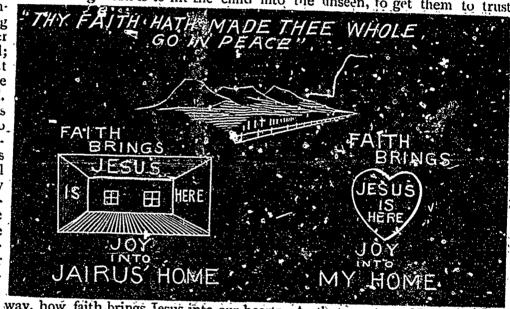
father and mother of the girl into the room where the your girl lay dead. Taking her by the hand he brought her back to life again. If the woman had not trusted Jesus she could not have been been brought back to life. Let us trust Jesus always, for he is able to do anything.

VI. How to Teach Lesson Story: Again, as last week, we have a lesson story with two scenes, and the sand map can be used to idlustrate them in a similar manner. The blackboard should be placed immediately behind the sand map, the one touching or almost touching the other. Have the Golden Text written on the board beforehand. If only the blackboard is used a little sketch similar to that seen in the cut may be used. Draw on the blackboard beforehand a picture of the inside of "Jairus' home;" also the heart, "my home," with the words shown in the cut, printed in each. Cover the former with some black paper and sketch on it the outside of a house. Over the heart place a white paper shield with the word "trust" printed on it. When the scholars assemble they will see pictures of ar. eastern house and a shield. It is best that lessons should always be developed before the class, but in this case it will be difficult to do so up to this stage of the lesson, so it may be best to keep the board out of sight until ready to teach the lesson.

VII. How to Teach the Application: The spiritual truth is " usting Jesus." Our great problem in our teaching work is to lift the child into the unseen, to get them to trust

where they cannot see. Trying that comes after trusting is go .d; trying that comes before trusting is bad. Let us in this lesson try to know the wonderful things that trust will do. Show how faith brought Jesusinto the home of Jairus. At the proper time unpin the paper and show the inside of the house,



and in the same way, how faith brings Jesus into our hearts. As the presence of Jesus brought joy to the home of Jairus by driving out death, so will it bring joy to our hearts by driving out sin. Study this lesson, carefully, practice it on the blackboard again and again. Have it thoroughly memorized, so that the hand and tongue may work together.

1. Q. In a sub-divided class where there are many teachers in the primary room, how can object lessons and blackboard lessons be used?

Ans. Each teacher may have a small board to lay in her lap, one side of the board may have a slate and the other may be raised, so as to be used as a miniature sandmap. Of course, the blackboard can be used by the Superintendent in review.

2. Q. How would you use objects and blackboard in a school which has not a seperate room for the primary class?

Ans. Use a folding screen before the class, or have a curtain hung on a wire which can be drawn before the class during the lesson, and pushed back against the wall during the general exercises.

3. Q. Can you suggest some method for securing prompt and regular attendance on the part of the children?

Ans. There are many helpful methods. We found this simple device aided us in securing prompt attendance. We covered a piece of cardboard 18 inches long and 4 inches wide with dark paper. In this were letters cut out of white paper to form the words: "I am late." This was hung on the outer door at the close of the opening exercise, and was not a pleasant greeting to the tardy scholars. A card covered with bright crimson paper on which was, "I am early" was a far more cheerful greeting for those who came before the opening exercises. Regular attendance can only be secured through the mother's aid, and her interest can only be secured by calls at the home, or inducing her to come to the Mothers' meeting, or to be present on Mothers' Sunday.—International Evangel.