

suddenly a strong wind began to blow, which rolled them over the prairie until they reached the door of the house. Then suddenly the wind calmed down. They remained sitting on the ground near the doorway, and Qama'its said: "Watch closely when the post of my house closes its eyes." They were sitting opposite each other, watching the post, and when it closed its eyes they were transformed into two stones, but they soon regained human shape. Then Qama'its asked them to enter. Now the woman took the youth's blanket, and gave him another one made of bear-skin set with fringes of red cedar-bark. She told him that this blanket was to keep him warm, and that it would direct his course. Next she fetched some water from the silt-water pond behind her house. She sprinkled it over the faces of her visitors, and told the youth to sing about his experiences in the upper heaven when performing the Cannibal dance. If she had not sprinkled the faces of her visitors with water, they would have died. She said to the youth,

Your country is not far away. Do not be afraid of the dangerous road that you have to pass. Later on there shall be many Cannibals like you. Do not be afraid to touch the food that another Cannibal may offer to you. You are strong because you have seen me." Then Qama'its sent him back to the lower sky. Here the gods placed him on the back of a bird (Squashin) which carried him down to the sea. As soon as the bird reached the water it uttered its cry, and at the same time the young man uttered the cry of the Cannibal. The people heard it and said to one another: "That must be the boy whom we lost some time ago." They connected many canoes by means of planks and paddled out to the place where the bird was swimming about. They covered the canoes with red cedar-bark and eagle-down, and tried to capture the youth, but when they approached, the bird swam towards the village. They surrounded it with their canoes, but the bird flew up, and disappeared in the sky, and at the same time the youth flew towards the village. When the people landed, he attacked them taking hold of their arms, and the snake which was still in his body, tore pieces of flesh out of their arms. The people sing and beat time in order to appease him.

In a second room in the rear of the House of Myths next to that of the Cannibal lives Koko'sixim, another son of the deities. His room is called Nuso'ixsta. He initiates the Oly-dancer (see Chap. VI).

The path of the Sun is guarded by a number of deities. At sunrise is stationed the Bear of Heaven, Snino's ti Sonx tairx (Plate X Fig. 2). He is described as a fierce warrior who protects the Sun against the attacks of his enemies, and he is the cause of the warlike spirit of man. His hair is tied up in a knot on top of his head. His mask is used in the sisauk