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Don't Say Paper, Say the Evening Telegram. "Hello, there! Is it you, Uncle Lacky, brave and true?"

Smouldering Ashes

cratic air, it nevertheless finds it difficult to keep up appearances, and the problem of preserving base exist- Winter Palace along the Nevsky Pros-

"The symbols of Moscow are the steeple of the Admiralty Building and the high, severe tower of Peter-Paul fortress. Broad and long are the in the coulevards of Leningrad. All city quarters are built in regular blocks.

"All the castles and palaces sleep and dream of the past. In those few public purposes the wonderful channoon to shed their splendid light upon the office desks of Soviet civil

all buildings seem cleaner. The streets are swept, and the city altogether looks neater than the capital, Moscow. Leningrad looks somewhat erly coquettish dress is mended but European and more orderly, more intent upon appearances than Moscow.

"The very beggars show the differsionals; they come together from all dancing." corners of the Russian Empire. Wrapped in rags, showing their wounds and their mutilations, they follow any passer-by in the most obnoxious fashion. In Leningrad the worn-out, half starved and pale woman is the typical beggar. Poor but clean clothes, a sorrowful white face a modest and reserved behaviour.

palaces are turned into museums. life of the past. In the numerous lic sales the last reminders of a splendid history are sold like shore that have not transferred their fields reshipment to America and the scale Major. (Dyorak) (b) "Ale do Bolland" ing lamps, luxurious chandeliers, red legging circles. wood furniture of grandfather days, mountains of precious china and cut freighter will leave Bremen with mercial litigation, the bootleggers (Nelson)—Miss Agnes Mulligan.

palaces and of government buildings

where the big industries are, the fathers of the revolution. There the loviet government has turned Leningrad into a sort of Red fortress. On huge red flags, and bands with stirring music march from the vast

swarming Moscow is drawn by a their revolutionary enthusiasm and in those parades have no menacin gestures. Many groups of laughing

cow seem to boil over-at any rate tate the city. All central offices to pulsate feverishly in those streets. which Moscow doesn't need, all sci-The palaces of Leningrad seem to entific institutes, are moved to Leningrad start talking about a housing shortage although it is a shortage

guests are elegantly 'European.' There are waiters in white garments People dance. This is the only place in the entire Soviet Republic where people are allowed to dance in pubpression of neglect and decay. To-day lic. Lights flame up from the city to the glass windows of the Winter Garden. The streets stand in straight lines, like soldiers.

cow like the greatest plenty of homes

"It seems barely credible that like a respectable widow whose form only eight years ago this city was one wild assault upon Czarism. Now properly washed. Leningrad is more everything is quiet. By phrases. slogans, bread and force the people have been driven back to the dark courts of the factories. The aristocrats and officials of Leningrad were dispersed in all directions. Those ence. In Moscow they are profes- who remain get some consolation in

German Ships Liquor Laden Bound to U.S.

BERLIN, Dec. 18.—Hundreds of formation of native rings. One, commillions of dollars worth of liquor posed entirely of central Europeans, CNRO (485 Metres), OTTAWA, ONT. destined for the United States has left German ports in the last few months and more is on the way. representative in Philadelphia. One Hamburg, Bremen and Emden have of the German members goes in ad- chestra, direct from Main Dining become the bootlegging capitals of vance to Bermuda, where he meets Room, Chateau Laurier Hotel. art shops, antiquity shops and at pub- the world and British rum rings fade the Philadelphia bootlegger. The 9 p.m.—

goods after a mighty shipwreck. All of operations to German free ports. to retail bootleggers. So profitable (Chaminade)—Miss Dora Villeneuve. Russia goes to Leningrad to buy furniture, and the furniture is there in

These facts have been established has the venture become that this ring is now negotiating for more ships.

Carols (a) "Good Neighbour Tell by the correspondent after an intremendous clusters—splendid stand- vestigation in both official and boot- Since the prohibition unit is vir- Andrew's Quartette.

Next week a sixty thousand ton more than \$1,000,000 worth of whiskey find themselves unhampered. Even in "The City of Peter the Great, the aboard. At least it is insured here cases where informers give tips to lehem" (Adams)—Mr. Geo. White, city of the soldiers' barracks, of the for \$1,500,000. And its departure is American consuls in the free ports, 5. Reading—"Mr. Dooley on Christa mere incident in the bootlegging the prohibition agents in America mas" (Dunn)—Mr. S. J. Daly.



Oh, always look before you leap, And then look once again, Remember many a green leaf vine Has Poison Ivy stain. Don't open doors because you hear A tippy, tappy there, Remember Old Man T Remember Old Man Trouble knocks To catch you unaware,

murmured Uncle Lucky as he read the on at that time, I hope. Danny Fox waiting till I come." was at the front door trying to per-suade Little Miss Mousie to let him in. Yes, that wicked old fox as sharp as a pin was making believe he had brought a bottle of liniment for dear Lncle Lucky's rheumatic little pinkie

"No, you can't come in," again shouted the brave little mouse house-

"That's right," shouted the old gentleman rabbit, as he finished the pretty poem in the Bunnybridge Bugle, inquire first who's at the door, knocking the paint off with his paw." "It's Danny Fox," whispered Little Miss Mousie, having scampered back

"Well, the morning Bugle came just at the right time and with good printgentleman bunny. "Don't open the loor, Little Miss Mousie. I'll call up the good Policeman Dog," and over to the 'phone hopped cautious Uncle Lucky, forgetting for the monent all about his rheumatism.

"One, two, three, SOS,
I'm in trouble, I confess
Give me quick Policeman Dog.
Goodness, I'm a hoarse old frog
If my voice you cannot hear
Plainly through the atmosphere,"

ed anxious Uncle Lucky, only, of

voice of the brave Policeman Dog. "Of course it's me," although Uncle Lucky should have said "Of course it's I," but never mind, Little Reader. We will have to pardon the anxious old gentleman rabbit at a time like this.

"Well, I'll be right over with my morning Bunnybridge Bugle just as hickory stick," promised the obliging finished yesterday's story. You re- old dog on learning what was the nember, Little Reader, what was going trouble. "Try to keep the old fox



ed advice," chuckled the funny old "Pil be right over with my hickory

curse, not loud enough for Danny Fox tleman rabbit, with a wink at timid

THE MOST DARING PICTURE OF

Heralded as the best picture yet the jazz series, "Sinners in Silk," a Hobart Henley Production, comes to the Majestic Theatre on Monday. It tells not only of youthful revellers growing older, but of elderly revellers growing younger, and is said to contain some of the peppiest and most interesting scenes yet made of life in the



why do you knock so loudly? Are Gilbert, Mary Aitken and Estelle you trying to bark your knuckles." "Oh, is that you, dear Uncle Lucky," "Sinners in Silk," a Metro-Goldwyn answered Danny Fox, in a soft voice. Picture, was adapted by Carey Wilson "I heard you had the rheumatism, so from an original story by Benjami over I've come with a bottle of lini- Glazer. It is a Louis B. Mayer preser

tleman rabbit, with a wink at timid Little Miss Mousie. And in the next story you shall hear what happened from \$3.00 to \$10.00, at TRAP-

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Saturday, Dec. 26, 1925. 6.00 to 7.00 p.m .- Hotel Hollender udio. Dinner Hour Music by the Hotel Hollenden Orchestra, Carl Rupp,

8.00 to 9.00 p. m .- Willard Studio. fiscellaneous Program . 9.00 to 12.00 p. m .- Willard Studio. Novelty Program by Ev. Jones and the Coo Coo Club, assisted by selected

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time, until the Treasury Department

among the fishing smacks.

"Sinners in Silk"

younger smart set.

THE YEAR.

The elderly group which enters the

life of to-day is represented in the

picture by Adolphe Menjou, who plays

the role of a gentleman of uncertain

years who takes the Steinach re-

at the Majestic

8.00 p.m.-Studio Program. 8.45 p.m.-Kitty Mitchell's Irish Sun-

9.00 p.m.-Hotel Traymore Concert sentatives cannot question customs 10.00 p.m.-Nick Nichols' Dance Ormen or obtain access to documents. chestra. Garden Pier. In the free ports the bootleggers can 11.00 p.m -- Dance Orchestra. Elks

Home. Morton Bates, Director .

they can refill water and repack their 3.15 p.m.—Organ Recital. Auditorium of Atlantic City High School. Arthur Scott Brook. Assisted by Har-

discovered Germany is not an export- strumental recital St. James' Episer of sugar and began to investigate. copal Church. Rev. Wm. Blatchford,

For the most part the liquor goes Rector; Wm. Stansfield, Mus. Bac., Orto Bermuda. There it is distributed ganist and Choir Director. 9.00 p.m.-Hotel Ambassador Conand loaded on fishing smacks which make their way past the Coast Guards | cert Orchestra. Harry Loventhal, Di-

to the United States' thirsty. Brit- rector. ish rum running syndicates have dis- 10.00 p.m.-Organ Recital. Arthur covered they can operate more free- Scott Brook. Assisted by Mattie Belle ly in Germany than at home. Their Bingey, Soprano; Elwood Huckel, advent here was followed by the Cornet.

7.30 p.m. (E.S.T.)-Cosy Corner for operates four freighters to Bermuda. This syndicate has an American

tually unrepresented except by a 3. Violin Solos (a) "Rondino" 4. Tenor Solos-"The Star of Beth-

have found it virtually impossible to 6. Contraito Solos (a) "Doun the capture the rum runners because of Burn" (James Hook), (b) "Leaves and the system of parcelling the liquor the Wind" (Leoni)-Miss E. Hinch-

7. Quartette-"How Far Is It to A cheque is not good until it is Bethlehem certified. All Wilson's Bacon is Quartette. Bethlehem" (Shaw)-St. Andrews' certified—we give a money back guarantee.—dec2,131,eod 8. Pianoforte Solos (a) "Au Printemps" (Creig), (b) "Fantasie" (Men-

delssohn)-Miss Dora Villeneuve, 9. Duet-"The Moon Has Raised" (Benedict)-Messrs. Geo. White and 10. Violin Solos (a) "A Russian

Lullaby" (Zamecnik, (b) "Andantino" (Edward Lemare)-Miss Agnes Mul-11. Soprano Solos (a) "The Singer" (Maxwell), (b) "My Rose in the Garden of Love" (Lockwood)-Mrs. D. C.

McDougall. 12. Reading-"Mr. Dooley on New Year's Resolutions" (Dunn)-Mr. S. J.

West" (Sanderson), (b) "The Ringers" (Lohr)-Mr. Stafford Salmon. 14. Quartette-"When Hands Meet" (Pinsuti)-St. Andrews' Quartette. Chateau Laurier Dance Orchestra, direct from Grill Room Chateau Laur-

13. Bass Solos (a) "Drake Goes

juvenation treatment and jumps with a bang into the high-powered activities of younger society. Menjou, who has become a firm favorite in parts where he appears as a blase, cynical, and yet humorous individual, is said to be more blase, cynical and humorous than ever before in this pro-

Eleanor Boardman plays the role of a girl who is attracted in spite of herself to this old-young charmer. Conself to this old-young charmer. Conrad Nagel is the young man who really loves her. One of the features of this picture is a bevy of beautiful girls who appear as the different types of New York's smart set. Some of the seld-young charmer. Conrad Nagel is the young man who really loves her. One of the features of this picture is a bevy of beautiful girls who appear as the different types of New York's smart set. Some of these players are Miss du Pont, Virginia Lee Corbin, Dorothy Dwan, Ann Luther, Peggy Elinor, Eugenie why do you knock as loudly? Are clibert, Many Althen, and Estelle vineed R. H. TRAPNELLA LTD. d. R. H. TRAPNELL, LTD.

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