

- (c) Nor could he understand how money breeds,
Thought it a dead thing; yet himself could make
The thing that is not as the thing that is.
- (d) From the Boy there came
Feelings and emanations—things that were
Light to the sun and music to the wind.
- (e) If Hercules and Lichas play at dice
Which is the better man, the greater throw
May turn by fortune from the weaker hand.
- (f) We must be free, or die, who speak the tongue
That Shakespeare spake; the faith and morals hold
That Milton held—in everything we are sprung
Of earth's first blood, have titles manifold.

2. Quote *two* of the following:—

- (a) *To the Cuckoo*.
(b) The first six stanzas of the lyric in *The Brook*.
(c) "How sweet the moonlight sleeps upon this
bank!" and the next eleven lines.

3. (a) State carefully what each of the three goddesses offered to Paris in *Enone*.

(b) What do you infer about his character and disposition from the offer he accepted and from the effect produced on him by the other two offers? Whose offer had least effect?

4. (a) In Wordsworth's poem, *To the Daisy*, point out carefully what is the "concord with humanity" that he attributes to the little flower. In what sense is the daisy's function "apostolical"?

(b) Describe in your own words the feelings of Wordsworth in *Nutting* after he had gathered the hazel nuts. What does he mean by saying "there is a spirit in the woods"?

5. (a) Give the substance of Portia's comment on each of any *three* of the different suitors named to her by Nerissa.

(b) What do we learn about Portia's character and ability from her comments on these suitors?