

may be exchanged and answered or obeyed. This may arouse intense interest.

It is a good exercise to choose the most expressive exclamatory sentences or phrases in the reading lessons or in stories that are related by the teacher or by pupils, and ask the class to speak these sentences so as to give as many meanings as possible by changing the expression. Even a single word may be made to give several meanings. The word "oh!" for example, may be used to express the meaning of whole sentences of varied meanings by giving it different shades of expression.

The true method of teaching expressive reading is based on three laws:

1. Children are naturally expressive in speech and gesture.

2. They may be made more expressive both of emotion and thought by freeing them of self-consciousness and developing their imaginations. Both these results may be attained most effectively by dramatic personation.

3. When forceful expression has become habitual pupils express properly when reading what they are capable of extracting from visible language.

It is of vital importance that a good reader should have two powers: the habit of forceful expression in conversation, and the power of rapid, accurate, and comprehensive thought extraction from visible language. He expresses most who sees most to express. Great power to read silently is the most essential element in good oral reading.