

Sect.	\$ c.	Sect.	Pencil, Crayon, &c.	\$ c.
1. Marine Painting, best, Canadian subject	12 00	31. Coloured Crayon, best		4 00
2d do.....	6 00	2d do.....		3 00
5. Original Composition, best other	12 00	32. Crayon Drawing, best.....		4 00
2d do.....	6 00	2d do.....		3 00
6. Portrait, best	10 00	33. Pencil Drawing, best.....		4 00
2d do.....	6 00	2d do.....		3 00
<i>In Water Colors.</i>				
7. Animals, best, [grouped or single]	8 00	34. Pen and Ink Sketch, best.....		4 00
2d do.....	5 00	2d do.....		3 00
8. Flowers, best, [grouped or single]	5 00	35. Portrait, best Pencil		4 00
2d do.....	3 00	2d do.....		3 00
9. Landscape, best, Canadian subject.....	8 00	36. Portrait, best Crayon.....		4 00
3d do.....	5 00	2d do.....		3 00
10. Marine View, best, Canadian subject.....	8 00	<i>Architectural Drawing, Modelling, Engraving, &c., &c.</i>		
2d do.....	5 00	37. Architectural Drawing, best.....		6 00
11. Miniature, best.....	6 00	2d do.....		4 00
2d do.....	4 00	38. Architectural Drawing, best perspective.....		6 00
12. Original Composition, best other	8 00	2d do.....		4 00
2d do.....	5 00	39. Ambrotypes, best collection of...		6 00
13. Portrait, best.....	6 00	2d do.....		4 00
do do.....	4 00	40. Carving in wood, best specimen of		8 00
<i>Pencil, Crayon, &c.</i>				
14. Colored Crayon, best.....	5 00	41. Carving in stone, best specimen of		8 00
2d do.....	3 00	42. Carving and gilding, best specimen of.....		8 00
15. Crayon Drawing, best	5 00	2d do.....		5 00
2d do.....	3 00	43. Composition of natural foliage [Canadian] applicable to architectural details, best drawing.....		8 00
16. Pencil Drawing, best.....	5 00	2d do.....		5 00
2d do.....	3 00	44. Electrotyping, best specimen of..		4 00
17. Pen and Ink sketch, best,	5 00	45. Engraving [block with proof] best wood.....		6 00
2d do.....	3 00	2d do.....		4 00
18. Portrait, best pencil	5 00	46. Engraving on Copper, best.....		6 00
2d do.....	3 00	2d do.....		4 00
19. Portrait, best crayon.....	5 00	47. Engraving on Steel, best.....		6 00
2d do.....	3 00	do do.....		4 00
<i>Amateur List—Oil.</i>				
20. Animals, best, grouped or single	8 00	48. Engraving, best seal.		8 00
2d do.....	5 00	49. Geometrical Drawing of Engine or millwright work, best colour'd		6 00
31. Historical Painting, best, Canadian subject.....	8 00	2d do.....		4 00
2d do.....	5 00	50. Lithographic drawing, best.....		6 00
22. Landscape, best, Canadian subject.....	8 00	2d do.....		4 00
2d do.....	5 00	51. Lithographic drawing, best colored		8 00
23. Marine Painting, best, Canadian subject	5 00	52. Lithographic drawing on Canadian stone, best.....		6 00
24. Portrait, best.....	5 00	53. Machinery, best perspective drawing of.....		6 00
2d do.....	3 00	2d do.....		4 00
<i>In Water Colours</i>				
25. Animals, best, [grouped or single]	6 00	54. Modelling in plaster, best specimen.....		8 00
2d do.....	4 00	2d do.....		5 00
26. Flowers, best.....	4 00	55. Modelling in plaster of natural foliage [Canadian] applicable to architectural details, best specimen of.....		8 00
2d do.....	3 00	2d do.....		5 00
27. Landscape, best, Canadian subject	6 00	56. Penmanship, best specimen of ornamental.....		4 00
2d do.....	4 00	2d do.....		2 00
28. Marine View, best, [Canadian subject].....	6 00	57. Photographs, best collection of...		8 00
2d do.....	4 00	2d do.....		5 00
29. Miniature, best.....	5 00	58. Stained glass, best specimen of...		8 00
2d do.....	3 00	2d do.....		5 00
30. Portrait, best.....	5 00			
2d do.....	3 00			