

- Vatican Library, and Curious Incidents and Anecdotes, etc., translated from Leti, by E. Farnworth. Thick 8vo, calf, pp. 602, 75c. Dublin, 1766. 281
- Collier** (Miss Jane.) An Essay on the Art of Ingeniously Tormenting; with Proper Rules for the Exercise of that Amusing Study, and Instructions for Plaguering all your Acquaintance. *Front.* 12mo, half roan, neat, 2.00. Lon. '05. 282
- Death-Bed Confessions** of the Late Countess of Jersey to Lady Anne Hamilton, developing a series of Mysterious Transactions, connected with the most Illustrious Persons in the Kingdom, to which are added the Queen's last letter to the King, and other Authentic Documents never before published. Post 8vo, half crimson morocco, gilt back and top edges, beautiful copy and very rare, 2.50. Phila. '23. 283
- Remarkable Delusions**, or Illustrations of Popular Errors, Magic, Pretended Miracles and Natural Phenomena. 2 vols. in one, 12mo, boards, 25c. Lon. n.d. 284
- Hayley** (W.) A Philosophical, Historical and Moral Essay on Old Maids, by a Friend to the Sisterhood. 3 vols, post 8vo, boards, vols. 1 and 2 lack title page, 1.00. Lon. 1784. 285
- Neale** (Erskine.) Sunsets and Sunshine, or Varied Aspects of Life. 8vo, half calf, gilt back, 1.00. Lon. '62. 286
- Radcliffe** (Ann.) A Sicilian Romance. 2 vols, fp. 8vo, half sheep, neat, 75c. Lon. '09. 287
- Marmontel.** Belisarius, to which are added Fragments of Moral Philosophy, by the same author. Six plates by Stothard. Fp. 8vo, boards, 50c. Lon. 1794. 288
- Reid** (Thos.) Essays on the Intellectual Powers of Man, to which is annexed an Analysis of Aristotle's Logic, with Notes, etc., by G. N. Wright. 8vo, cloth, 75c. Lon. '43. 289
- Burnett** (Geo.) Specimens of English Prose-Writers from the earliest times to the close of the Seventeenth Century, with Sketches, Biographical and Literary, including an account of books as well as their authors. 3 vols, post 8vo, half calf, 1.00. Lon. '07. 290
- Angling**; or, How to Angle and Where to Go, by R. Blakey. *Front. and illustrations.* 12mo, boards, 25c. Lon. '54. 291
- Maritime Geography** and Statistics, or a Description of the Ocean and its Coasts, Maritime Commerce, Navigation, etc., etc., by J. H. Tuckey. 4 vols, 8vo, half calf, 2.50. Lon. '15. 292
- Mesmerism** and its Opponents, with a narrative of cases, by Geo. Landby. 12mo, cloth, 50c. Lon. '44. 293
- Song-Writing**, Essays on; with a collection of such English Songs as are most eminent for Poetical Merit, by John Aiken; with additions, corrections, and a supplement, by R. H. Evans. Post 8vo, boards, uncut, 2.00. Lon. 1870. 294
- Mythology.** Theogony: a Genealogical Mythology of Ancient Rome and Greece. 8vo, cloth, 25c. Lon. '44. 295
- Sismondi** (J. C. L.) A History of Italian Republics. Fp., 8vo, half calf, 50c. Lon. '32. 296
- Gleig** (G. R.) Sale's Brigade in Afghanistan, with an Account of the Seizure and Defence of Jellalabad. Post 8vo, cloth, 40c. Lon. '46. 297
- Donaldson** (J. W.) Varronianus, a Historical Introduction to the Philological Study of the Latin Language. 8vo, cloth, 40c. Cambridge, '44. 298
- Musgrave's** Pilgrimage into Dauphiné, comprising a Visit to the Monastery of the Grande Chartreuse; with anecdotes, incidents and sketches from twenty Departments of France. 2 vols, 8vo, cloth, 1.00. Lon. '57. 299
- Switzerland**; or, a Journal of a Tour and Residence in that Country in the years 1817-18-19, with a Historical Sketch on the Manners and Customs of Ancient and Modern Helvetia, by L. Simond, 2 vols, 8vo, half calf, 1.00. Lon. '22. 300
- Sauer** (Martin.) An Account of a Geographical and Astronomical Expedition to the Northern Parts of Russia, performed by Commodore Joseph Billings, 1785-94, with chart of the Strait between Asia and America, and numerous engravings. 4to, half bound, 1.25. Lon. 1802. 301
- A valuable work.—*Lowndes.*
- Roby's** Seven Weeks in Belgium, Switzerland, Lombardy, Piedmont, Savoy, etc., etc. 2 vols, 8vo, cloth, 50c. Lon. '38. 302
- Russian** (The) Government in Poland, with a Narrative of the Polish Insurrection of 1863, by W. A. Day. 8vo, cloth, 50c. Lon. '67. 303
- Carr's** Stranger in France; or, a Tour from Devonshire to Paris. Illustrated by engravings in Aqua Tinta of Sketches taken on the spot. 4to, half sheep, 1.00. Lon. 1803. 304
- Knight** (Charles.) Pictorial History of England, a History of the People, as well as a History of the Kingdom, by C. Knight, Prof. Craik, C. Macfarlane, and others, with numerous fine portraits on steel, and upwards of 2,000 wood engravings (original impressions), 8 vols, thick impl. 8vo, half calf, gilt, marble edges, fine copy, 15.00. A bargain. Lon. 1840, etc. 305
- The Pictorial History of England seems to be the very thing required by the popular taste of the present day; adding to the advantage of a clear historical narrative all the varied illustrations of which the subject is capable. These consist of appropriate woodcuts, generally of able execution—Dresses, Arms, Industrial Employments, Sports, copied from Illuminated Manuscripts of the period to which they belong—views of Scenes rendered famous by Historical Events, taken from Drawings or Prints as

near the p
trations o
and fasci
torical P

Livius
mannii
Edin. 1

Dr. Harv
rate editio

Associa
ment o
ings as
with m
4 in bo
1864-71

Locke,
anity,
20c. I

Bridge
Animal
ed wit
Numer
Pickeri

Taylor
boards,

Davis (I
and Ca
trations
Lon. '5

Spain,
vols, 8v

Africa.
in Wes
paign i
8vo, hal

Polyne
the Pri
cluding
Map.

Italy in
vate Op
Arthur
Lon. '71

Franco
respond
with no
uous Na
and Fra
50c. L

La Con
cences
W. Kir
trealt, '71

Turkey
gress an
by Geor
8vo, clo

Mythol
History
Numer
'21.

Bryant
Plagues
boards,