

The Jubilee Philatelist

—AND—

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The Jubilee Philatelist

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EDITORIALS.

We must apologize for our small numbers August and September, but as Mr. Bertrand left for Manitoba the paper is being looked after by your humble Associate Editor. We promise you to make it up in October.

An advt. in October No. will pay you. Try it.

Trade is again picking up and we are looking forward to a brisk season. We are watching for the two Canadian stamps and these with the Buffalo Exposition stamps ought to brighten trade.

advertise in THE JUBILEE AND MOUNT ROYAL.

REVIEW.

Conducted by G. Campbell Keith,
Smith's Falls, Ont.

Alleghany Philatelist, Vol. VII,
No. 36—A Talk About Shades.

Grant's Philatelic Monthly, Vol. I,
No. 2—Madame Daugligny's
Dowry. Wee Bits. Notes on
New Issues.

The Philatelic Advocate, Vol. IX,
No. 2—Buy Boer Stamps. D.P.A.
Conventio. reports. Some Pretty

The Adhesive, Vol. I, No. 8.

Mr. Jones in "Wee Bits" Grant's
Monthly is just a little "punny."

The Advocate is again publishing
cuts. The August No. doesn't give
Mr. Holmes a very good reputation.
We noticed that many stamps in
our C. P. C. books were changed
but we did not attribute it to him.

RANDOM NOTES.

A Talk About Some New Issues—
The writer has been favored with a
sight of some brand new issues,
there being over two hundred in the
lot. Some are the same in design,
coming in new U. P. U. colors,
while others are of entirely new
make. The issues of Chile look
neat but are on paper of rather poor
quality. A new denomination
comes from Ceylon, the design
being the familiar one with the
Queen's head, color olive green, the
value (12c) being white on a red
surface. A 3c green also is in
evidence. People will probably
differ as to the issues from Crete
and French Congo. Those from
Crete have for designs the faces of
Prince George and mythical indi-
viduals, and I can't agree as to the
beauty of the designs always as ex-
pressed by others. The values go
as high as 5 drachmas, surcharges
occurring in the larger ones. French
Congo has 15 new stamps. They
are bi-colored, being handsome
enough in that respect. Otherwise
they seem ugly. A panther at bay
figures on six of them, watermarked
with the thistle; a Bakalois female
does duty for six others, with a rose
tree branch for watermark; the
three franc values show a cocoa tree
alley in Libreville, with an olive tree
watermark. The Kisengarh (India)
stamps are suggestive of many
others already in vogue from that
quarter. The previous stamps of
the Congo Independent State are
well known for their beauty. A
change has been made to correspond
with U.P.U. colors. Whereas the
5 centime formerly was a very hand-
some stamp, the 10 centime now is
the most beautiful. The Labrian
and North Borneo issues are similar
in design to the former ones. The

4c surcharge appears on several
values among them the \$5 purple
and the \$10 bistie and these stamps
are as large as four of Uncle Sam's,
so that 10,000 would paper a wall.
The Japanese stamps are like former
ones in design with color changes,
ditto Liberia; New Zealand's appear
in one color, same design as the
old ones. Samoans, Siam, Wurt-
tembergs, Western Australians,
Greenlands and Victorias are in
familiar designs; the Tasmanian
blankets (eight of them) are each of
one color in pretty scenic designs,
but paper none too good. Mark
values appear from Bavaria. The
Dominican Republic has some fair
looking specimens in which Colum-
bus figures. The Miranda stamps
of Venezuela appear in several
colors, all of one design. If one is
after errors he can secure the "Two
Gents" on 10c. British Guiana for
(G) \$1.50. There are some homely
looking blankets from Lorenzo
Marques and a yellow and green
(or it might be blue) 40c poster
from Djibout. Heller dues are in
evidence from Austria, and the
Levantine surcharges of this country
as well as the Surinan surcharges of
the Queen Wilhelmin coronation
stamps look at us. Oh! There
are plenty of others—a new black
Niger Coast is V. R. I. surcharges,
French colonia's, Straits Settle-
ments, and a very few South Ameri-
cans, with a Puerto Rico envelope
or two as fillers.

Stamps on the Wall—When I
made the assertion in the June
Alleghany Philatelist that "40,000
stamps would paper the wall of a
good-sized room" I knew what I
was talking about. I made my cal-
culations also from the present issue
of Uncle Sam's stamps, which are
not large, but can be classed as of
ordinary size. My "stamp room"
is ten feet square, eight and a half
feet high. After taking out two
doors, one window and mop boards,
I found that 40,000 stamps would
be sufficient to cover the wall paper
surface by using the ordinary U.S.
stamps for the body of it, with a six
inch border at the top of Columbians
and Omahas. If all was papered
with the regular issue 42,100 stamps
would be enough. By the way,
the adjoining room is five yards
square, taking twenty-five yards of
carpet full width. This room has
six doors, two windows and a mantel
to allow for, and 50,000 stamps of
the same size would be enough. A
room thirty feet square requiring
four times as much carpet would
take just twice as much wall paper,
and if doors and windows, etc.,
were in the same proportion 100,-
000 stamps would be enough. In
my Alleghany article I didn't calcu-
late on papering the ceiling, nor
was I figuring on a public hall or
meeting house.