

shell shock, first published in literature read by museum men but not yet seen by the heads of army hospital work. Another example, relating to naval work, is the use of man power instead of modern conveying machinery for coaling war ships when the delay of a few seconds in reaching the place to fire a shot might decide a battle and when the machinery would be so useful in peace times that its installation would pay, war or no war. A third example, relating to the defense of a naval base, is where scores of men were used to guard its water supply. Here it was demonstrated by a museum worker that the reservoir could still be contaminated with poison or disease germs by one person without danger of capture by the guards and that the suggested remedy for this war-time danger was also necessary in peace times to protect the city from inadvertent pollution.

#### GENERAL ACTIVITIES

The methods used by museums in times of peace may be used in war time. What is needed is that every museum worker should think of what museum work is most necessary in war time, and that he should lay aside less important work to give precedence to this war work.

In war time, as in peace time, a museum is not a haven or place to provide a living for those who can not get the opportunity to do research work or teaching at a living wage elsewhere. It is not a place where museum work may be neglected in order to do a pet piece of research or teaching, but one where research and teaching may be a legitimate part of museum work just as museum work may be a part of the work of research or teaching.

In war time, as in peace time, museum heads should stop merely hoarding curios or specimens given them or which they get on expeditions. They should plan first of all what they wish to accomplish and then use every means to accomplish it. The various means would include explorations, researches, scientific publications, guide books, newspapers, exhibitions, casts, models, labels, maps, photographs, charts, diagrams, lantern slides, moving pictures, temporary exhibits, travelling exhibits, and many others.

In peace times some museums send out exploring expeditions to explore the unknown in both distant and near-by regions. One museum expedition during the war undertook to collect designs, dye stuffs, native foods, fabrics and costumes of significance in view of war conditions. Many museums also