We'll journey side by side till death, Bids the pulse cease with our last breath, How light will seem the cares of life If we together share its strife. Its greatest task shall seem no more Than seeking shells on the sea shore, Though waves may rush around our feet. Their force together we shall meet. Though bright or d.m., in calm or storm, Faithful each duty we'll perform And thus a placid life be spent While simple wants shall bring content."

'Twas close of day and near the hour When they might 'scape the tyrant's power,

A boat was slowly seen to cross,
Holding its course without much loss,
At least it kept its ready way
From the Canadian shore which lay
'Cross to the other landing bay.
Down near the shore there two men stood,
Whose actions seemed to bode no good.
Mars and his friends were near,
And watched their movements without
fear.

Before the boat had touched the etrand A stranger gave a loud command.

"Halt, fugitives, you're not yet free, You've got to deal just here with me."
All stared, and great was their surprise, There stood the planter in disguise.
He followed them from day to day, And guessed their course would mostly

Along the underground railway.*

He had a bailiff near at hand seady to act at his command, And now, forthwith to make arrest,, He drew a warrant from his breast. The planter said, " Here, seize for me This dame, she is my property, This fellow, Mara, you can hold, His owner wants him quickly sold, And this free nigger, called old Ben, We'll clap him in the nearest pen. All law and gospel he defies, And helps each fugitive that files." Poor Cleopa could scarcely stand When the rude bailiff seized her hand, But Mara quickly burst his grip, Though chreatened with a club or whip, And now the planter he addressed:
"Vile wretch with infamy possessed,
Without a single mark or trace
Of human feeling in your face,
Dare breathe on'her your poisonous breath,
Touch her and you will meet your death;
Attempt your threat and you and I
Shall test who shall be first to die."
The planter cried. "Ha, bravely spoke,
Yet you shall see this is no joke.
I've other bailiffs here beside,
We'll quickly crush your upstart pride,
Here, men, come on, this here selse
Ere he again our fate decrees."

The empty boat lay on the shore, Mara sprung in and seized an oar Cuick Cleopa was at his side, Ben entered, and the rushing tide Would soon have sent the boat away Far down the rapids in the spray. Were it not the planter now And hailiff firmly held the bow, To keep the boat from running out While they for help began to shout. The other bailiffs heard the cry, And down the steep were drawing nigh. Mara determined to be free Cried, "Die Cleopa's enemy." Then with a furious deadly stroke Struck down the planter, but he broke The only oar that was at hand To safely bring the boat to land-Disaster met the little band, Out they had swung in the wild stream, From either shore was heard a scream, For many saw they were adrift, And to escape could make no shift. From side to side the whirling boat Was tossed on high and scarce could float, No effort of its helpless crew Could stay destruction then in view ; They seemed as if prepared for fate, And calmly the event await. They tried to steer, though wildly tossed, But felt as if forever lost. The furious current nought could stand, They were seen bowing hand in hand, As if to greet the spirit land. Each fated one with placid face Saw death approach with rapid pace, Then by an eddy they were swept, When naught their doom could intercept, 'Mong maddened surges rushing high, With deafening roar towards the sky. Then onward still they wildly rushed Until their fragile boat was crushed,

The term, "Underground Railway," was given during the slavery period in the United States, to the method adopted by sympathicsrs with fluctive aleves to aid their escape from the