PREFACE.

own Stamping and make your own Patterns." Further we give a very detailed process on the art of "Preparing and Painting Roman Crystal Photographs," and a treatise on "Landscape Studies in Oil." Each of these arts are treated in a masterly manner by artists who have for years made them a special study, and their wide experience in teaching some of the most inapt pupils has enabled them to give the directions so plain that they will be readily understood by anyone. These chapters will be found far in advance of any other heretofore published, containing much additional information which will be welcomed in every home; in fact, the whole work is a valuable book of reference at all times.

In the preparation of this volume all useless matters have been rejected, and the useful and elegant have been procured and illustrated with lavish expense. The pictures alone cost more than some entire subscription books of the size that could be named, and we would here call your particular attention to our colored illustrations. Writers of recognized ability, specialists in their several fields, have been secured and liberally paid to furnish the text, which, together with the illustrations, has put in print a volume which should be in every home.

## THE PUBLISHERS.

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