

outline of the history of India from the time of Alexander the Great down to the present, and though the narrative is necessarily somewhat crowded, it is connected and clear, omitting nothing of importance and preserving the relative importance of the different events. Lists of rulers, of books of reference on India, etc. add to the value of this new primer.

*English Men of Action. Peterborough.* By William Stebbing. *Captain Cook.* By Walter Besant. (London and New York, McMillan & Co.) Mr. Stebbing has made a good use of his opportunity to write at once an historical novel and an historical biography. For, as he neatly says, Peterborough was one of the men who entered the region of legend while still living. He is nothing if not dramatic and romantic, and often he is a puzzle, in the varied acts of a life that touched the lives of the greatest people of his time and country. "Easier to like, even to love, than to approve." The tenth volume of the "Men of Action" is a good one. With the eleventh, written by Mr. Besant, one would be over-fastidious indeed not to be satisfied. Considering the space and scope of the biography, it is probably the best yet written of the great sailor—an excellent portrait of a strong and able man—a plain, good-mannered man—a man who must rise. Mr. Besant's volume gives us glimpses of Captain Cook's private life and family history which are of interest and add considerably to the value of this book. The chief source of this information was a diary in the possession of the family, now for the first time placed in the hands of a biographer.

*The Poetry of Tennyson.* By Henry Van Dyke. (New York: Charles Scribner's Sons.)—"I think it wisest in a man to do his work in the world as quietly and as well as he can, without much heeding the praise or dispraise." Thus Tennyson himself and thus many of his lovers. But books in which men tell what they have seen and understood of the meaning of great men and prophets and the soul of their work, are always welcome when the writer has justified his right to speak as well as Dr. Van Dyke. The book

might perhaps be best described as a series of literary studies. "Milton and Tennyson," "The Idylls of the King," and "The Bible in Tennyson" are perhaps the best chapters. A valuable addition is found in the "Chronology of Tennyson." The language used is felicitous and the style always pleasant, sometimes striking. The many who admire and appreciate Tennyson's poetry will like this book.

*Studies in Literature and Style.* By Theodore W. Hunt, Ph.D. (New York: A. C. Armstrong & Son; Toronto: The Presbyterian News Co.)—Professor Hunt, of the College of New Jersey, has written a new work on English literature, the greater part of which is devoted to the analysis and explanation of the principal divisions of style, such as the intellectual, humorous, poetic, popular, etc. Each is considered in a separate chapter and a few examples are subjoined. There follows a chapter on the style of Matthew Arnold and another on that of Ralph Waldo Emerson. The concluding chapter deals chiefly with literary judgment. We have no doubt that the book, which is fresh, scholarly, and well-arranged, will be found helpful. The book is well-printed and tastefully bound.

*Macmillan's Greek Course. First Greek Grammar. Syntax.* By W. G. Rutherford, M.A., LL.D., Headmaster of Westminster. (London: Macmillan & Co., and New York.)—The author of this first book on Greek Syntax has judiciously limited its scope, not attempting to treat of everything at first, but rather to take up some of the main lines of his subject. The opening chapter is on "The Article," others follow on "The Pronouns," "The Voices of the Verb," "The Tenses of the Verb;" two chapters on "Moods," and another on "Nominal Forms of the Verb." As a companion to a Greek Grammar Dr. Rutherford's scholarly book will be of much service. It has a good Index.

*The Constitution of Canada.* By J. E. C. Munro, of the Middle Temple, Barrister-at-Law. (Cambridge: at the University Press.) The English Press has repeated several times lately that increased interest is taken in