

A despatch from Athens the other day says the Americans who are making excavations at Corinth in search of archæological treasures have discovered a large ancient theatre. The discovery is regarded as being highly important.

"Lord and Lady Guilderooy" is the title of a new play by Hamilton Aide, which Mr. and Mrs. Kendal are trying in the English provinces.

A famous home for histrions has passed away. Miss Fisher's boarding-house on Bullfinch-place, Boston, was celebrated all over the States as a rendezvous for theatrical people, and here the late William Warren passed many years of his life. It was a favorite resort of Joseph Jefferson, and its walls have echoed to the anecdotes and reminiscences of scores of distinguished men and women.

Adelina Patti made her first appearance in London this season last month at the Royal Albert Hall. She was assisted by Ada Crossley, Edward Lloyd, Reginald Brophy, and Alexander Tucker. The accompanists were Wilhelm Ganz and F. T. Watkins; Isabel Hirschfeld was the harpist, Jacques Forbes the violinist, Clara Eissler, harpist, and John Lemmone the flutist.

Beerbohm Tree leaves the Haymarket Theatre, in London, this summer, and next fall he will take possession of his new playhouse, Her Majesty's, where he will open the season with "Julius Cæsar," he himself playing Antony. There are many conflicting rumors as to the future of the historic house he vacates. Charles Wyndham and Mr. and Mrs. Cyril Maude are spoken of as possible lessees.

The Tavery Opera Company a few weeks ago opened its spring season in New York at the Grand Opera House with Mascagni's "Cavalleria Rusticana" and Donizetti's "Lucia di Lammermoor."

The visitors to Shakespeare's birthplace, at Stratford-upon-Avon, during the year ending March 31, 1896, numbered 27,038. The visitors to Anne Hathaway's cottage numbered 9,598.

The Paris *Figaro* states that Sardou is writing a play for Henry Irving.

"An enemy of the king," the new romantic drama by R. N. Stephens, will be produced by Edward H. Sothorn during his engagement next fall at the Lyceum Theatre in New York.

Proctor's Pleasure Palace, New York, has introduced the novelty of a double stage, the performance upon which is viewed simultaneously by two distinct audiences, seated in a magnificent garden of palms upon one side, and the grand auditorium upon the other.

May Yohe (Lady Francis Hope) returned to the stage in "Mam'zelle Nicotouche" at the Court Theatre, London, on June 2nd. The house was crowded to the doors, and the lady had an immense reception.

Numerous as are the London theatres, they are inadequate to the demand during the season. Among those wanting theatres for the coming season are Madame Bernhardt, Mr. and Mrs. Kendal, and Miss Olga Nethersole.

Felix Morris is giving in London a funny monologue entitled "A Row in the Pit," which describes with droll accuracy the wretchedness of a small boy who is prevented by an enormous hat from seeing the play. The London *Referee* says the sketch is deliciously humorous, and comments upon the probability of two women wearing hats similar to those satirized in the skit sitting in the front row and enjoying the joke immensely.

WILFRID WISGAST.

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