
0. LABELLE, Bina Rich Thond TAILOR
Stret.

## 2my

 . SONCORDIA VINEXARDS


REID'S HARDWARE

$=\mathrm{V}=\mathrm{x}$家


|  |  |  | theimportance of thi cate CHISM.The end of Catholic education beingthe training of the will and the heartupon the motives and principles setforth by the Christian religion, it fol.lows that the most important of alltext boaks for the young is the one em.bodying the doctrines of Christ'sChurch, and that the noblest work inwhich any one can be engaged is theinculataion and application of the saving truths of His Gospel. | father burke. <br> Interesting Reminiscenses of the mortal Irish Dominican | LIFE on A FARM. |
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|  |  |  |  |  |  |
|  | with | $\begin{aligned} & \text { two women treated were George Elnot } \\ & \text { and Theodosia Drane. The compari- } \\ & \text { son of the lives and work of these in- } \\ & \text { teresting nersonages in English life } \end{aligned}$ |  |  |  |
|  |  |  |  |  |  |
|  | 'Cause nobody really was cross, you see. <br> Self-Reliance, |  |  |  |  |
|  |  |  |  |  | remedies without deriving any benefit <br> and as one after the other had failed, he determined to give Dr. Williams |
|  |  |  |  |  |  |
|  |  |  |  | meetings. He was one of those pres ent at O'Connell's famous meetings on |  |
|  |  |  | Weak | effort was at a Repeal meeting in Gal-way The expected speakers from |  |
|  |  |  |  |  |  |
|  |  |  |  | Dublin were delayed, and young |  |
|  |  |  |  | Telling the tale himself, he says he was |  |
|  |  |  |  |  |  |
|  |  |  |  | Irelander in the crowd cried out, 'Ah go 'long out o' that, Nicky Burke, or |  |
|  |  |  |  |  |  |
|  |  |  |  | before this his bent was in the direction of oratory |  |
|  |  |  |  | When her really began to preat he was earefut ten exeses, and very nerv- |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  | corrections, write it out, and on deliv. ering it would, from timidity, speakh with his eves closed. Tho prictico of |  |
|  |  |  |  | whmitting his sermon beforehand to an intimate he kept up long after he |  |
|  |  |  |  | \| made his name, ,ut of ourse he atand. |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  | that his critics admired more than his mobile features and his flashing eyes. |  |
|  |  |  |  | In one year he didilivered eseen ninin dred sermons. Once he stood in the |  |
|  |  |  |  | streets of Rome entran ced by a selec tion from Meyerbeer, and so forgot an- |  |
|  |  |  |  |  |  |
|  |  |  |  | (e) He would rollorit the same stories in |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  | classial coneert, and with surprising aecuracy afterwards imitate |  |
|  |  |  |  | thiug, from the or erestrat to the prima |  |
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|  |  |  |  | arta in the lifo reiereed to many |  |
|  |  |  |  |  |  |
|  |  |  |  | but he was so prone to garnish a funny story and to raise a laugh against him self that a good proportion of them may |  |
|  |  |  |  | ntnitisretbe taken cum granos salis.Object of Lent. |  |
|  |  |  |  |  |  |
|  |  |  |  | Hew even of those who lead good |  |
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|  |  |  |  |  |  |
|  |  |  |  | and seemed to treats such chastisement |  |
|  |  |  |  |  |  |
|  |  |  |  | it has indeed long ago from the minds of those who have separated from the |  |
|  |  |  |  | Church and ceased to possess the t faith |  |
|  |  |  |  | This is, then, a good reason for L.ent: |  |
|  |  |  |  | but there is another which we are notso apt to think of. Many Christians,especially when they have health, |  |
|  |  |  |  |  |  |
|  |  |  |  | strensth, and plonty of this wordids goods, have really very yittel wish to |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  | is found in <br> CUTICURA SOAP |
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Rapadarame: 14

