domadors, or horse-breakers, that we might have an opportunity of seeing an unbroken colt caught and backed for the first time.

and round at full speed. The captured animal got a tremendous fall in each case, and if the mounted horse was not very clever and active, he and his rider were very likely to be thrown down also. There was the risk too of the man receiving an injury from the lasso itself, if it should happen to get

legs were caught dexterously in the noose, which brought him up, or rather down, instantly, head over heels. Another lasso was then thrown over his head, and drawn quite tight round his neck, and a bridle, composed of two or three thongs of raw hide, was forced into his mouth by means of a slip-knot rein. A

bling in every limb, and perspiring from every pore. When the man was ready, the horse's legs were loosened sufficiently to allow him to rise, and he was then led outside the corral. The lassoes were suddenly withdrawn, and he dashed forwards, springing and plunging upwards, sideways, downwards, in